

Jay C. Batzner

NO.
(2011)

for violin and violoncello

UNSAFE BULL MUSIC

Program Notes

This short duet was composed for the “Fifteen Minutes of Fame” opportunity that Zentripetal offered in February of 2011. When I began writing this piece, it was something different. As I was putting the finishing touches on that earlier version of the score, a “what if I...” hit me out of the blue. I cut almost all extraneous material and just let the stubborn motive at the beginning dominate the work. It makes me chuckle every time I hear it. That must mean I've done something right. The title refers to the inherent stubbornness of the first measure.

No.

composed for Zentripetal's "Fifteen Minutes of Fame"

Jay C. Batzner

Violin

Violoncello

p

p

5 6 7 8 9

Vln.

Vc.

sfz *p*

10 11 12 13 14

Vln.

Vc.

sfz *p* *sfz*

15 16 17 18

Vln.

Vc.

p *sfz* *p*

19 20 21 22

Vln.

Vc.

sfz *sfz* *p* *sfz* *p*

Violoncello

arco

arco

arco

arco

Violoncello

arco

arco

arco

Violoncello

arco

arco

arco

Violoncello

arco

arco

arco

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