

Jay C. Bartzner

REAL ME

(2011)

for
alto flute and marimba

UNSAFE BULL MUSIC

Program Notes

I started off writing a different piece. I was trying to write a quirky and fast polyrhythmic thing for solo marimba. It was terrible; it didn't sound like me. I started again found this piece hiding inside. It is the right piece; it is the real me.

Transposed Score

Real Me

composed for Laura Jordan and Sarah Carrier's "Fifteen Minutes of Fame"

Jay C. Batzner

The musical score is for the piece "Real Me" by Jay C. Batzner, composed for Laura Jordan and Sarah Carrier's "Fifteen Minutes of Fame". It is a transposed score in 4/4 time with a tempo of quarter note = 56. The score is divided into three systems, each with two staves: Alto flute (A. fl.) and Marimba (Mba.).

System 1 (Measures 1-5):
- **Alto flute:** Measures 1-5. Dynamics: *mp* (measures 2-3), *mp* (measures 4-5).
- **Marimba:** Measures 1-5. Dynamics: *f* (measure 1), *ff* (measure 2), *p* (measure 3), *fp* (measures 4-5).

System 2 (Measures 6-9):
- **Alto flute:** Measure 6: *mp* with a flutter ornament (flutter opt.). Measure 7: *mp*. Measure 8: *f*. Measure 9: *p*.
- **Marimba:** Measures 6-9. Dynamics: *mf* (measure 6), *f* (measure 7), *p* (measure 9).

System 3 (Measures 10-14):
- **Alto flute:** Measures 10-14. Dynamics: *p* (measures 10-11), *pp* (measures 12-14).
- **Marimba:** Measures 10-14. Dynamics: *mf* (measure 10), *p* (measures 11-12), *pp* (measures 13-14).