

Jay C. Batzner

unHandel

(2007)

for organ

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unHandel – program notes

As I studied harpsichord, I fell in love with the keyboard sonatas of Handel. They have a charm and quirkiness about them that drew me in completely and I always enjoyed playing them. The Sonatina in B-flat Major (G40) is especially dear to me. I decided to take this piece and obsess on it a bit. Certain gestures and motives are repeated and fragmented to interrupt the flow of the piece. In many ways, this piece pays homage to Victor Borge, one of my earliest musical influences.

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$\text{♩} = 80$

mf

2 *tr* 3 maintain eighth-note pulse 4 *tr*

5 randomly overlap/sustain harmonies repeat ad lib. 6 7 8

9 10 11 12 sustain all notes, hold entire chord for 5 - 7 seconds.

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13 14 15 16 17

Musical notation for measures 13-17. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 13 features a trill in the treble staff. Measures 14-17 continue with various melodic and harmonic patterns in both staves.

18 19 20 21 22

Musical notation for measures 18-22. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 18-22 continue with various melodic and harmonic patterns in both staves.

23 24 25 26 27

Musical notation for measures 23-27. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 24 features a trill in the treble staff. Measures 25-27 continue with various melodic and harmonic patterns in both staves.

28 29 30 31

Musical notation for measures 28-31. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 30 features a trill in the treble staff. Measure 31 ends with a fermata in the treble staff. A note in the treble staff at the end of measure 31 is annotated with the text "arp. too slow, fermata too long...".