

Jay C. Batzner

**ALL MY DREAMS
ARE SILENT
(2010)**

for solo ethnic flutes
and optional electronics

UNSAFE BULL MUSIC

Program Notes

1. Spider

The first dream I remember was when I was 5 or 6 years old. Everything was seen from the perspective of my own eyes: I was in the dark, hearing a light but sloppy chewing noise. I asked "What are you doing?" and a voice said "Eating your hair." I asked "Who are you?" and the voice replied, quite dramatically, "A SPIDER!" I awoke screaming and have never heard sound in my dreams since. I can still recall the sounds of chewing and the spider's voice with crystal clear accuracy.

2. in love with...

I was in love with a well-known actress. While I have never met this woman in real life, the love that the two of us had for each other was amazingly strong and as real as anything I've ever felt. In the dream, we had been apart from each other for some blurry reason and most of the dream centered around the anticipation of being together at last. When I awoke, the feeling of love for this woman remained for several hours. Sometimes, I can still feel it.

3. Kris Turns White

My wife was lying in our bed. The covers were pulled up to her shoulders. She was lying backwards, that is to say that her head was at the foot of the bed, even though the bed was in its normal orientation. I thought Kris was telling me that she was comfortable (I couldn't understand her and kept asking her to repeat what she was saying). I leaned in closer and realized she was telling me that she was UN-comfort-able. Her expression changed and a whiteness started rising upwards from her shoulders. I knew it was spreading across her whole body. Overcome with panic, I turned and ran but tripped immediately. I woke as the world suddenly tipped and I hit the floor.

Performance Notes

This work may be played with or without the CD component. Indications to the start and stop times of the different tracks are marked in the score but otherwise there is little coordination necessary between the live performer and the electronic textures.

The use of rice paper on the dizi in Spider is also optional and left to the discretion of the performer. The final movement should emphasize gesture and energy over accuracy. Be sloppy, be loose, perform in a panicked state!

Dizi in B
and
Piccolo Dizi in F

All My Dreams are Silent

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1. Spider

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If using the optional tape part, start TRACK ONE and let the sounds play for 15-20 seconds before beginning the written part.

Serene, lullaby $\bullet = 56$

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of 24 measures across five staves. The first section, 'Serene, lullaby', starts at measure 1 with a tempo of 56. It features various time signatures: 5/4, 4/4, 3/4, and 5/4. Dynamics include *mf* and *f*. The second section, 'Suddenly, terrified', starts at measure 23 with a tempo of 88. It features time signatures of 4/4 and 5/4. Dynamics include *fp* and *ff*. The score includes articulation marks such as slurs, accents, and hairpins, as well as fingerings (2, 3, 4) and a triplet in measure 17.

25 *tr* 26 27 28 3 *tr* 29

fp *ff* *fp* *ff*

30 31 *tr* 32 33

3

34 5 35 36 37 rapid pitch bend 38 sim. 3

fp

39 40 change to piccolo dizi 41 3 42 43 *tr*

ff *f* *ff* *fp*

44 45 *tr* 46 47

ff *fp* *ff*

48 3 49 rapid pitch bends 3 50 slow, shaky bend 51 rapid pitch bends 5 3

fp *fp* *f*

52 slow, shaky bend 53 54 *tr* 54 *tr*

ff

55 *slow, shaky bend* *p.* *sim.* 56 57 58 59 *fff*

60 *rapid pitch bend* *f* 61 62 *change to dizi* 63 *f*

64 *mf* 65 *mp* 66 *f* 67 *mf* 5

68 *ff* 69 *f* 70 *rit.* 71 =56 *ff* 72 *mf*

73 74 75 76 77 *mf* *mf* *mp*

78 79 80 81 82 83 84 *p*

Slowly fade out TRACK ONE (total duration 5:30).

Native American flute
(A-C-E-G)

2. in love with...

I was in love with a well-known actress. While I have never met this woman in real life, the love that the two of us had for each other was amazingly strong and as real as anything I've ever felt. In the dream, we had been apart from each other for some blurry reason and most of the dream centered around the anticipation of being together at last. When I awoke, the feeling of love for this woman remained for several hours.

Sometimes, I can still feel it.

Ad lib. with an emphasis on space between gestures, ♩=52

2 3 4 5

f *mf* *mp*

6 7 8 9

mp

10 11 12 13 14

mp *f* *mf*

15 16 17 18 19

mp *mf*

20 21 22 23 24

mf

25 26 27 28 29

mf *f*

anxiously awaiting being reunited with the beloved

TRACK TWO begins here!

molto passionato

30 31 6 32 33

34 35 36 37 38

39 40 41 42 43

the feeling starts to fade

44 45 46 47 48

49 50 51 52

waking up, the feeling lingers, then is gone

53 54 55 56

↓
Slowly fade out TRACK TWO
(total duration 3:29)

19 20 21

gliss

22 23 24

gliss

25 26 27

3

28 29 30

3

31 32 33

3

34 35 36

3 3 5

37 38 39

5 5

40 41

5 6

42 43 44

5 3 5

45 5 5 6 6 46 6 6 6

47 48 49 3

50 3 3 3 51 52 3 5

53 54 55

56 57 58 59

60 61 62 63

64 65 66 67 3 5

68 69 70 71

p

Gradually fade out TRACK THREE if necessary (total duration 4:14).