Jay C. Batzner

ALL MY DREAMS ARE SILENT

(2010)

for flute
and optional electronics

UNSAFE BULL MUSIC

Program Notes

1. Spider

The first dream I remember was when I was 5 or 6 years old. Everything was seen from the perspective of my own eyes: I was in the dark, hearing a light but sloppy chewing noise. I asked "What are you doing?" and a voice said "Eating your hair." I asked "Who are you?" and the voice replied, quite dramatically, "A SPIDER!" I awoke screaming and have never heard sound in my dreams since. I can still recall the sounds of chewing and the spider's voice with crystal clear accuracy.

2. in love with...

I was in love with a well-known actress. While I have never met this woman in real life, the love that the two of us had for each other was amazingly strong and as real as anything I've ever felt. In the dream, we had been apart from each other for some blurry reason and most of the dream centered around the anticipation of being together at last. When I awoke, the feeling of love for this woman remained for several hours. Sometimes, I can still feel it.

3. Kris Turns White

My wife was lying in our bed. The covers were pulled up to her shoulders. She was lying backwards, that is to say that her head was at the foot of the bed, even though the bed was in its normal orientation. I thought Kris was telling me that she was comfortable (I couldn't understand her and kept askind her to repeat what she was saying). I leaned in closer and realized she was telling me that she was UN-comfort- able. Her expression changed and a whiteness started rising upwards from her shoulders. I knew it was spreading across her whole body. Overcome with panic, I turned and ran but tripped immediately. I woke as the world suddenly tipped and I hit the floor.

All My Dreams Are Silent was originally written for Laura Patterson and each movement used a different ethnic flute from her collection.

Performance Notes

This work may be played with or without the CD component. Indications to the start and stop times of the different tracks are marked in the score but otherwise there is little coordination necessary between the live performer and the electronic textures.

Flute

All My Dreams are Silent

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1. Spider

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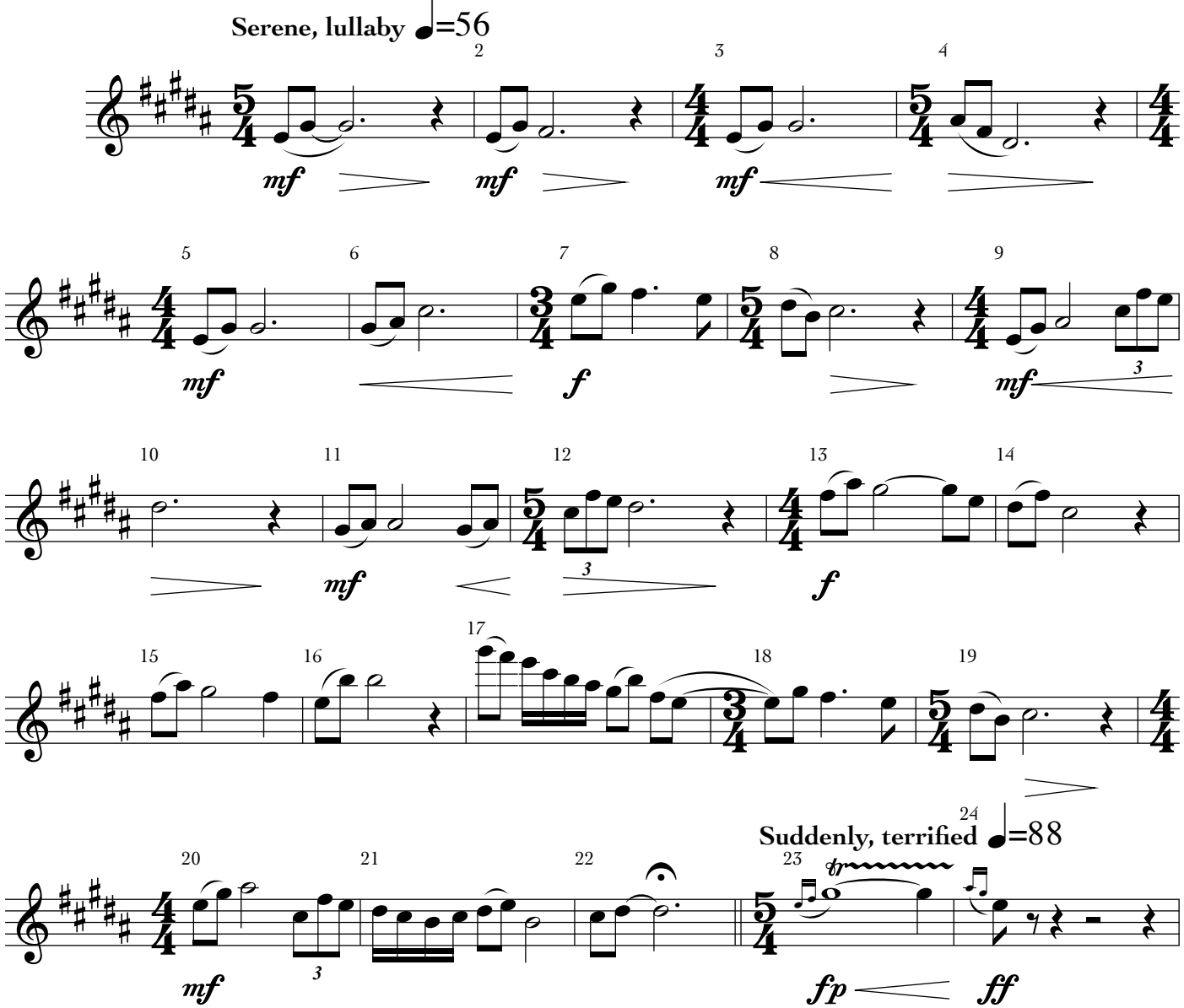
If using the optional tape part, start TRACK ONE and let the sounds play for 15-20 seconds before beginning the written part.



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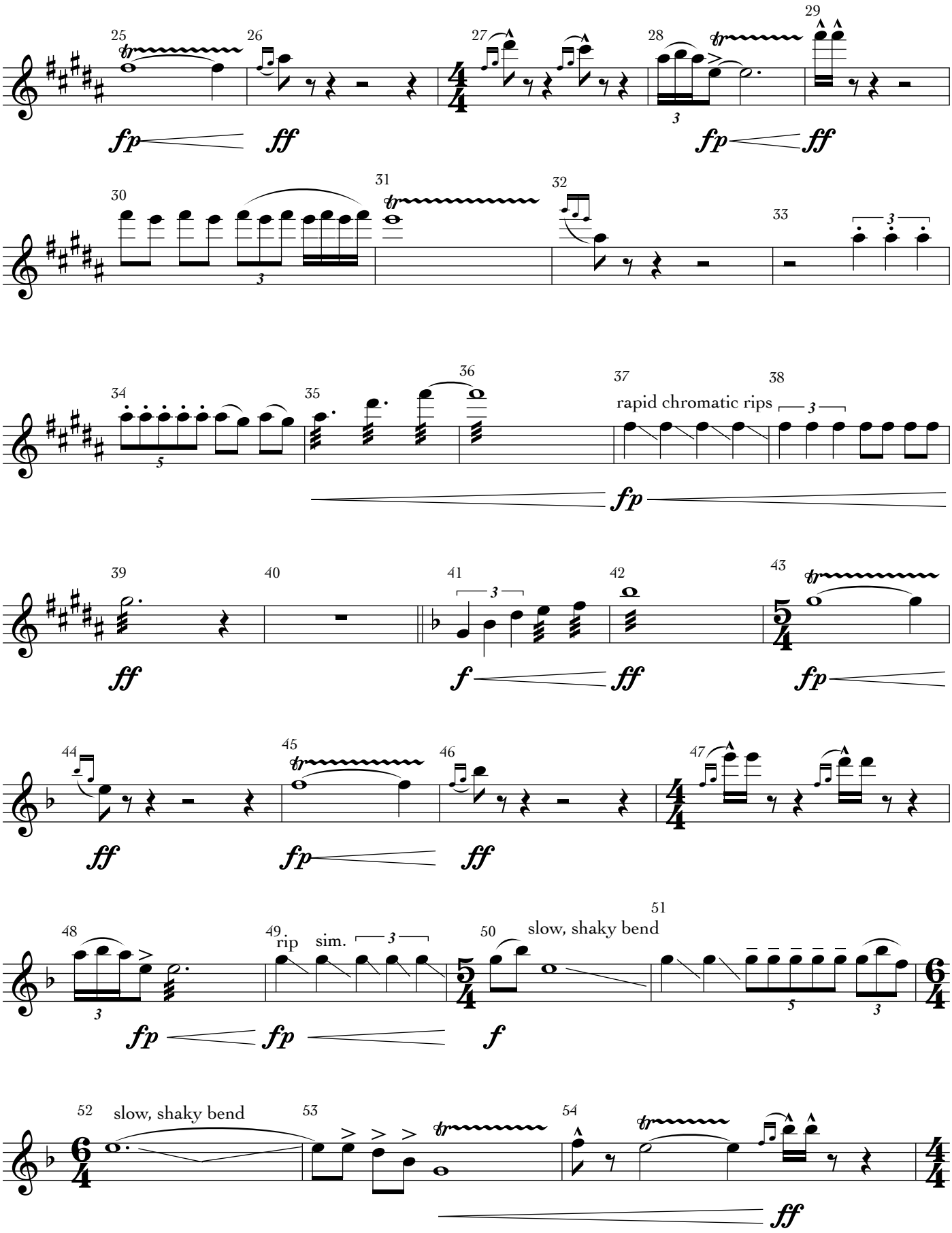
25
26
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29
fp
ff
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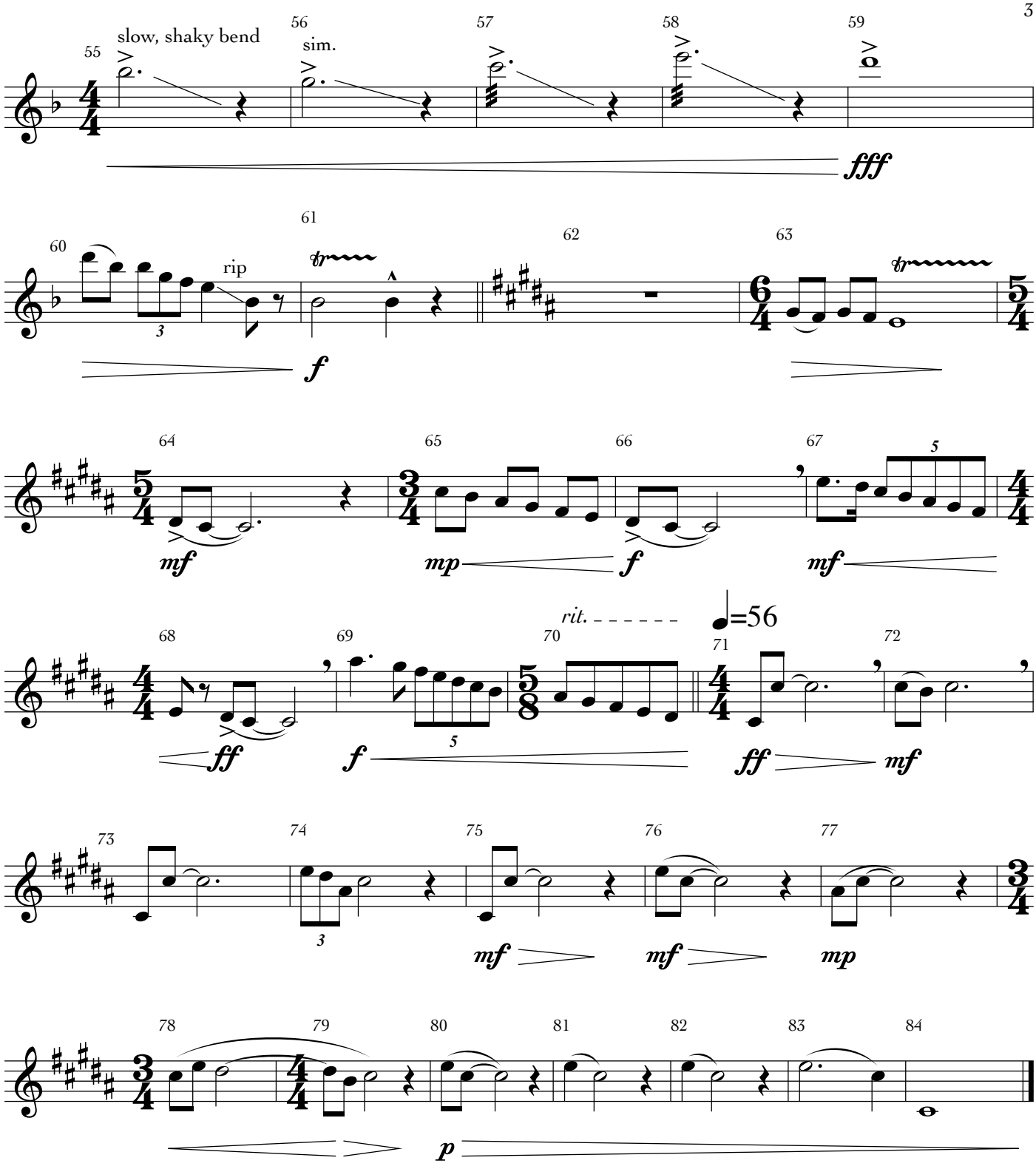
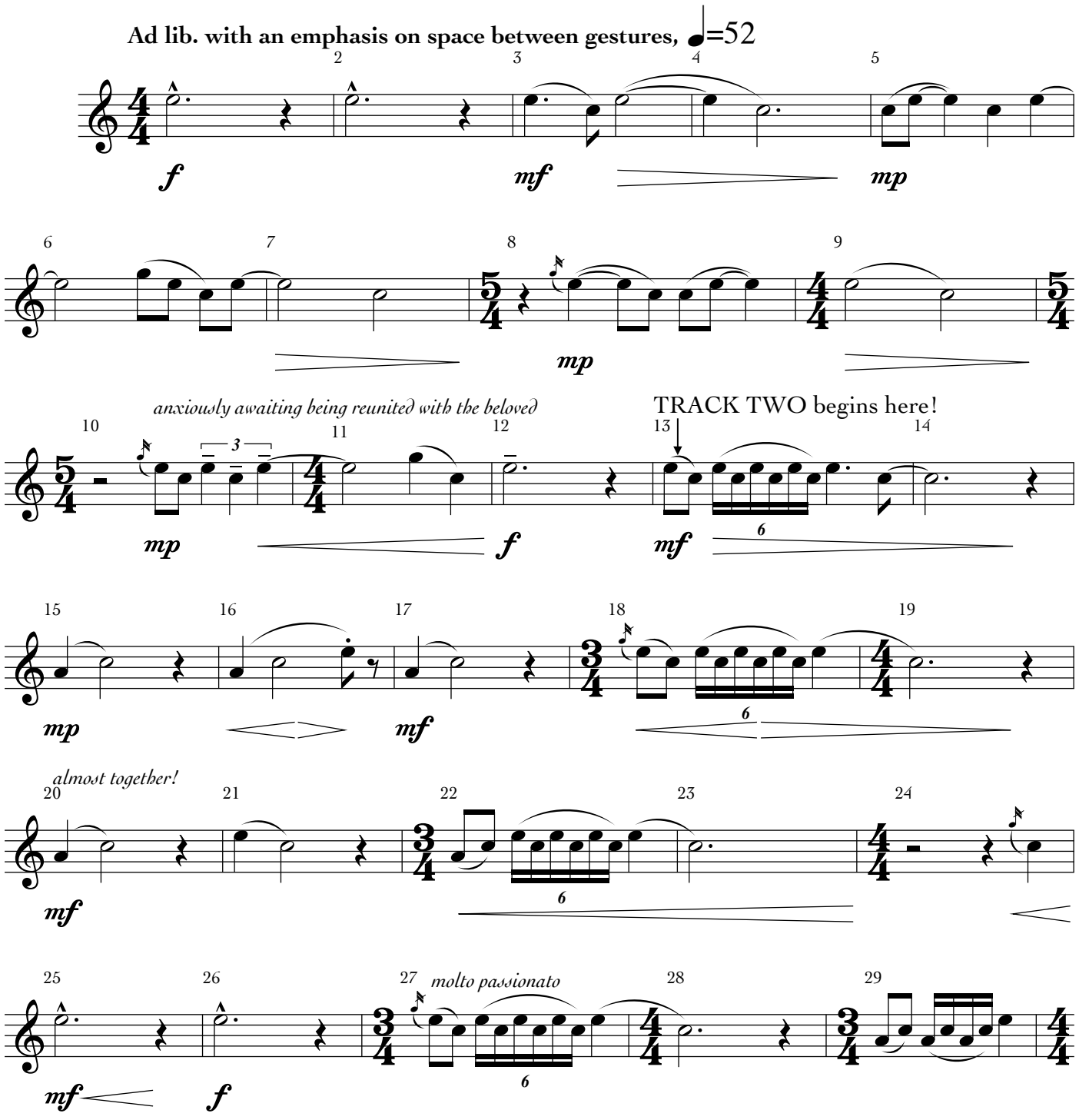
37
38
rapid chromatic rips
fp
39
40
41
42
43
ff
f
ff
fp
44
45
46
47
ff
fp
ff
48
49
rip
sim.
50
slow, shaky bend
51
fp
fp
f
52
slow, shaky bend
53
54
ff

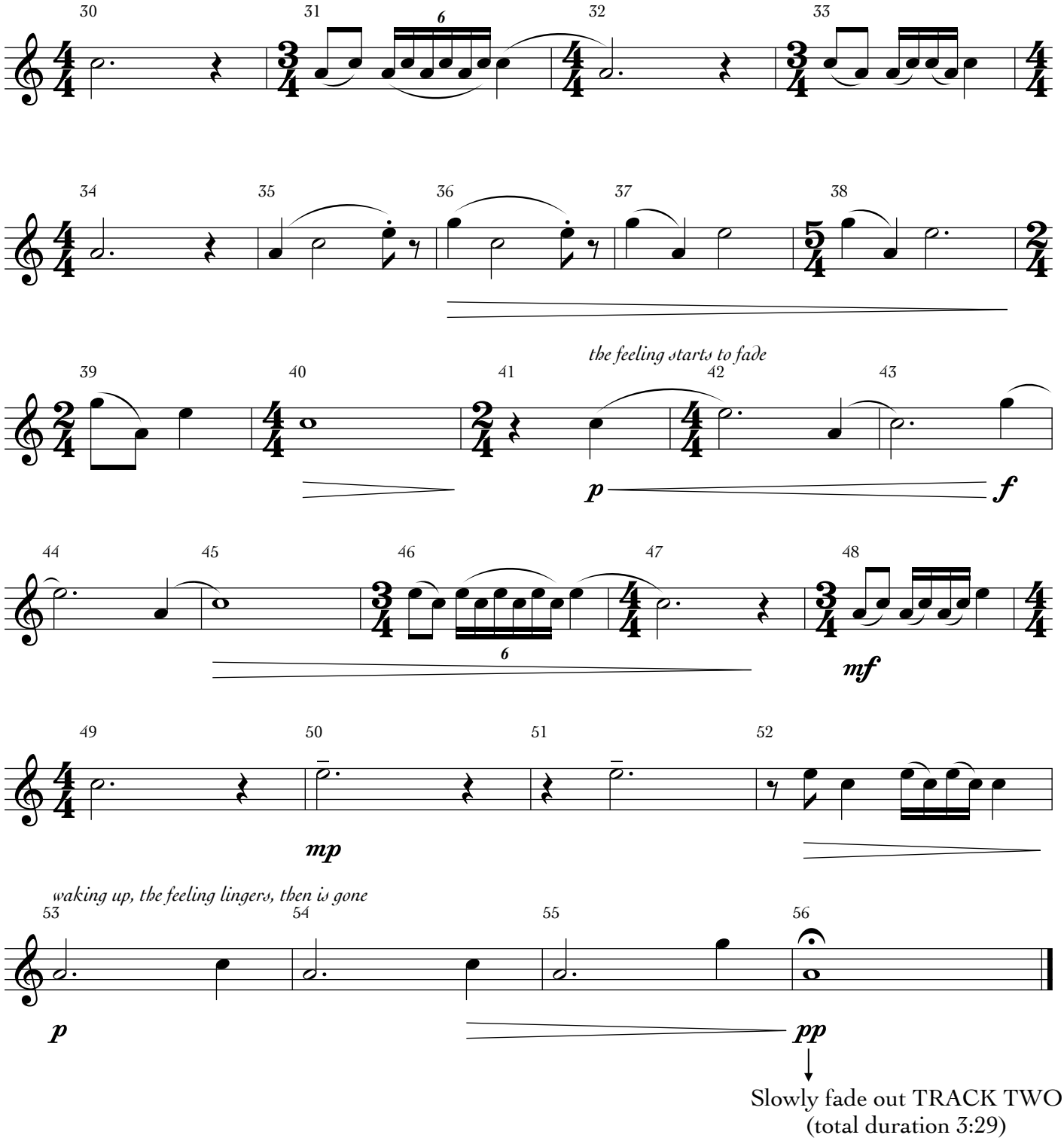


Slowly fade out TRACK ONE (total duration 5:30). . . . .

2. in love with...

I was in love with a well-known actress. While I have never met this woman in real life, the love that the two of us had for each other was amazingly strong and as real as anything I've ever felt. In the dream, we had been apart from each other for some blurry reason and most of the dream centered around the anticipation of being together at last. When I awoke, the feeling of love for this woman remained for several hours.
Sometimes, I can still feel it.

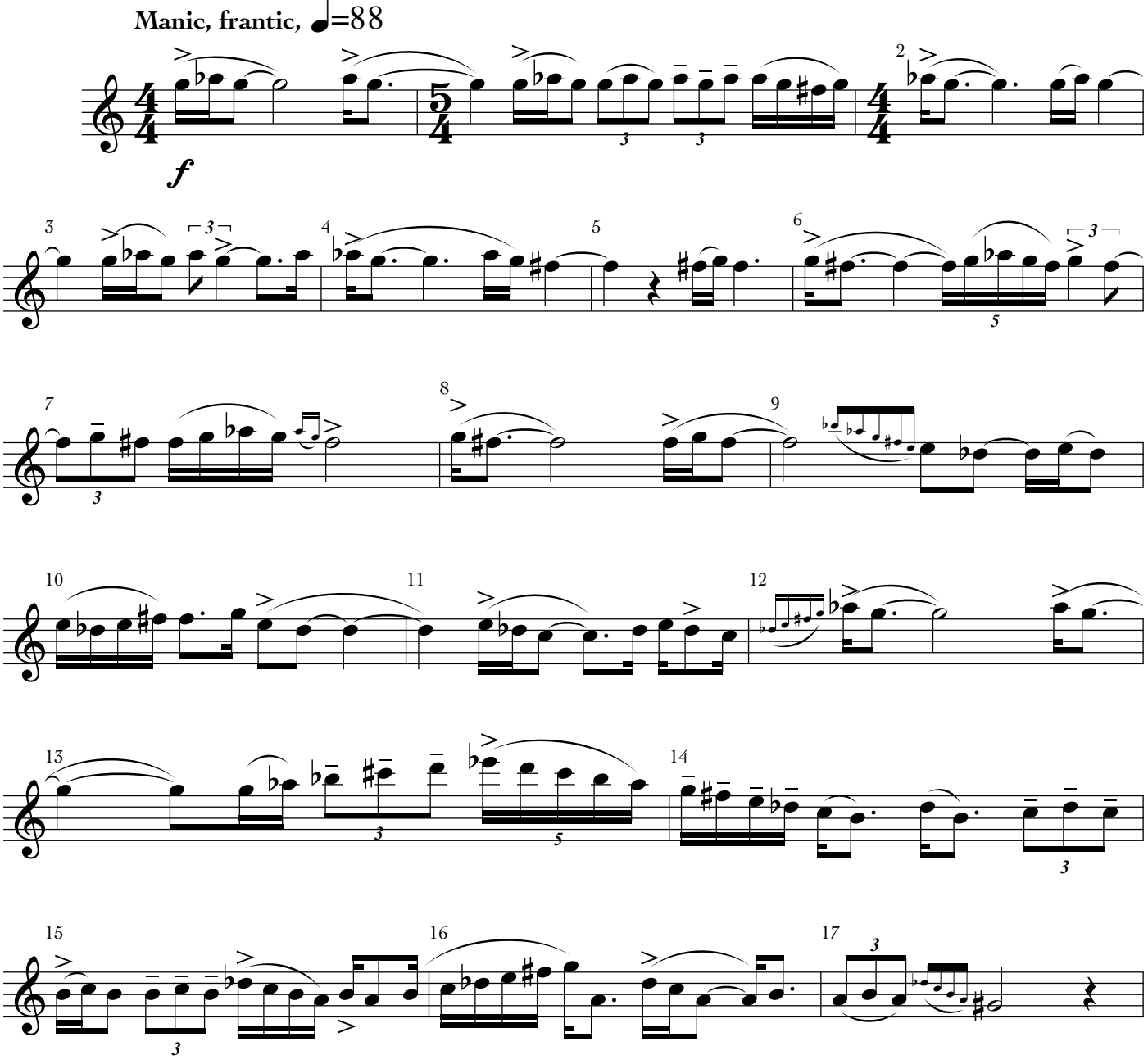



30
31
6
32
33
34
35
36
37
38
the feeling starts to fade
39
40
41
42
43
p
f
44
45
46
47
48
6
mf
49
50
51
52
mp
waking up, the feeling lingers, then is gone
53
54
55
56
p
pp
Slowly fade out TRACK TWO
(total duration 3:29)

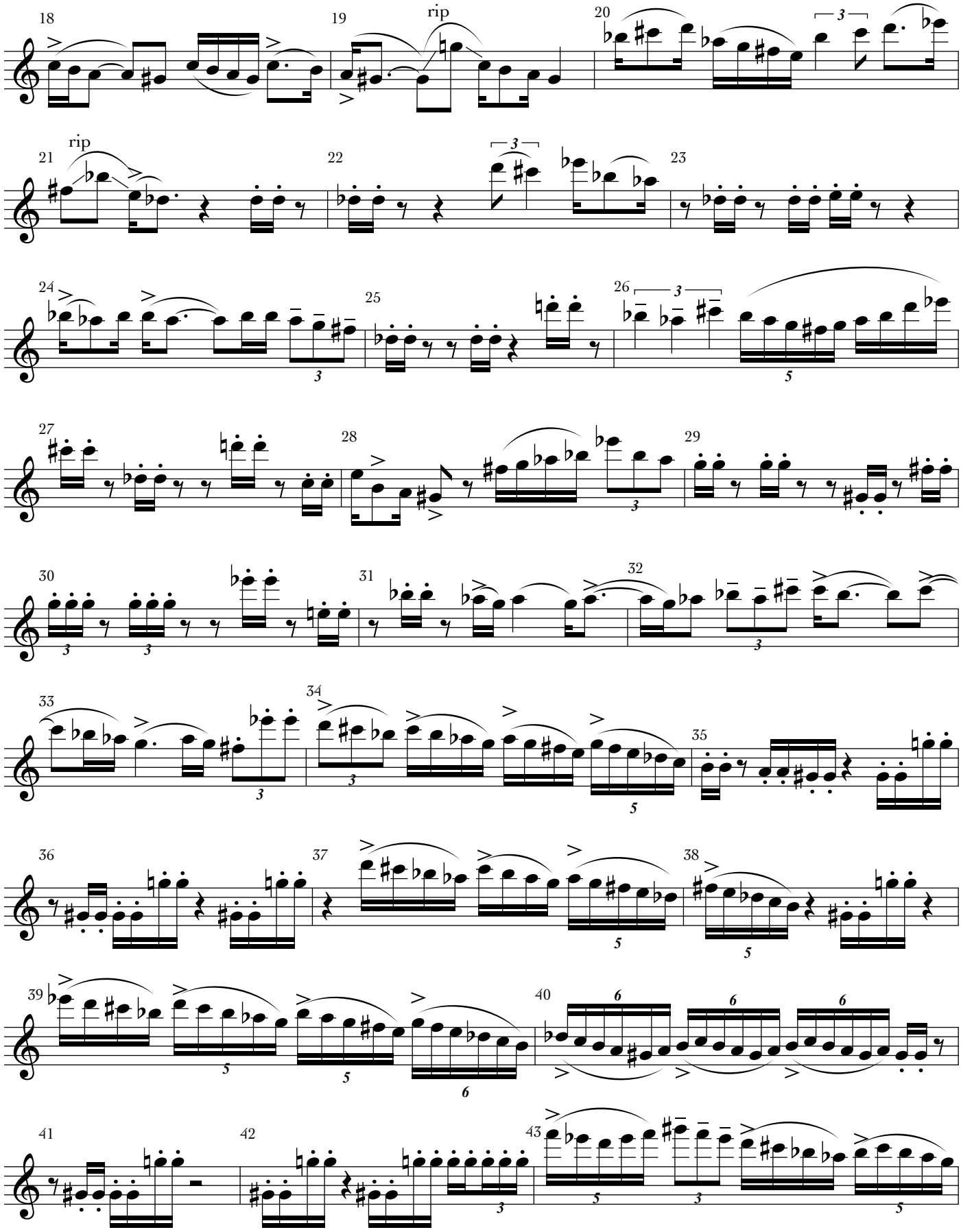
3. Kris Turns White

My wife was lying in our bed. The covers were pulled up to her shoulders. She was lying backwards, that is to say that her head was at the foot of the bed, even though the bed was in its normal orientation. I thought Kris was telling me that she was comfortable (I couldn't understand her and kept askind her to repeat what she was saying). I leaned in closer and realized she was telling me that she was UN-comfortable. Her expression changed and a whiteness started rising upwards from her shoulders. I knew it was spreading across her whole body. Overcome with panic, I turned and ran but tripped immediately. I woke as the world suddenly tipped and I hit the floor.

TRACK THREE begins simultaneously with the flute.



V.S.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rip
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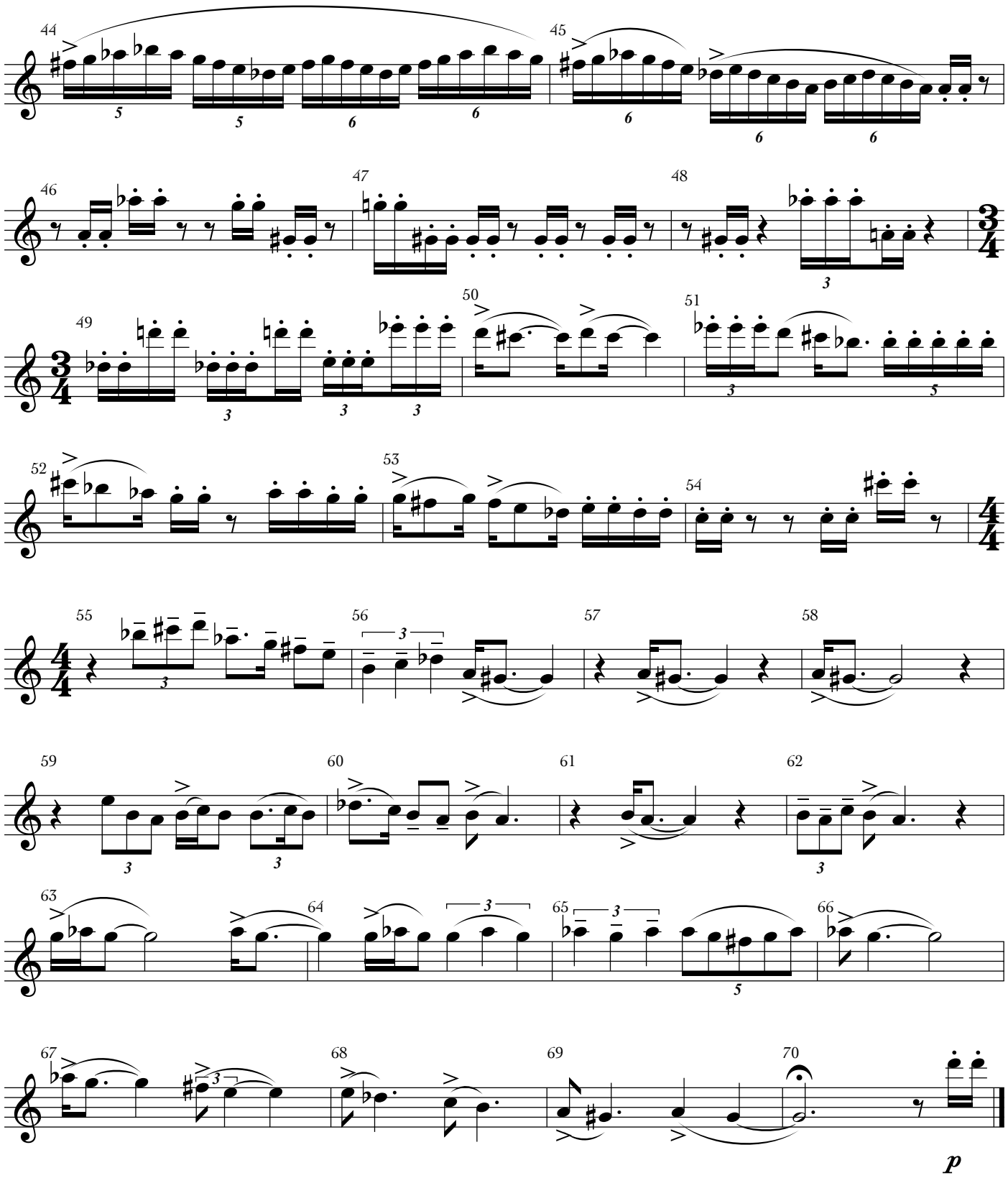

Gradually fade out TRACK THREE if necessary (total duration 4:14).