

Jay C. Batzner

PIONEER X

(2003)

for solo trumpet

UNSAFE BULL MUSIC

Pioneer X - Performance Notes

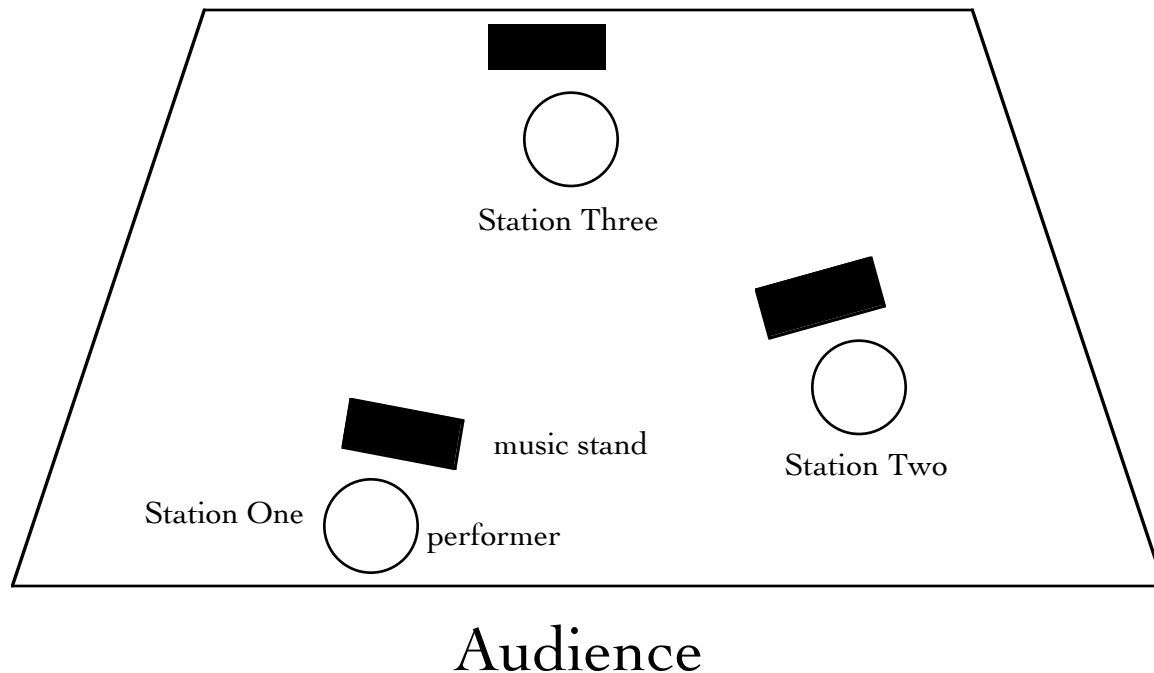
Mutes Required: Harmon (with and without stem), Cup.

The theatrical element of Pioneer X requires a bit of explanation: The performer must keep his/her back facing the audience throughout the work. Begin at "Station One." Once the direction "Begin walking slowly to Station #" is reached, begin walking slowly and deliberately to the next station. Continue playing while moving from one station to another. The performer may wish to memorize the last few lines of each station to facilitate moving while playing.

At the end of Station Two the performer should be using a harmon mute with the stem removed. Keep this mute in while playing Station Three and only change to the cup mute when indicated.

Repeat the final 8 measures *at least* five times. If the performance space permits, slowly move offstage while repeating this final figure. If moving offstage is not possible, decrescendo to silence at Station Three.

Dynamic markings are relative to the performer's hearing threshold and NOT that of the audience. This may mean that the last few measures are inaudible to the audience and this effect is desired.



Pioneer X - program note

The title of the work refers to the Pioneer 10 satellite launched in the 1970s. Pioneer 10 became the first man-made object to leave our solar system and in 2003 NASA finally lost contact with the satellite. Pioneer 10, as far as we know, is not broken or damaged. Even though the satellite was built to last for 6 months of travel, after 30 years the power supply is simply not powerful enough to send a signal all the way back to Earth. For me, the most profound aspect of Pioneer 10 is how it sits alone in space, dutifully sending messages to Earth, not knowing that they will never be received.

Pioneer X

Station One

for solo trumpet

Jay C. Batzner

$\bullet = 69$

mf *p* *mp* *mf* *mp* *mf*

p *p* *f* *p* *pp* *p* *pp* *fltz.*

mp *mf* *f* *mf*

fltz. *p* *pp* *p* *mp* *mf* *f*

mf *f* *mp* *f* *p*

freely *mp* *mf* *f* *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp* *fp* *ff*

Begin walking slowly to Station Two

freely *mf* *mf* *mp*

mp *fltz.* *p* *p* *fltz.* *pp*

UNSAFE BULL MUSIC

Unauthorized Photocopying and Distribution are Highly Encouraged

Station Two — Harmon mute (stem fully inserted)

Tempo I

p *mf* *p* *mf*

f *p* *mf*

f *p* *mf* *f*

ff *f* remove stem

Begin walking slowly to Station Three

freely

f *ff* *f* *f* *mf*

mp *f* *mf* *mf* *mp* *p*

Station Three

♩=52

lip bend throughout,
do not finger F \sharp

pp *p*

lip bend throughout,
do not finger G \flat or A \sharp

pp *p*

pp *pp* *pp* *p* *pp*

fltz.

cup mute

pp *ppp*

repeat ad lib.

Gradually disappear. Decrescendo each repetition.
Continue playing while moving offstage if possible.
Once offstage, play 5 - 7 times.