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**ANAGRAM
FRAGMENTS
(2011)**

for flute and soprano saxophone

UNSAFE BULL MUSIC

Program Notes

These three short pieces were composed for the Duo Fujin One-Day Composition Challenge in 2011. The “secret ingredient,” made public only 12 hours before the deadline, was the word “REMIX.” Not being much of a remixer, I struggled to find a foothold in composing the piece.

I started by making anagrams of the phrase “Duo Fujin Remix.” Within I found the phrases “Fire Jinx” and “Injured Ox.” Both of those struck my fancy so I used them as inspirations for the outer two movements. Using the performer’s last names, Theisen and Ballard, the phrase “Abstain Red Hell” came up. Again, that served as a jumping-off point for what became the middle movement.

The remix idea is alive more directly in the last movement where a well-known musical ox is having some problems.

Transposed Score

Anagram Fragments

for Duo Fujin

1. Fire Jinx

$\text{♩} = 80$

Flute

Soprano Sax (B \flat)

f 5 5 5 5

Fl.

S. Sax. (B \flat)

5 5 6 3 4

mf *f* *mf* *f*

Fl.

S. Sax. (B \flat)

5 6 5 3

mf *f* *mf* *f*

Fl.

S. Sax. (B \flat)

6 6 6 7

f *fp* *fp* *mf*

9 5 10

Fl. *f*

S. Sax. (Bb) *f*

11

Fl. $\frac{3}{4}$

S. Sax. (Bb) $\frac{3}{4}$

12 13

Fl. $\frac{3}{4}$ $\frac{4}{4}$

S. Sax. (Bb) $\frac{3}{4}$ $\frac{4}{4}$

14 15 16

Fl. *mp* *mf* *f*

S. Sax. (Bb) *mp* *p*

17 18 19 20

Fl. *fp* *fp* *fp* *p* *ff*

S. Sax. (Bb) *fp* *fp* *fp* *p* *ff*

2. Abstain Red Hell

Fl. $\text{♩} = 52$ 2 3 *molto espressivo* 4 5 6

S. Sax. (B \flat) *mp* *p*

Fl. 7 8 9 10 11 12

S. Sax. (B \flat)

Fl. 13 14 15 16 (flutter opt.)

S. Sax. (B \flat) *p*

3. Injured Ox

♩=120

Fl.

S. Sax.
(B♭)

Fl.

S. Sax.
(B♭)

Fl.

S. Sax.
(B♭)

Fl.

S. Sax.
(B♭)

Fl.

S. Sax.
(B♭)

The musical score is written in 4/4 time with a tempo of 120 beats per minute. It consists of 22 measures, alternating between Flute (Fl.) and Saxophone (S. Sax. (B♭)) parts. The key signature has one flat (B♭). The score includes various dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). Measure numbers 1 through 22 are indicated above the staves. The Flute part features a complex rhythmic pattern of eighth notes, often with slurs and accents. The Saxophone part provides a steady accompaniment with eighth notes and rests, also featuring slurs and accents. The dynamics shift frequently, creating a sense of tension and release throughout the piece.

23 24 25 26

Fl. *f*

S. Sax. (B♭) *mp*

27 28 29 30

Fl. *pp*

S. Sax. (B♭) *pp*

31 32 33 34

Fl. *f*

S. Sax. (B♭) *f*

35 36 37 38

Fl. *ff* *mp*

S. Sax. (B♭) *ff* *mp*