Jay C. Batzner

OBLIQUE EXTENSIONS

(2010)

for flute, violoncello, and optional digital audio

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Program Notes

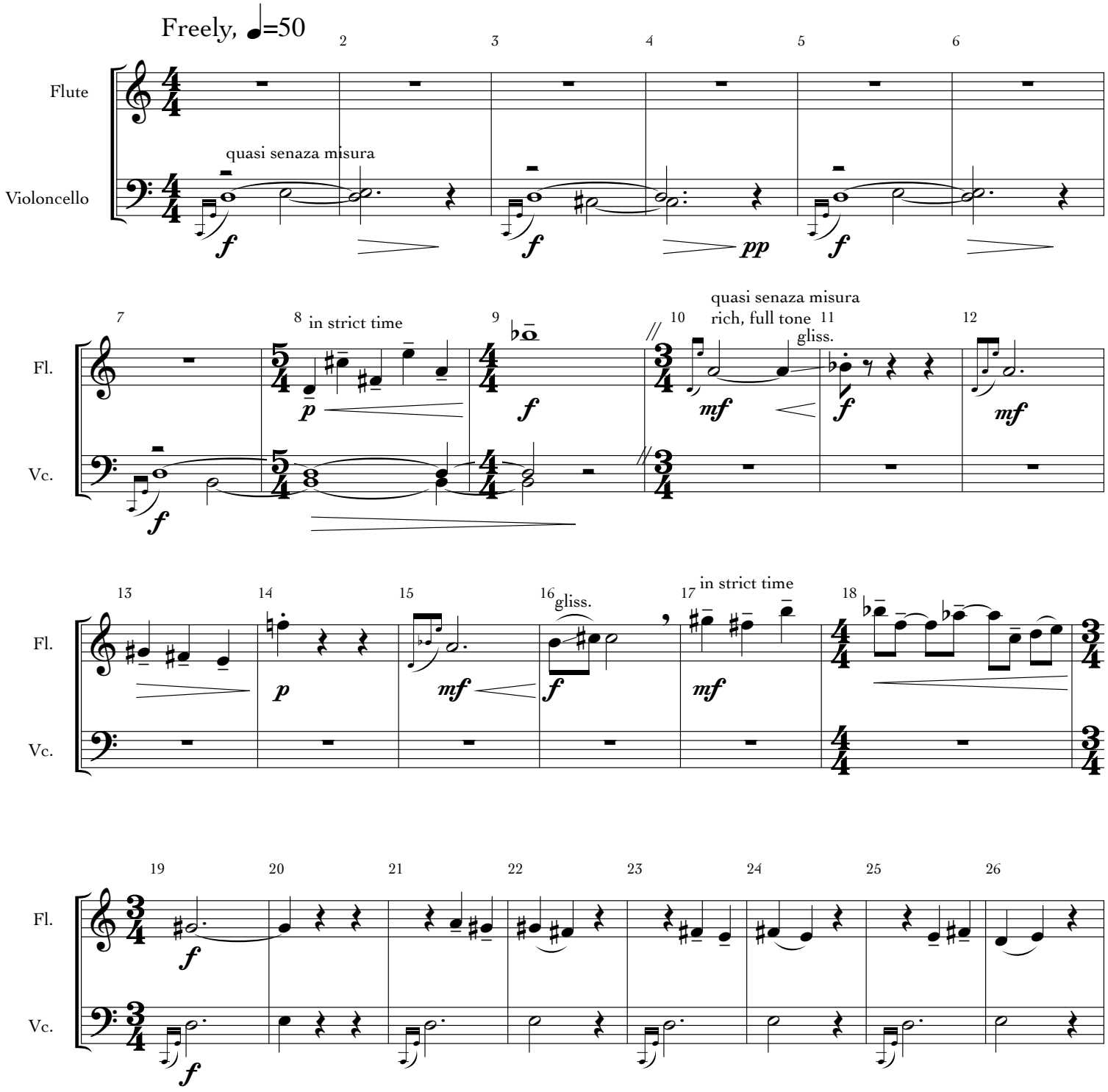
This piece grew from a shorter work for flute and cello composed in the summer of 2009 and titled *Oblique Variations*. When writing the original piece, I drew my inspiration from the deck of "Oblique Strategies" created by Brian Eno and Peter Schmidt. When asked to extend the work, and add an electronic component, I returned to these strategies for guidance at pivotal compositional moments. The original strategy was "Breathe More Deeply." This was augmented by "Be Extravagant," "Ghost Echoes," and one other which I cannot recall at this time. I have them written down somewhere. Perhaps I should look for them...

Score

Oblique Extensions

composed for Ashley Addington and Rachel Arnold

Jay C. Batzner



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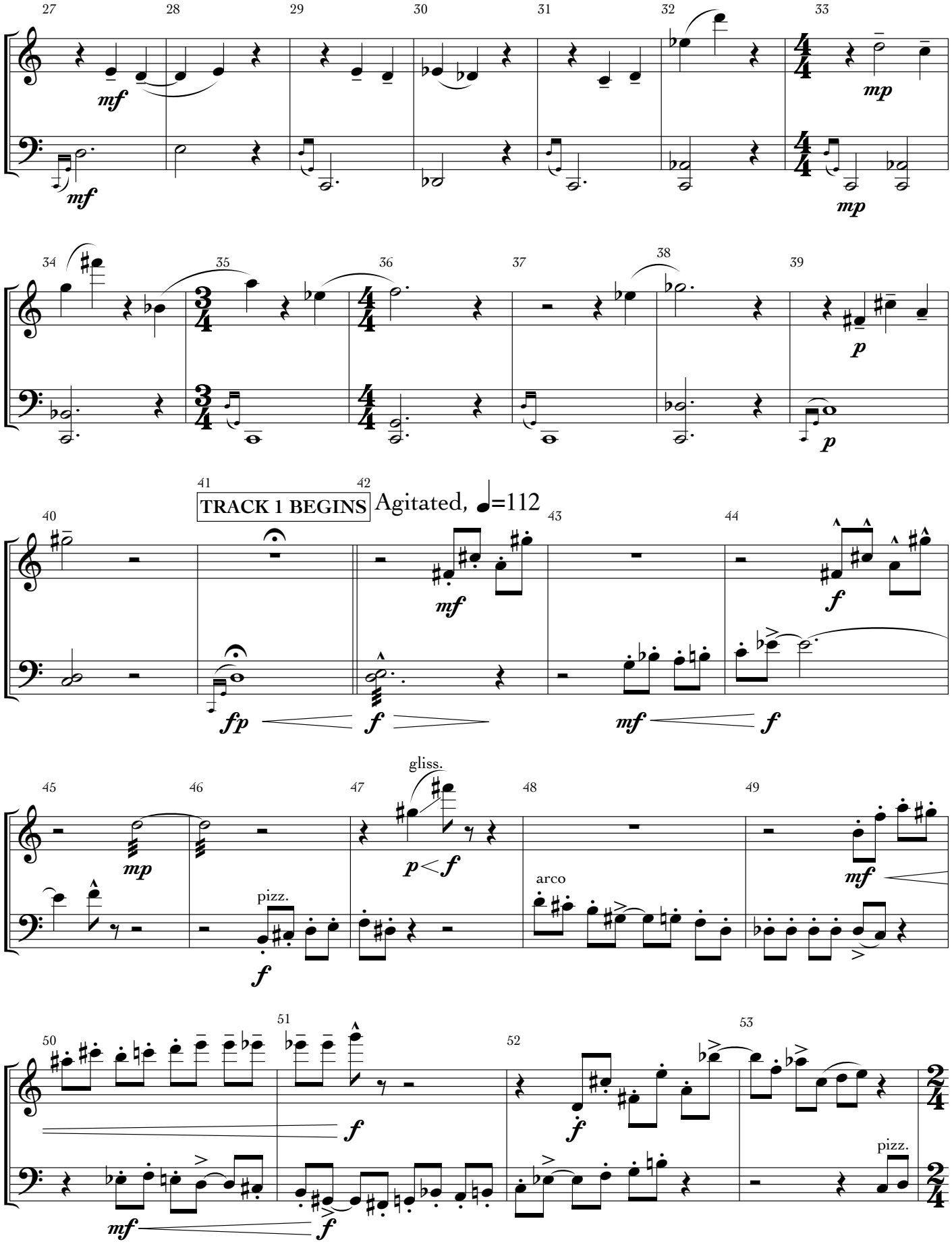
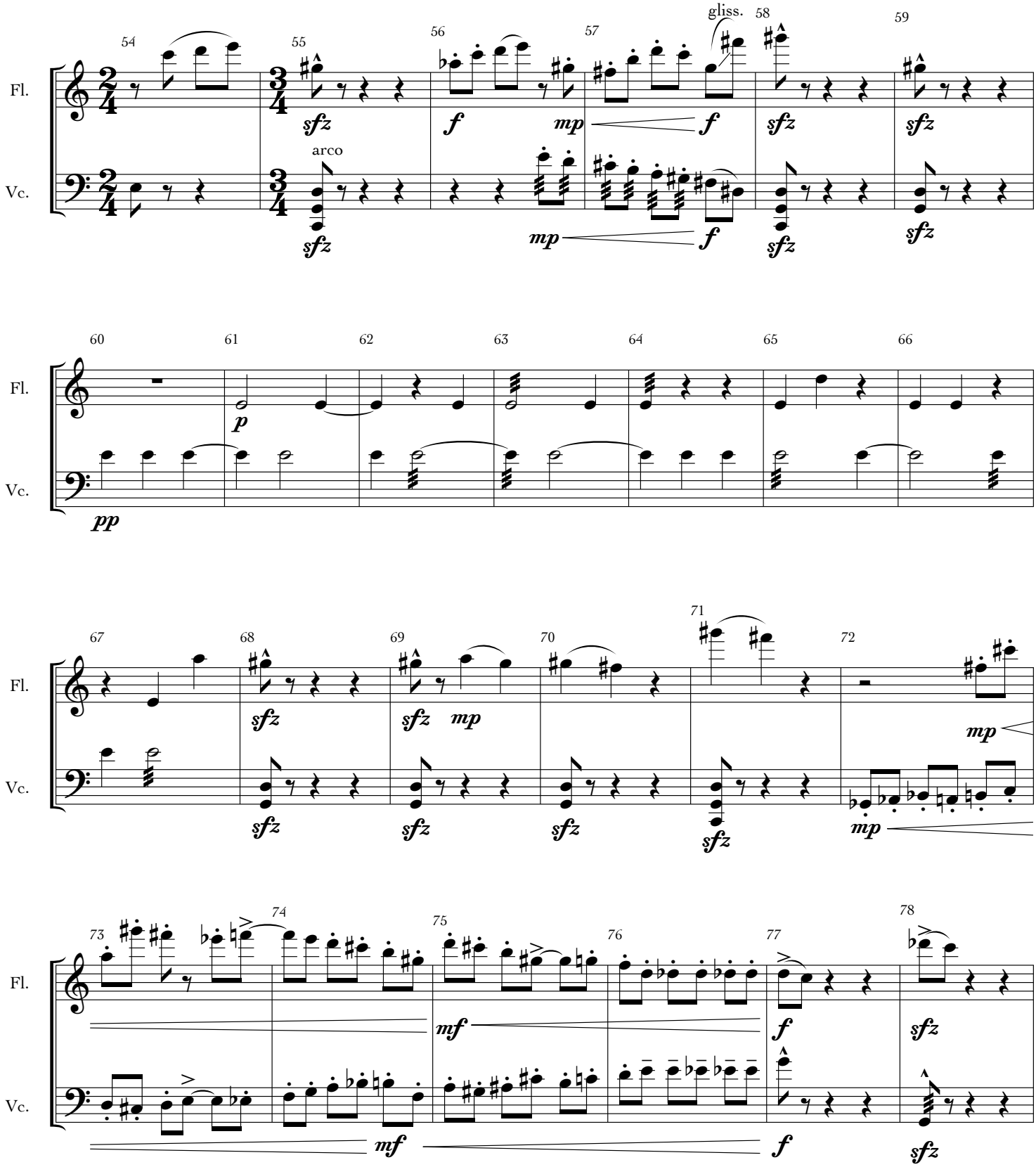
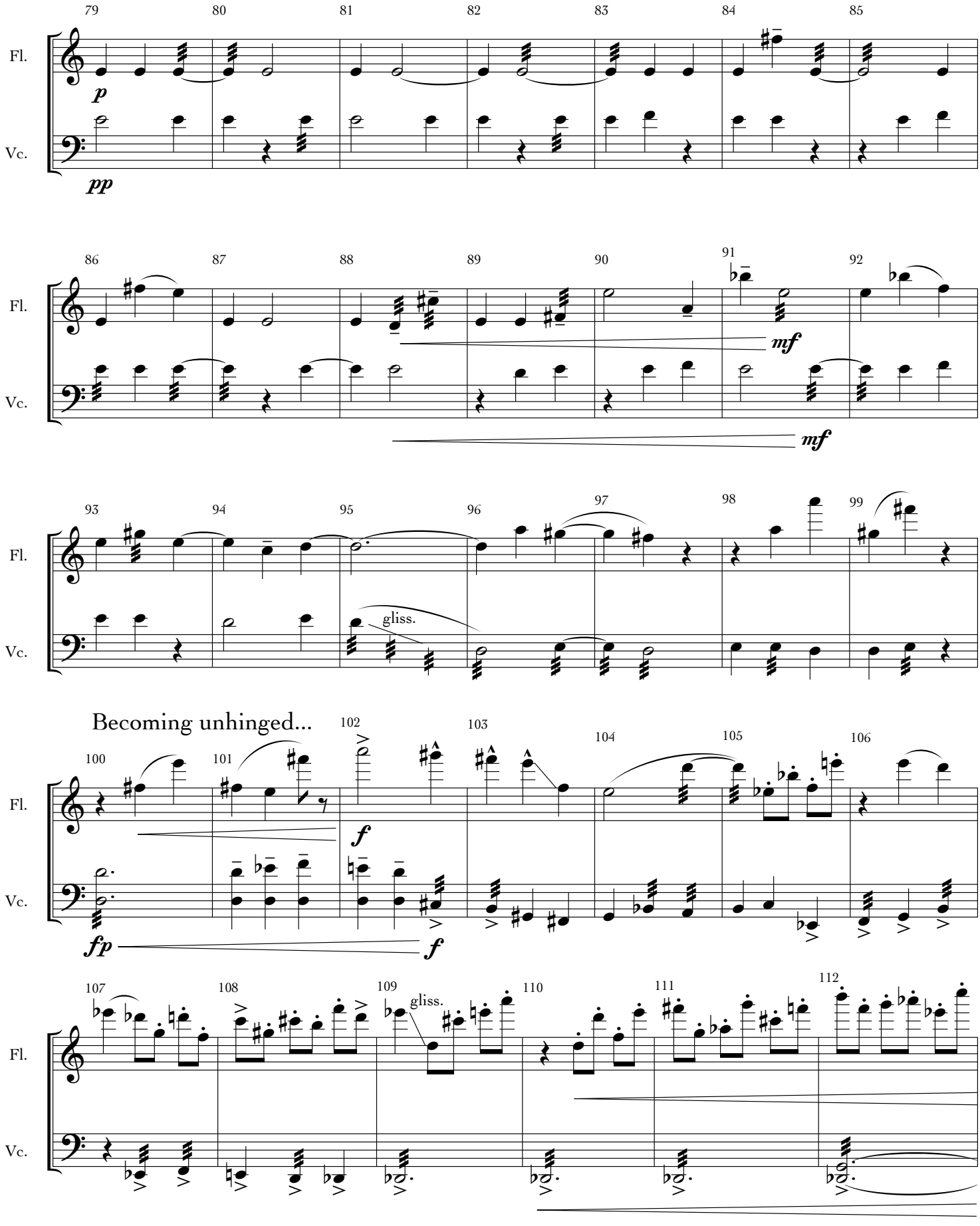
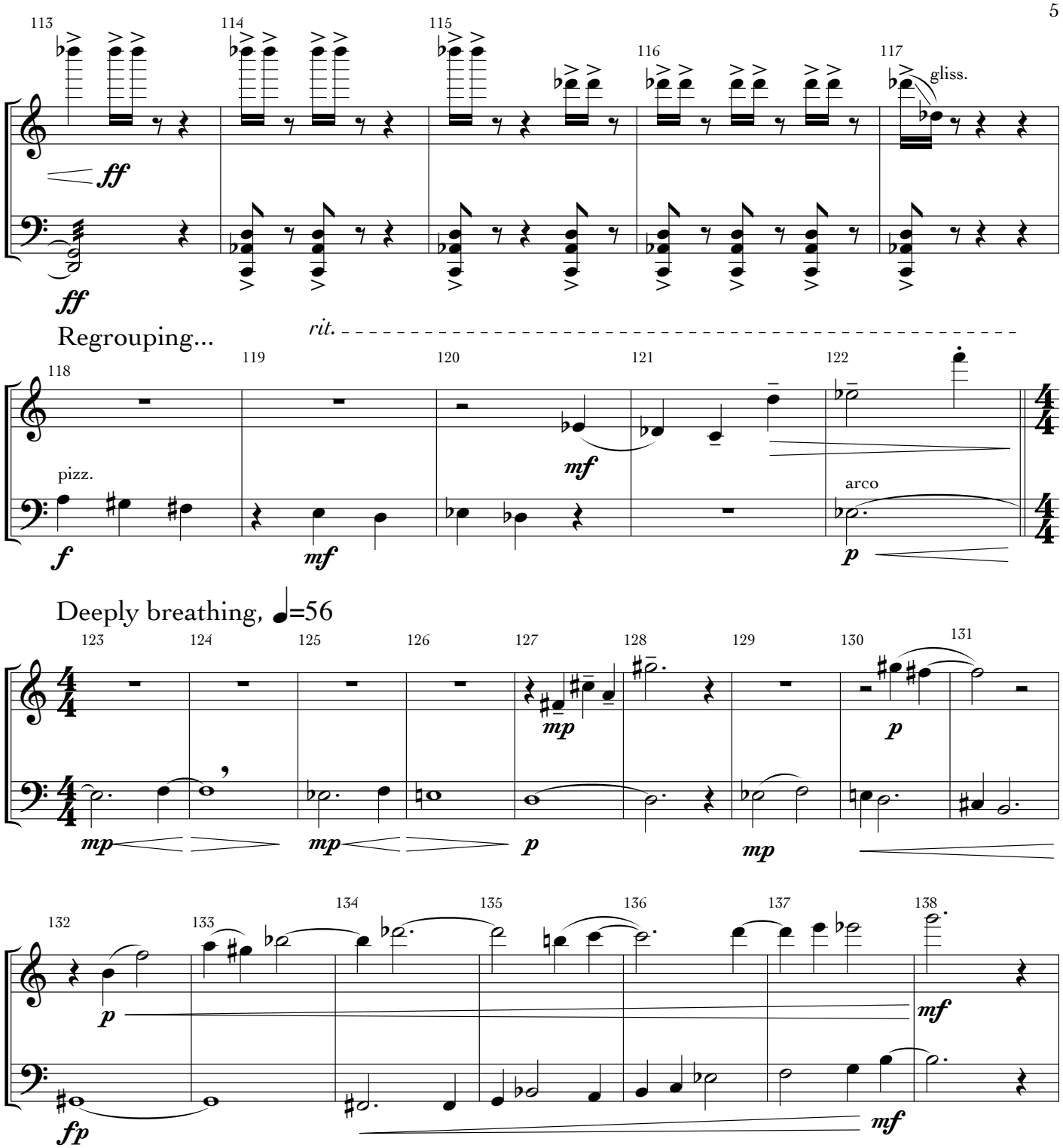
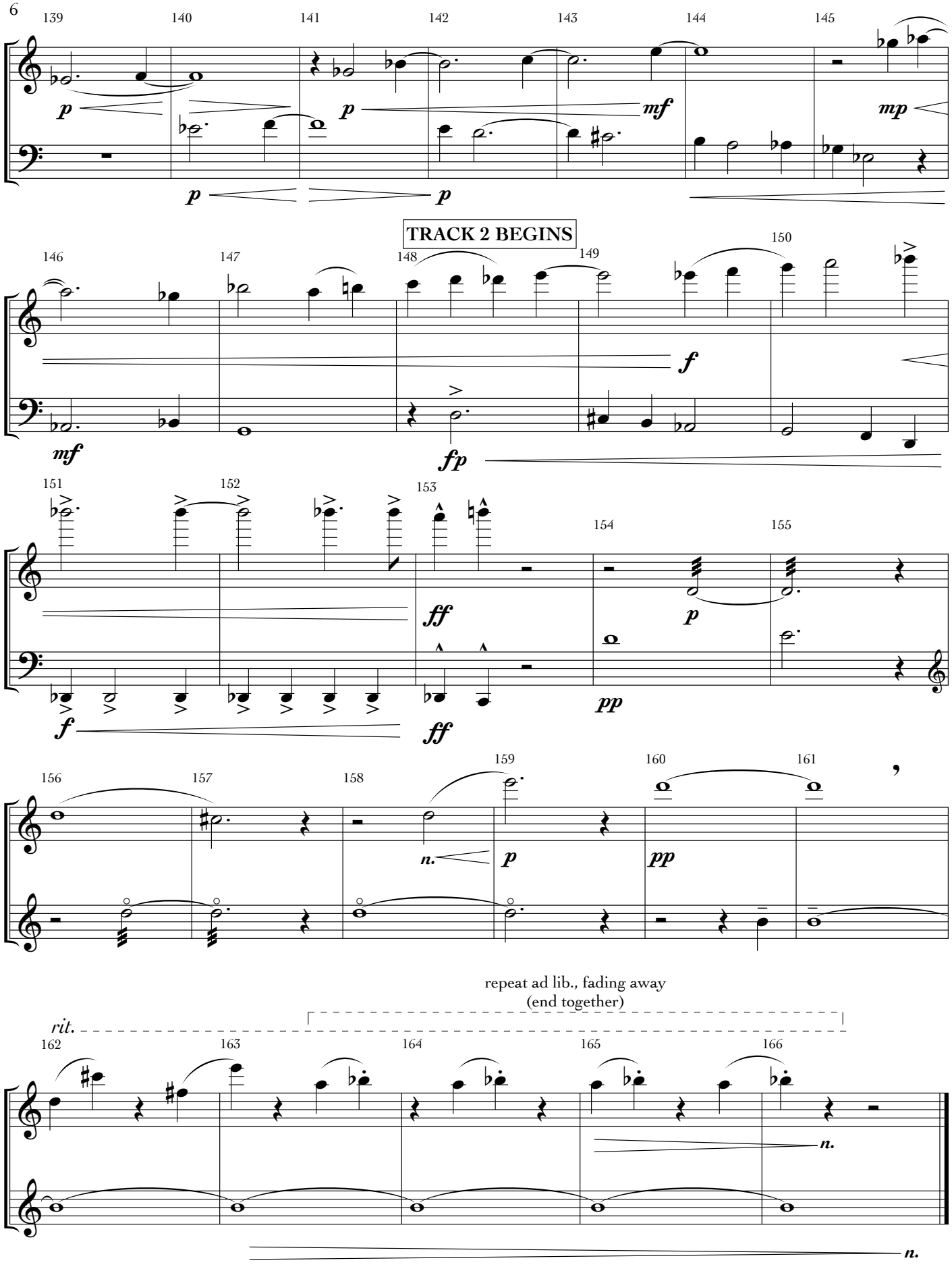

27
28
29
30
31
32
33
Fl.
Vc.
mf
mf
mp
mp
34
35
36
37
38
39
Fl.
Vc.
p
p
41
42
TRACK 1 BEGINS
Agitated, ♩=112
40
43
44
Fl.
Vc.
fp
f
mf
mf
f
45
46
47
48
49
gliss.
Fl.
Vc.
mp
p < f
pizz.
f
arco
mf
50
51
52
53
Fl.
Vc.
f
f
mf
f
pizz.


Fl.
Vc.
54
55
56
57
58
59
gliss.
arco
60
61
62
63
64
65
66
67
68
69
70
71
72
73
74
75
76
77
78
sfz
mp
f
mf
p
pp


79
80
81
82
83
84
85
Fl.
Vc.
p
pp
86
87
88
89
90
91
92
mf
mf
93
94
95
96
97
98
99
gliss.
Becoming unhinged...
100
101
102
103
104
105
106
f
fp
f
107
108
109
110
111
112
gliss.


113
114
115
116
117
gliss.
Fl.
Vc.
ff
ff
Regrouping...
rit.
118
119
120
121
122
pizz.
arco
mf
f
mf
p
Deeply breathing, ♩=56
123
124
125
126
127
128
129
130
131
mp
mp
p
mp
p
132
133
134
135
136
137
138
p
fp
mf
mf


139
140
141
142
143
144
145
Fl.
Vc.
p
p
p
mf
mp
TRACK 2 BEGINS
146
147
148
149
150
mf
fp
f
151
152
153
154
155
f
ff
ff
p
pp
156
157
158
159
160
161
n.
p
pp
repeat ad lib., fading away
(end together)
rit.
162
163
164
165
166
n.
n.