

**Jay C. Batzner**

**PASSACAGLIA  
VARIATIONS**

(are made of this)

(2008)

for violoncello duet

**UNSAFE BULL MUSIC**

### **Passacaglia Variations - program notes**

When I decided to write a duet for two cellos, I found inspiration in pop music from the 1980s. The bass line used in this work comes from the Eurythmic's classic "Sweet Dreams (are made of this)," the video for which is notorious for its pantomime cello playing of the iconic synth solo.

# Passacaglia Variations (are made of this)

Jay C. Batzner

Dreamily, ♩=84

Violoncello I

Violoncello II

2 pizz.<sup>3</sup> 4 5 6

7 8 arco 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29

*mp* *mf* *f* *mp* *mf* *f* *mf* *f* *mf* *f*

Detailed description: This musical score is for two violoncellos (I and II) in a 4/4 time signature, with a tempo of 84 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each containing two staves. Measure numbers 1 through 29 are indicated above the staves. Performance instructions include 'pizz.' (pizzicato) for measures 2-6, 'arco' (arco) for measures 9-10, and dynamic markings of *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A 3/8 time signature change is indicated at measure 11. The score concludes at measure 29.

30

31

32

33

34

I

II

*ff*

35

36

37

38

I

II

*f*

39

40

41

42

I

II

*ff*

sul pont.

*mf*

43

44

45

46

47

I

II

*ff f*

48

49

50

51

I

II

ord.

*mp*

*ff*

*p*

*sfz*

52

53

54

55

56

I

II

*mf*

*ff*

*p*

*mp*

*sfz*

57 58 59 60

mp mf

Detailed description: This system contains measures 57 through 60. The first staff (I) features a melodic line with eighth and sixteenth notes, some with accents. The second staff (II) provides a rhythmic accompaniment with eighth notes. Dynamic markings include *mp* at the start of measure 60 and *mf* with a hairpin crescendo starting in measure 59.

61 62 63 64 65

Detailed description: This system contains measures 61 through 65. The first staff (I) continues the melodic line with slurs and accents. The second staff (II) continues the accompaniment. There are no dynamic markings in this system.

66 67 68 69 70

mp pizz.

Detailed description: This system contains measures 66 through 70. The first staff (I) has a melodic line with a slur over measures 66-67 and a fermata at the end of measure 69. The second staff (II) has a rhythmic accompaniment. Dynamic markings include *mp* in measure 68 and *pizz.* in measure 70. A hairpin crescendo is shown between measures 68 and 70.

71 72 73 74 75

pizz. arco sul tasto p pp

Detailed description: This system contains measures 71 through 75. The first staff (I) is mostly rests with some notes in measure 71. The second staff (II) has a rhythmic accompaniment. Dynamic markings include *pizz.* in measure 71, *p* in measure 74, and *pp* in measure 75. A hairpin crescendo is shown between measures 73 and 75. The instruction *arco sul tasto* is present in measure 74.

76 77 78 79 80

molto rit. pp f fp f arco mp f

Detailed description: This system contains measures 76 through 80. The first staff (I) has a melodic line with slurs and accents. The second staff (II) has a rhythmic accompaniment. Dynamic markings include *pp* in measure 77, *f* in measure 78, *fp* in measure 79, and *f* in measure 80. The instruction *molto rit.* is above measure 78. The instruction *arco* is above measure 79. A hairpin crescendo is shown between measures 78 and 80. The instruction *mp* is below measure 79, and *f* is below measure 80.