

**Jay C. Bartzner**

**NOT COOL**

(2009)

for two tenor saxophones  
and digital audio

**UNSAFE BULL MUSIC**

### **Performance Notes:**

The tape part is largely ambient and environmental with no real coordination between it and the live instruments. There are cues for convenience but the performers should, by no means, feel the need to hang their heads in shame for missing a cue.

### **Program Notes:**

When I was asked to write a short piece (between 1 and 100 seconds) for two saxophones and pre-recorded audio, I had no choice but to turn to the 1980s for help. I played around with various iconic tenor sax licks found in my favorite pop bands of the period that used saxes (Huey Lewis and the News, INXS, etc.) and started distorting them and burying them until I obsessed on the lick you are about to hear. I don't want to tell you what song it comes from, I would rather you simply listen and, if you are of a certain generation, pick it out for yourself. This work is fourth in a series of similar works of mine that abstract 1980s pop licks: *Songs My Radio Taught Me*, for solo marimba, came first. Next came *Ludwig Van Halen* for digital audio. *Passacaglia Variations (are made of this)* for two cellos was next, now this one. I shudder to think what the fifth piece could be.

Special thanks to Freesound user dobrodie for the "valve radio" sample pack used in the audio track. Keep the open source sonic love alive at [freesound.org](http://freesound.org).

Transposed Score

# Not Cool

Cookin'  $\text{♩} = 144$  for two tenor saxes and tape

Jay C. Batzner

The musical score is arranged in three systems, each with three staves. The top two staves are for Tenor Sax (1 and 2), and the bottom staff is for Tape. The music is in 4/4 time with a tempo of 144 beats per minute. The key signature has one sharp (F#). The score includes various dynamics such as *p*, *mf*, and *f*, and includes performance instructions like 'Tape drone begins...', 'clicks', 'drone burst', and 'voices begin...'. Measure numbers 3 through 23 are indicated above the staves.

24 25 26 27 28

1. *p*

2.

drone burst springy

29 30 31 32

1.

2. *p*

tone!

33 34 35 36 37

1. *f*

2. *f*

voices begin...

38 39 40 41 42 43

1. *p*

2. *p*

voices begin... bright voice pulses OFF!