

**Jay C. Batzner**

**OBLIQUE  
VARIATIONS**

(2009)

for  
flute and violoncello

**UNSAFE BULL MUSIC**

### **Program Notes:**

I am writing this piece for the 60/60 call for scores being put out by New Music Hartford on August 2, 2009. The idea behind the call is similar to that of the TV show Iron Chef - composers are given one hour to create a composition. It is noon right now and the contest begins in 3 hours.

Normally, I would be writing the program notes for the piece after the composition was completed. Time will be of the essence this afternoon so I decided to do as much prep work as I could in advance. I cannot talk about the piece that I wrote but I *can* try to talk about the piece I intend to write.

My inspiration for the piece comes from the Oblique Strategies deck created by Brian Eno and Peter Schmidt and replicated on the website [stoney.sb.org/eno/oblique.html](http://stoney.sb.org/eno/oblique.html). The strategy I drew at random was "Breathe more deeply." The work is going to be guided by that idea. This is fortuitous for me since my music has been become more serene as of late. I could not think of a better strategy for this endeavor.

We'll see what happens.

Score

# Oblique Variations

for flute and violoncello

*inspired by the Oblique Strategies card "Breathe more deeply."*

Jay C. Batzner

Deeply breathing,  $\text{♩} = 56$

The score is written for Flute (Fl.) and Violoncello (Vc.) in 4/4 time. It consists of four systems of two staves each. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24 are indicated above the staves. Dynamics include *mp*, *p*, *fp*, and *mf*. The score features various musical notations such as rests, notes, slurs, and dynamic hairpins.

© 2009 - UNSAFE BULL MUSIC

Unauthorized duplication and distribution is highly encouraged

25 26 27 28 29 30

Fl.

Vc.

*f* *ff*

*fp* *f* *ff*

31 32 33 34 35 36 37

Fl.

Vc.

*p* *mf* *pp* *pizz.*

*pp* *mp* *pp*