

Jay C. Batzner

SONATINY

(2010)

for solo horn

UNSAFE BULL MUSIC

Program Notes

I have always been moderately baffled by the horn. I've known a lot of horn players, too, and that hasn't really helped me become un-baffled. This work is a short two movement piece (a tiny sonatina) which I think should speak for itself. The first movement is slow and moribund, the second is bouncy and a little march-tastic.

As a side note, I originally wanted to play the horn but when, as a 4th grade student, I heard a 5th grader demonstrate the instrument I thought, "I don't want to sound like THAT" and chose the trumpet instead.

Sonatina

for solo horn

Jay C. Batzner

I

Freely, ♩=52

1 2 3

4 5 6 *poco rit...* 7

8 *a tempo* 9 10 11

mp

12 *moving forward* 13

mp *f* *mf*

14 15 16

17 18 *poco rit...* 19 20 *a tempo* 21

p

22 23 24 25

26 27 28 29 *poco rit...* 30

mp

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II

With bounce, ♩=100

f

5

6

7

8

9

10

11

12

mf

13

14

15

16

f

17

18

19

mp *mf*

20

21

22

23

f *mp*

24

25

26

27

mf

28

29

30

f

31 32 33 34

ff

35 36 37 38

f

39 40 41 42

f

43 44 45 46 47

mf

mp

48 49 50

f

51 52 53 54

f

55 56 57

f