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**INVENTIONS**

**(1995/2001)**

**for flute and clarinet**

**UNSAFE BULL MUSIC**

### **Inventions - Program Notes**

These three Inventions are short counterpoint pieces of contrasting characters. The first invention is full of long and slow sweeping gestures throughout both instruments. The second invention is playful and driven more by tune than by motive. Number three is a series of variations and canons developing from the first few measures.

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to facilitate page turns

# Inventions

for Flute and Clarinet

## I.

Tranquillo ♩=72

Flute *mp* *mf* *f* *p* *mf*

Clarinet (B $\flat$ ) *mf* *fp* *f* *pp* *mf*

Fl. *p* *mf*

Cl. (B $\flat$ ) *mf* *f*

Fl. *pp* *f* *p* *mf*

Cl. (B $\flat$ ) *p* *f* *pp*

Fl. *p*

Cl. (B $\flat$ ) *mp* *mf*

Fl. *mf* *f* *ff*

Cl. (B $\flat$ ) *f* *ff*

Fl. *mf*

Cl. (B $\flat$ ) *pp*<sub>sub.</sub>

11

Fl. *ff*

Cl. (Bb) *ff*

12

Fl. *mp*

Cl. (Bb) *ff*

13

*mp*

5

*ff*

14

Fl. *p*

Cl. (Bb) *mf*

15

*mf* *f*

16

*pp*

17

Fl. *p*

Cl. (Bb) *mf*

18

*p*

*poco*

19

*pp*

*pp*



# II.

Animato  $\text{♩} = 66$

2

3

4

5

6

Fl. *f*

Cl. (B $\flat$ ) *f* *mp* *mf* *mp* *mf*

Fl. *mp* *f*

Cl. (B $\flat$ ) *f* *mp* *f* *mf*

Fl. *mf*

Cl. (B $\flat$ ) *f* *mf*

Fl. *f* *ff*

Cl. (B $\flat$ ) *f*

Fl. *pp*

Cl. (B $\flat$ ) *pp*

### III.

Fl. *mf* *mf*

Cl. (B $\flat$ ) *mp* *f* *mp*

Fl. *p* *mf*

Cl. (B $\flat$ ) *p*

Fl. *f*

Cl. (B $\flat$ ) *mf* *f*

Fl. *mf* *p*

Cl. (B $\flat$ ) *mf* *p*

Fl. *f* *mp*

Cl. (B $\flat$ ) *f* *mf*

Fl. *f*

Cl. (B $\flat$ ) *f* *p* *f*



Fl. *mp* 28 29 30 31 32 *mf*

Cl. (B $\flat$ ) *pp* *mf*

Fl. 33 34 35 36 *mf*

Cl. (B $\flat$ ) *p*

Fl. 37 38 39 *ff*

Cl. (B $\flat$ ) *f* *p*

Fl. 40 41 42 43 *pp*

Cl. (B $\flat$ ) *ff* *pp*

Fl. 44 45 46 47 48 49 50 *ppp* *mf* *ff* *n.*

Cl. (B $\flat$ ) *f* *mf* *ff* *n.*