

**Jay C. Batzner**

**SONATIN'Y II**

**“old wine in new bottles”  
(2011)**

**for euphonium and piano**

**UNSAFE BULL MUSIC**

### **Program Notes**

This is the second piece I've called a "sonatiny," which is meant have an even smaller scope than a sonatina. There are two sections, the first is a slow and crunchy chorale that turns into a hypnotic and static segment before a brusque and punchy fast section. The subtitle of this work "old wine in new bottles" reflects that much of the source material for this piece is stuff that I've used before (sometimes successfully, sometimes not) but it has been repackaged here for your consumption.

# Sonatiny II

"Old Wine in New Bottles"  
for Corey Jahlas

Jay C. Batzner

$\text{♩} = 60$       2      3      4      5      6      7

Euphonium

8      9      10      11      12      13      14      15

16      17      18      19      20      21      22

23      24      25      26      27      28      29

The score is written for Euphonium and Piano. The Euphonium part is in the bass clef with a 4/4 time signature. The Piano part is in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The tempo is marked as quarter note = 60. The score is divided into systems of measures. The first system (measures 1-7) includes dynamics *pp*, *mp*, *pp*, and *mf*, and performance instructions *Ped.* and *Ped. sim.*. The second system (measures 8-15) includes dynamics *p*, *mp*, *p*, and *pp*. The third system (measures 16-22) includes dynamics *mp*, *mp*, and *mf*. The fourth system (measures 23-29) includes dynamics *p*, *f*, *f*, and *mp*. The score concludes at measure 29.

30 31 32 33 34 35 36

*mp* *mf*

37 38 39 40 41 42 43

*p*

44 45 46 47 48

*p*

49 50 51 52 53 54 55

*p* *pp* *mf*

Presto, ♩=168+

56 57 58 59 60 61

*f*

*ff* *mf*

*secco*

62 63 64 65 66 67

*p*

68 69 70 71 72

*ff* *mf*

*f* *mp*

73 74 75 76 77 78

*f*

79 80 81 82 83

84 85 86 87 88 89

*mp* *f*

90 91 92 93 94 95

*mf* *f*

96 97 98 99 100 101

*mp* *ff*

102 105 104 105 106 107

*f* *ff* *f* *secco*

108 109 110 111 112 113

*mf* *mp*

114 115 116 117 118 119

*mp* *f* *f*

120 121 122 123 124

*mp* *f* *ff* *f*

125 126 127 128 129

*mf* *mp*

130 131 132 133 134

*f* *mp* 8va--- loco

135 136 137 138 139 140

*f* *mp* 8va--- loco

141 142 143 144 145 146

*f* *mp* 8vb--- loco



147 148 149 150 151 152

*p* *f*

*pp* *sfz*

153 **Freely, Quasi-Tempo I** 154 155 156 157 **Presto Zap!**

*mp* *f* *sfz*