

Jay C. Batzner

QUARTET 10

“Binary”

(2003)

for string quartet

UNSAFE BULL MUSIC

Quartet 10, “Binary” - program notes

Two opposing musical forces, vertical and horizontal, are present throughout this piece. The vertical music consists of tightly spaced chords which are usually performed without any affect or emotion. In contrast, the horizontal music is presented as long, stable, single pitches. At the beginning of the work, the two forces are trapped within each other. As the music progresses, the two separate and exist in their purest forms.

Duration: 10 minutes

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Mechanically, without affect $\text{♩} = 84$

The musical score is arranged in three systems. The first system includes Violin I, Violin II, Viola, and Violoncello. The second system includes Violin I, Violin II, Viola, and Violoncello. The third system includes Violin I, Violin II, Viola, and Violoncello. The score is marked with dynamics *f*, *p*, and *mf*, and includes articulation markings such as *arco* and accents. The tempo is indicated as $\text{♩} = 84$. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 12, and the time signature changes from 4/4 to 3/4 at measure 12 and back to 4/4 at measure 13.

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14 15 16

Vn. I *ff* *p* *f* pizz.

Vn. II *ff* *p* *f* pizz.

Va. *ff* *p* *f* pizz.

Vc. *ff* *p* *f* pizz.

17 18 19 20 21

Vn. I

Vn. II

Va. *pp* molto espressivo arco

Vc. *pp* molto espressivo arco

pp *mp* *pp*

22 23 24 25 26 27

Vn. I

Vn. II *p* *mf* *pp* molto espressivo

Va. *p* *mf* *p*

Vc. *pp* *f*

28 29 30 31 32 33

Molto marcato $\text{♩} = 72$

Vn. I

Vn. II non vib. molto vib.

Va.

Vc.

f ppp *pp* *f* *f*

n. *ppp* *pp* *no cresc!* *f*

34 35 36 37 38

Vn. I

Vn. II

Va.

Vc.

p *pp* *f* *f*

molto espressivo *marcato*

39 40 41 42 43

Vn. I

Vn. II

Va.

Vc.

Vn. I *sul pont.* *mf* *mp*

Vn. II *sul pont.* *mf* *mp*

Va. *sul pont.* *mf* *mp*

Vc. *pp* *mf* *mp*

Vn. I *f* *ff* *fff*

Vn. II *f* *ff* *fff*

Va. *f* *ff* *fff*

Vc. *f* *ff* *fff*

poco a poco ord. *ord.* *ord.*

52 *Mysterioso* ♩=60

Vn. I *p* *pp*

Vn. II *con sord.* *pp* *mp* *p*

Va. *con sord.* *p* *mp*

Vc. *pizz. molto vib.* *p* *sul tasto arco* *pp*

57 senza sord. at the frog 58 59 60

Vn. I *p*

Vn. II *pp* *ppp* *n.*

Va. *p* *p*

Vc.

61 62 Scorrevole sul pont.

Vn. I *mp* *p*

Vn. II *pp* *p* *p*

Va. *pp* *p*

Vc. *sfz* *sfz* *fff*

63 64 ord.

Vn. I *mp* *f*

Vn. II *mp* *f* *p*

Va. *mp* *f* *p*

Vc. *sfz* *ff* *fff*

sul pont. ord. non vib.

Vn. I *p* *fp* *p*

Vn. II *mf*

Va. *fp*

Vc. *f* gliss. *fffz* gliss. *f*

Vn. I *fp* *fp* *mp* *mp*

Vn. II *mp* *mp*

Va. *fp* *fp* *mp*

Vc. *fff*

67 sul pont. 68 sul pont. sul pont.

Vn. I *ff* *ff* *ff*

Vn. II *ff*

Va. *ff*

Vc. *fff*

69 poco a poco ord. 70 poco a poco ord. 71 poco a poco ord.

Bright, shimmering, molto legato

72 73 74

ord.

Vn. I *ffff* *f*

Vn. II *ffff* *f*

Va. *ffff* *f*

Vc. *ffff* subito *pp*

75 76 77 78 79

non vib.

Vn. I *ff*

Vn. II *ff*

Va. *ff*

Vc. *ff*

Hesitant $\text{♩} = 69$

80 81 82 83 84

Vn. I *p* *f* *p* *f* *p* *f* *ff* *pp* *f* *p*

Vn. II *p* *f* *p* *f* *p* *f* *ff* *pp* *f* *p* *f*

Va. *p* *f* *p* *f* *p* *f* *ff* *pp* *f* *p*

Vc. *p* *f* *p* *f* *p* *f* *ff* *pp* *f* *f*

85 86 *accel.* 87

Vn. I *f* *pp* *mp*

Vn. II *pp* *mp*

Va. *f* *pp* *mp*

Vc. *p* *f* *pp* *mp*

Measures 85-87: Vn. I starts with a forte (*f*) note, then piano (*pp*), then mezzo-piano (*mp*) with triplets. Vn. II starts piano (*pp*), then mezzo-piano (*mp*). Va. starts forte (*f*), then piano (*pp*), then mezzo-piano (*mp*) with a quintuplet. Vc. starts piano (*p*), then forte (*f*), then piano (*pp*), then mezzo-piano (*mp*) with triplets and a pizzicato (*pizz.*) marking.

88 89 **Molto Pesante** ♩=84 90

Vn. I *f* *ff*

Vn. II *f* *ff*

Va. *f* *ff*

Vc. *f* *ff* *arco*

Measures 88-90: Vn. I and Vn. II play forte (*f*) and fortissimo (*ff*). Va. plays forte (*f*) with quintuplets and triplets, then fortissimo (*ff*). Vc. plays forte (*f*) with triplets, then fortissimo (*ff*) with an *arco* marking.

91 92 93 94 95

Vn. I *f* *ff*

Vn. II *f* *ff*

Va. *f* *ff*

Vc. *f* *ff*

Measures 91-95: Vn. I and Vn. II play forte (*f*) and fortissimo (*ff*). Va. plays forte (*f*) and fortissimo (*ff*) with triplets. Vc. plays forte (*f*) and fortissimo (*ff*) with triplets.

98 **Molto Pesante** $\text{♩} = 72$

96 *Delicatissimo* $\text{♩} = 62$ 97

Vn. I *pp*

Vn. II *pp*

Va. *pp*

Vc. *pp*

98 *con sord.* *pp*

99 *con sord.* *pp*

100 *p*

101

102 *senza sord. sul pont.* *mf*

103 *senza sord. sul pont.* *mf*

104 *senza sord. sul pont.* *mf*

105 *sul tasto* *ff* *pp*

106 *sul tasto* *pp*

Vn. I

Vn. II

Va. *mf*

Vc. *mf*

3

3

107 *f* *ord.* *ff*

108 *f* *ord.* *ff*

109 *f* *ord.* *ff*

110 *Delicatissimo* $\text{♩} = 52$ *pp*

111 *pp*

Vn. I

Vn. II

Va. *f* *ord.* *ff* *pp*

Vc. *f* *ord.* *ff* *pp*

3

3

n.

n.

10

112

113 =72

114

Vn. I

Vn. II

Va.

Vc.

pizz.

p

sul tasto

pp

115

116

117 Delicatissimo =58

Vn. I

Vn. II

Va.

Vc.

p

rubato

molto espressivo

p

rubato

118

119

120

121

Vn. I

Vn. II

Va.

Vc.

sul pont.

ord.

f

fp

mf

arco

mp

p

122 123 124 125 126

Vn. I
p *ff* *pp*

Vn. II
pp *ff*

Va.
ff

Vc.
ff

124 =72 col legno battuto

126 $\text{♩} = 50$ molto vib. dolce gliss. 8^{va} - -

127 (8^{va}) 128 129 130 131 132 133

Vn. I
mp *p* *n.*

Vn. II
pp

Va.
pp

Vc.
pp *pppp*

non vib. gliss. sul pont. poco a poco sul tasto molto vib. gliss. sul tasto off with cello