

Jay C. Batzner

to for hit with

(2011)

for dulciner, mbira, and marimba

UNSAFE BULL MUSIC

Program Notes

This piece started with the scale, made to highlight some of the quirky pitch omissions in the hammer dulcimer. After grooving on that scale pattern for a while, the piece breaks it down to reveal a more gentle harmonic underpinning. A long, slow marimba melody emerges with a few mbira punctuations. Finally, the scale erupts again in full force and leads the piece to its conclusion.

Score

to for hit with

written for to hit

Jay C. Batzner

Brisk, $\text{♩} = 120$

2 3 4 5 6 7 8

Dulcimer

f

Marimba

9 10 11 12 13 14 15 16 17

Dul.

Mba.

mf *f* *mf* *f*

18 19 20 21 22 23 24

Dul.

Mba.

f *mf* *f*

dead

25 26 27 28 29 30

rit. -----

Dul.

Mba.

ff

Much slower, ♩=54

31 32 33 34 35

Dul.

Mba.

mp

36 37 38 39

Dul.

Mba.

p

40 41 42 43 44 45 3

record for loop looped

Dul. *p*

Mba. *p* *mf*

46 47 48 49 50 51

looped

Dul.

Mba. *p* *p*

52 53 54 55 56 57

looped

Dul.

Mbira *mf*

Mba. *mf*

58 looped 59 60 61 62

Dul.

Mbira

Mba.

mf *mf* *ff*

63 64 65 66 67 68 loop ends

Dul.

Mbira

Mba.

mf *p*

As before, ♩=120

Musical score for measures 69-73. Dulciana (Dul.) and Mbanjira (Mba.) parts. Dynamics include *f* and *mp*.

Measures 69-73. Dulciana (Dul.) and Mbanjira (Mba.) parts. Dynamics include *f* and *mp*.

Musical score for measures 74-77. Dulciana (Dul.) and Mbanjira (Mba.) parts. Dynamics include *mf* and *mp*.

Measures 74-77. Dulciana (Dul.) and Mbanjira (Mba.) parts. Dynamics include *mf* and *mp*.

Musical score for measures 78-82. Dulciana (Dul.) and Mbanjira (Mba.) parts. Dynamics include *f*. Time signatures change from 7/8 to 2/4, 3/4, and 4/4.

Measures 78-82. Dulciana (Dul.) and Mbanjira (Mba.) parts. Dynamics include *f*. Time signatures change from 7/8 to 2/4, 3/4, and 4/4.

6

83 84 85 86

Dul.

ff *mf* *ff*

Mba.

ff *mf* *ff*

87 88 89 90 91

Dul.

mp *ff*

Mba.

mf *ff*

92 93 94 95 96 97

Dul.

f *ff* gliss. dead

Mba.

f *ff* gliss. dead