

Jay C. Batzner

[untitled]

(2007)

for six players

UNSAFE BULL MUSIC

Instrumentation:

Flute, Alto flute

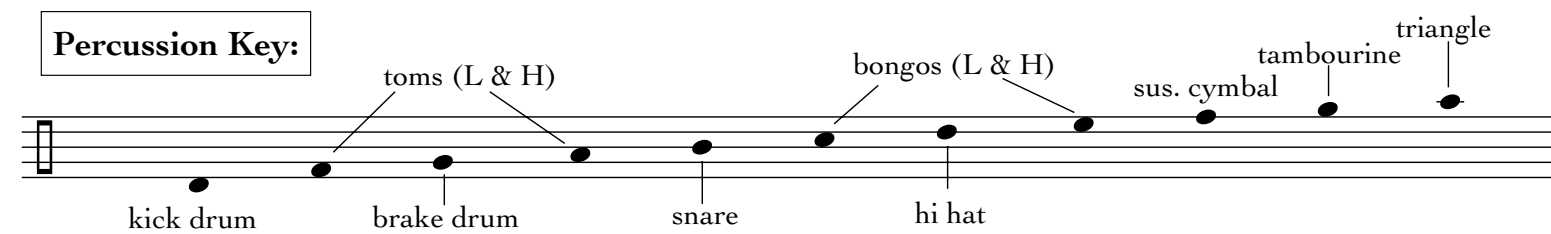
Oboe, English horn

Clarinet (B \flat), Bass clarinet

Viola

Violoncello, Viola da gamba

Piano, Percussion (same player)



[untitled]: Performance Notes

[untitled] is a slow, deliberate, largely uncoordinated composition. Whole notes are to be treated as simple long tones without a specific duration. Unstemmed quarter notes are to be played with irregular durations. Eighth notes should be short. Sixteenth notes should be played quickly, almost as if they are grace notes (but not quite). Breath marks indicate short pauses, cesura marks indicate longer pauses. The entire piece should have a slow, deliberate pace.

The composer sincerely apologizes for any questions this notation might cause. The inaccuracies of notation (and subsequent interpretations by the performers) are desired in this piece.

[untitled]: Program Notes

Most of my compositions come from some specific form of non-musical inspiration and are therefore easy to title. Sometimes, though, I write a work which is devoid of extramusical inspiration. [untitled] is an abstract piece that explores different instrumental colors in a slow and organic manner.

[untitled]

for the pLAy ensemble

Jay C. Batzner

Senza misura, slowly

Flute

Oboe

Clarinet in (Bb)

Viola

Viola da gamba

Violoncello

Percussion

Piano

fiercly, passionately

f *mp* *ff* *f* *ff* *f* *mp* *pp*

n. *mp* *pp*

sord.

quasi-grace note
"on the beat" feeling

pp *l.v.*

l.v.

This musical score page features five systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Bass clarinet (Cl. (B \flat)), Viola (Vla.), and Violin (Vc.). The second system includes Percussion (Perc.) and Piano (Pno.).

Flute (Fl.): The staff contains several measures. A box labeled "Alto flute" is positioned above the staff with the instruction "natural, as a single breath". The music includes notes with dynamics *mp* and *f*, and a "wide vib." (wide vibrato) marking with a wavy line.

Oboe (Ob.): A box labeled "English horn" is positioned above the staff with the instruction "natural, as a single breath". The music includes notes with dynamics *p*, *n.* (no breath), *mp*, and *p*.

Bass clarinet (Cl. (B \flat)): A box labeled "Bass clarinet" is positioned above the staff with the instruction "natural, as a single breath". The music includes notes with dynamics *n.*, *mp*, *pp*, *p*, *mf*, and *p*.

Viola (Vla.): The staff features a tremolo (tr) in the first measure, followed by a "cont. gliss." (continuous glissando) and a "non-vib." (non-vibrato) marking. Dynamics *mf* and *p* are indicated.

Violin (Vc.): The staff contains sustained notes with dynamics *p* and *mf*.

Percussion (Perc.): The staff is empty.

Piano (Pno.): The piano part is written in two staves. The right hand (R.H.) has a melodic line with dynamics *l.v.* (lento) and *l.v.*. The left hand (L.H.) has a bass line with dynamics *(p^{mo})* (piano) and *(f^{mo})* (forte).

Fl. *pp* *mf* *f* *mp*

Ob. *pp* *mp* *p*

Cl. (B \flat) *mp* *pp*

Vla. *pp* *p* *f* *mf* *p*

Vc. *p* *f* *mf* *p* *furious sfz < sfz sfz*

Perc. *pp* *dead* *sempre l.v.* *p*

Pno. *pp* *8va l.v.* *l.v.*

Cello

ord. ♩ ♩ ♩

senza sord.

molto ponticello

cont. gliss.

cont. gliss.

f

mf

p

furious

sfz < sfz sfz

sempre l.v.

pp

8va l.v.

l.v.

And. →

Dark, thick, lugubrious

Fl. *Flute* *fleeting, irregular* *uncoordinated with viola* *fleeting, irregular* *p* *mf* *f* *p* //

Ob. *repeat ad lib., gradually increase duration, break coordination with other players* *f* //

Cl. (B \flat) *repeat ad lib., gradually increase duration, break coordination with other players* *f* //

Vla. *soaring* *uncoordinated with flute* *f* //

Vc. *repeat ad lib., gradually increase duration, break coordination with other players* *ff* *f* //

Perc. *repeat ad lib., gradually increase duration, break coordination with other players rotate through these drums ad lib.* *p* *mf* *f* //

Pno. *repeat ad lib., gradually increase duration, break coordination with other players* *senza pedal* *f* //

Fl. spit attack uncoordinated with viola

Ob. slap tongue

Cl. (B \flat) slap tongue

Vla. uncoordinated with flute cont. gliss.

Vc. quasi-grace note

Perc. quasi-grace note *sempre l.v.*

Pno. loco

sfz mp ff sfz sfz mf ff sfz stopped

Oboe

quasi-grace note do not coordinate ord.

8vb

8vb

8vb

Fl. spit attack *sfz* quasi-grace note *f* do not coordinate *ff* *fff* repeate ad lib, do not coordinate!

Ob. *sfz* quasi-grace note *f* do not coordinate *ff* *fff* repeate ad lib, do not coordinate!

Cl. (B \flat) slap tongue *sfz* *f* do not coordinate *ff* *fff* repeate ad lib, do not coordinate!

Vla. quasi-grace note *sfz* *f* gliss. *fff* highest possible on C & G strings *fff* repeate ad lib, do not coordinate!

Vc. gliss. *sfz* *f* *fff* highest possible on C & G strings *fff* repeate ad lib, do not coordinate!

Perc. *sfz* bright sound *f* kick drum ad lib.

Pno. *sfz*

8^{vb} senza pedal

Fl.

Ob.

Cl. (B \flat)

Vla.

Vc.

Perc.

Pno.

quasi-grace note

mp *f* *mf* *p* *p* *n.* *p*

sul tasto

pp

sul tasto

pp

l.v.

p warm, gentle *l.v.* *pp*

mp

Clarinet

(And.)

Serene, ♩=40

Senza misura, slowly

Fl. *pp*

Ob. *pp*

Cl. (B♭) *pp*

Vla. *pp* gliss.

Vc. *p* Viola da gamba do not coordinate *PPP*

Perc. light, distant sound *pp* do not coordinate muffled // scrape *pp*

Pno.