

**Jay C. Batzner**

**ASHAMED/  
UNABASHED**

(2004)

for two pianos and  
chamber orchestra

**UNSAFE BULL MUSIC**

# — Ashamed/Unabashed —

by Jay C. Batzner

Approximate Duration: 14 minutes

## Instrumentation

Flute (also Piccolo)

Oboe

Clarinet in B $\flat$  (also Bass Clarinet)

Bassoon

Horn in F

Trumpet in C

Trombone

2 Percussion:

Player I: 5 Tom-toms (highest possible pitches)

Triangle

Vibraphone

Ratchet

Guiro\*

Claves\*

Whip\*

Player II: Snare drum

3 Suspended Cymbals (High, Med., Low)

Bass Drum

Glockenspiel

Guiro\*

Claves\*

Whip\*

Piano I

Piano II

Violin I (min. 2, max. 6)

Violin II (min. 2, max. 6)

Viola (min. 2, max. 4)

Violoncello (min. 2, max. 4)

Contrabass (max. 2)

\*these instruments can be shared between the performers

### **Ashamed/Unabashed - program notes**

*Ashamed/Unabashed* is a single movement in four main sections. The first section is delicate and intricate, very slow and deliberate. The first section gives way to barbaric and aggressive pounding in the two pianos. Another noisy climax signals the return and expansion of the delicate music. After a final iteration of the mechanical and relentless music the piece ends and “catches its breath” in a soft and thinly scored coda.

The title for *Ashamed/Unabashed* comes from the two main poles of my personality and my relationship to my creative work. This piece was written for the Wellesley Composers Conference in 2004.

# Ashamed/Unabashed

for two pianos and chamber orchestra

Jay C. Batzner

**♩ = 52**

2 3 4 5 6

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in C

Trombone

I

Percussion

II

Toms

Snare

Sus. Cym.

Bass Drum

*f* *pp* *f* *n.* *ff* *p*

buzz all rolls rimshot l.v. l.v. *mf* *ff* *p*

**♩ = 52**

2 3 4 5 6

Piano I

Piano II

**♩ = 52**

2 3 4 5 6

I

Violin

II

Viola

Violoncello

Contrabass

7 8 9 **Piccolo** 10 11 12 13 14

Fl. *f*

Ob.

Cl. (Bb) *pp* *n.*

Bsn.

7 8 9 10 11 12 13 14

Hn. (F) *pp* *n.*

Tpt. (C)

Tbn.

7 8 9 10 11 12 13 14

**Triangle** *mp*

**Toms** *p*

**Sus. Cym.** *p*

**Snare** *mp*

**rimshot**

I *l.v.*

II *pp*

7 8 9 10 11 12 13 14

Piano I *pp* *f* *p* *f* *pp* *mp*

*Reo*

Piano II *f* *pp* *pp* *mp*

*Reo*

7 8 9 10 11 12 13 14

Vln. I

Vln. II

Vla.

Vc.

Cb. *sul pont.* *fp*



20 21 22 23 24

(Picc.)

Fl.

Ob.

Cl. (Bb)

Bsn.

20 21 22 23 24

Hn. (F)

Tpt. (C)

Tbn.

20 21 22 23 24

(Vibes)

I

Perc.

(Glock)

II

*mp*

*p*

*ffz*

dead

20 21 22 23 24

Piano I

*f*

*ff*

*p*

*pp*

*sfz*

5

3

3

8<sup>va</sup>

20 21 22 23 24

Piano II

loco

*mp*

*ppp*

*ff*

*pp*

loco

8<sup>va</sup>

7

20 21 22 23 24

I

II

Vln.

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

This musical score page covers measures 25 and 26. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 25 is a whole rest. Measure 26 starts with a half note G4 (marked *mf*), followed by a whole rest.
- Oboe (Ob.):** Measure 25 is a whole rest. Measure 26 starts with a half note G4 (marked *mf*), followed by a whole rest.
- Clarinet in B-flat (Cl. (Bb)):** Measure 25 is a whole rest. Measure 26 starts with a half note G3 (marked *mf*), followed by a whole rest.
- Bassoon (Bsn.):** Measure 25 is a whole rest. Measure 26 starts with a half note G3 (marked *mf*), followed by a whole rest.
- Horn in F (Hn. (F)):** Measure 25 is a whole rest. Measure 26 starts with a half note G3 (marked *mf*), followed by a whole rest.
- Trumpet in C (Tpt. (C)):** Measure 25 is a whole rest. Measure 26 starts with a half note G3 (marked *mf*), followed by a whole rest.
- Trombone (Tbn.):** Measure 25 is a whole rest. Measure 26 starts with a half note G3 (marked *mf*), followed by a whole rest.
- Percussion (Perc.):** Measure 25 is a whole rest. Measure 26 features a snare drum pattern (marked *mf*) and a cymbal pattern (marked *p*).
- Piano I:** Measure 25 begins with a *ppp* accompaniment. The right hand has a melodic line starting on B4, marked *loco*, with dynamics *mf* and *ppp*. A septuplet of eighth notes is marked with a '7'. Measure 26 continues with dynamics *ff*, *pp*, and *ff*. A quintuplet of eighth notes is marked with a '5'. The left hand has a bass line with dynamics *ppp* and *ff*.
- Piano II:** Measure 25 begins with a *mp* accompaniment. The right hand has a melodic line starting on B4, marked *loco*, with dynamics *f* and *ppp*. A triplet of eighth notes is marked with a '3'. Measure 26 continues with dynamics *ff*, *pp*, and *ff*. A quintuplet of eighth notes is marked with a '5'. The left hand has a bass line with dynamics *ppp* and *ff*.
- Violin I (Vln. I):** Measure 25 has a half note G4. Measure 26 has a half note G4 (marked *f*), followed by a whole rest.
- Violin II (Vln. II):** Measure 25 has a half note G4. Measure 26 has a half note G4 (marked *f*), followed by a whole rest.
- Viola (Vla.):** Measure 25 has a half note G3. Measure 26 has a half note G3 (marked *f*), followed by a whole rest.
- Violoncello (Vc.):** Measure 25 has a half note G3. Measure 26 has a half note G3 (marked *f*), followed by a whole rest.
- Contrabass (Cb.):** Measure 25 has a half note G2. Measure 26 has a half note G2 (marked *f*), followed by a whole rest.



27 (Picc.) 28 29 30

Fl. *mf*

Ob. *mf*

Cl. (Bb) *mf*

Bsn. *f* *mf*

27 28 29 30

Hn. (F) *mf*

Tpt. (C) *mf*

Tbn. *f* *mf*

27 (Vibes) 28 29 30

Perc. I

Perc. II (Glock)

27 loco 28 29 30 loco

Piano I *pp* *f* *ff* *ff* *ppp*

27 28 29 30

Piano II *pp* *f* *mp* *ff* *ppp*

27 28 29 30

Vln. I *mf* *mf* *mf* *mf*

Vln. II *mf* *mf* *mf* *mf*

Vla. *mf* *mf* *mf* *mf*

Vc. *mf* *mf* *mf* *mf*

Cb. *mf* *mf* *mf* *mf*

31 32 33

Fl. *pp*

Ob.

Cl. (Bb) *pp*

Bsn. *pp*

Hn. (F) *mf*

Tpt. (C) *mf*

Tbn. *mf*

32 senza sord.

32 senza sord.

32 senza sord.

31 32 33

Perc. I

Perc. II *mf* *pp*

Snare rimshot

Piano I *mp* *ff* *pp* *mp* *f*

5 5

Reo.

Piano II *p* *mp*

5 3 3

Reo.

31 32 33

Vln. I *ppp* *f*

Vln. II

Vla.

Vc.

Cb.

div. gliss.

34 **Flute** *fp* *ff* 35

Ob. *ff*

Cl. (Bb) *fp* *ff*

Bsn. *ff*

Hn. (F) *p*

Tpt. (C) *p*

Tbn.

34 *mf* 35 *f*

Perc. (Vibes) *mf*

(Snare) rimshot

Piano I *mf* *f*

Piano II *mf* *f*

I div. a 2 *mp*

Vln. *mp* *mf*

II div. a 2 *mf*

Vla. div. a 2 *mp* *f* *mf*

Vc. div. a 2 *mp* *mf*

Cb. *mp* *mf*

This page of a musical score covers measures 36 and 37. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 36 is silent. Measure 37 begins with a *mf* note.
- Oboe (Ob.):** Measure 36 is silent. Measure 37 begins with a *mf* note.
- Clarinet (Cl. (Bb)):** Measure 36 is silent. Measure 37 is silent.
- Bassoon (Bsn.):** Measure 36 is silent. Measure 37 begins with a *mf* note.
- Horn (Hn. (F)):** Measure 36 is silent. Measure 37 begins with a *mf* note.
- Trumpet (Tpt. (C)):** Measure 36 is silent. Measure 37 begins with a *mf* note.
- Tuba (Tbn.):** Measure 36 is silent. Measure 37 begins with a *mf* note. A *ff* section with *fltz.* markings is present in measure 36.
- Percussion (Perc.):** Includes I and II. I has a *ff* section. II has *rimshot* markings.
- Piano I:** Features a *ff* section with a 7-measure phrase.
- Piano II:** Features a *ff* section with a 5-measure phrase and a *f* section with 3-measure phrases.
- Violins (Vln. I and II):** Both parts feature *f* dynamics and glissando markings.
- Violas (Vla. div. a 2):** Both parts feature *f* dynamics and glissando markings.
- Violoncello (Vc. div. a 2):** Features *f* dynamics and glissando markings.
- Double Bass (Cb.):** Features *f* dynamics, glissando markings, and a *ff* section with *sul pont.* markings.





41 42

Fl.

Ob.

Cl. (Bb)

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Perc. I (Toms)

Perc. II (Snare)

Piano I

Piano II

Vln. I

Vln. II

Vla.

Vc.

Cb.

*fp*

*div. non vib.*

*sul pont. non vib.*

*8va*

*3*

*^*

Detailed description: This page of a musical score covers measures 41 and 42. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bsn.), Horn in F (Hn. (F)), Trumpet in C (Tpt. (C)), and Trombone (Tbn.). The percussion section features Tom-toms (I) and Snare (II). The piano section consists of two pianos (I and II), with the right hand of Piano II playing a triplet of eighth notes marked *8va*. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Performance instructions such as *div. non vib.* and *sul pont. non vib.* are provided for the strings. A dynamic marking of *fp* is placed under the snare drum in measure 42. Measure numbers 41 and 42 are indicated at the top of the score.

43 44

Fl.

Ob.

Cl. (Bb)

Bsn.

43 44

Hn. (F)

Tpt. (C)

Tbn.

43 44

Perc. I

Perc. II

43 44

Piano I

43 44

Piano II

43 44

Vln. I

Vln. II

Vla.

Vc.

Cb.

ord. non vib.

sul tasto non vib.



45 =66 46 47 48 49 50

Fl.

Ob.

Cl. (Bb)

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

I

Perc.

II

Bass Drum

Piano I

*f*

45 =66 46 47 48 49 50

loco

Piano II

*f*

45 =66 46 47 48 49 50

I

Vln.

II

Vla.

Vc.

Cb.

51 52 53 54 55

Fl.

Ob.

Cl. (Bb)

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Perc. I

Perc. II

Piano I

Piano II

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*8va loco*

*ord., vib. unis.*

*ff*

56 57 58 59 60 61

Fl. *ff* *flz.*

Ob. *ff*

Cl. (B $\flat$ )

Bsn.

Hn. (F) *ff*

Tpt. (C)

Tbn.

Perc. I *ppp* *f* Guiro

(Bass Drum) II

Piano I *ff*

Piano II *ff*

Vln. I

Vln. II

Vla.

Vc. *ff*

Cb. *ff* *vib. sul pont.*

Detailed description of the musical score: This page contains measures 56 through 61 of a symphonic score. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B $\flat$ )), Bassoon (Bsn.), Horn in F (Hn. (F)), Trumpet in C (Tpt. (C)), and Trombone (Tbn.). The brass section includes Percussion I (Guiro) and Percussion II (Bass Drum). The piano section consists of Piano I and Piano II. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 56 features a forte (*ff*) dynamic for the Oboe and Horn in F. Measure 57 has a flute (*flz.*) dynamic for the Flute. Measure 60 introduces the Guiro with a pianissimo (*ppp*) dynamic. Measure 61 features a forte (*f*) dynamic for the Guiro and a fortissimo (*ff*) dynamic for the Piano I, Piano II, and Contrabass. The Contrabass part in measure 61 includes a vibrato (*vib.*) and sul ponticello (*sul pont.*) instruction.

62 63 64

Fl.

Ob.

Cl. (Bb)

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

I

Perc.

II

Piano I

Piano II

I

Vln.

II

Vla.

Vc.

Cb.

*mp*

*mf*

*f*

*pp*

*mf*

*f*

*mf*

*f*

*mp*

*f*

*mf*

*f*

sord. #2

3

3

3

Detailed description of the musical score: This page contains measures 62, 63, and 64 of a symphony. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bsn.), Horn in F (Hn. (F)), Trumpet in C (Tpt. (C)), and Trombone (Tbn.). The brass section includes Trumpet I (I) and Trombone II (II). The percussion section includes Percussion I (I) and Percussion II (II). The piano section includes Piano I and Piano II. The string section includes Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *mp*, *mf*, *f*, and *pp*, along with articulation marks like accents and slurs. A 'sord.' (sordina) instruction is present for the Horn in F in measure 63. Rehearsal marks (3) are placed above the Flute and Horn in F staves in measures 62 and 63.

This musical score page covers measures 65, 66, and 67. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 65-66 feature a rhythmic pattern of eighth notes. Measure 67 is a whole rest.
- Oboe (Ob.):** Measure 65 is a whole rest. Measure 66 has a half note with a dynamic marking of *fp*. Measure 67 is a whole rest.
- Clarinet in Bb (Cl. (Bb)):** Measures 65-66 have a half note. Measure 67 has a half note with a dynamic marking of *fp*.
- Bassoon (Bsn.):** Measures 65-66 are whole rests. Measure 67 has a half note with a dynamic marking of *fp*.
- Horn in F (Hn. (F)):** Measure 65 is a whole rest. Measures 66-67 have a half note with a dynamic marking of *mf* and a *sord.* marking.
- Trumpet in C (Tpt. (C)):** Measures 65-66 are whole rests. Measures 66-67 have a half note with a dynamic marking of *mf* and a *sord.* marking.
- Tuba (Tbn.):** Measures 65-66 are whole rests. Measures 66-67 have a half note with a dynamic marking of *mf* and a *sord.* marking.
- Percussion (Perc.):** Part I (Guero) and Part II (Claves) play a consistent rhythmic pattern of eighth notes throughout measures 65-67. The dynamic marking is *f*.
- Piano I:** Features a complex harmonic texture with chords and moving lines in both staves.
- Piano II:** Features a complex harmonic texture with chords and moving lines in both staves.
- Violin I (Vln. I):** Whole rest.
- Violin II (Vln. II):** Whole rest.
- Viola (Vla.):** Whole rest.
- Violoncello (Vc.):** Whole rest.
- Contrabass (Cb.):** Whole rest.

This musical score page covers measures 68, 69, and 70. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 68 has a *ff* dynamic. Measures 69 and 70 are silent.
- Oboe (Ob.):** Measures 68 and 69 are silent. Measure 70 has a *p* dynamic.
- Clarinet (Cl. (Bb)):** Measures 68 and 69 are silent. Measure 70 has a *p* dynamic.
- Bassoon (Bsn.):** Measure 68 has a *ff* dynamic. Measures 69 and 70 are silent.
- Horn (Hn. (F)):** Measure 68 is silent. Measure 69 has a *fp* dynamic with the instruction "senza sord.". Measure 70 has a *f* dynamic with "senza sord." and a triplet of eighth notes.
- Trumpet (Tpt. (C)):** Measures 68 and 69 are silent. Measure 70 has a *mf* dynamic with a triplet of eighth notes, then a *f* dynamic.
- Trombone (Tbn.):** Measures 68 and 69 are silent. Measure 70 has a *f* dynamic, then a *mp* dynamic, then a *mf* dynamic.
- Percussion (Perc.):** Divided into I and II. Both play a rhythmic pattern of eighth notes with accents throughout measures 68-70.
- Piano I:** Features a complex harmonic texture with various chords and intervals across all three measures.
- Piano II:** Features a complex harmonic texture with various chords and intervals across all three measures.
- Violins (Vln. I, II):** Silent throughout.
- Viola (Vla.):** Silent throughout.
- Violoncello (Vc.):** Silent throughout.
- Contrabass (Cb.):** Silent throughout.

71 72 73 74 75

Fl. *p* *f* *mf* *f*

Ob. *p* *f* *mf* *f*

Cl. (Bb) *p* *f* *mf* *f*

Bsn. *p* *f* *mf* *f*

Hn. (F) *mf* *f*

Tpt. (C) *f* *mf* *f*

Tbn. *f* *mf* *f*

Perc. I (Guero) *mf* *slow* *fast*

Perc. II (Claves) *f* *f* *Whip*

Piano I *mp* *fff* *pp*

Piano II *mp* *fff* *pp*

Vln. I *f* *div. pizz.* *arco, vib.* *fp* *f*

Vln. II *f* *div. pizz.* *arco, vib.* *fp* *f*

Vla. *f* *unis. pizz.* *arco, vib.* *fp* *f*

Vc. *f* *div. pizz.* *arco* *fp* *f*

Cb. *f* *ord. pizz.* *arco, vib.* *fp* *f*

Detailed description of the musical score: This page contains measures 71 through 75 of a symphonic work. The score is arranged in systems for woodwinds, brass, strings, piano, and percussion. Measures 71-73 show a dynamic shift from piano (*p*) to forte (*f*) in the woodwinds and brass. Measure 74 is marked with a 'Ratchet' effect, with a tempo change from 'slow' to 'fast' and a dynamic of mezzo-forte (*mf*). Measure 75 returns to a dynamic of forte (*f*). The piano part features a dramatic dynamic range, moving from mezzo-piano (*mp*) to fortissimo (*fff*) and then to pianissimo (*pp*). The strings play a sustained harmonic texture, with various techniques like *div. pizz.* (divisi pizzicato) and *arco, vib.* (arco vibrato) indicated. Percussion includes Guero, Claves, and Whip.

76 77 78 79 80 81 82

Fl. *mp*

Ob. *mp*

Cl. (Bb) *mp*

Bsn. *mp*

Hn. (F) *mp*

Tpt. (C) *mp*

Tbn. *mp*

I Perc. *mp*

II Perc. *mf* Guiro sim.

Piano I

Piano II

I div. a 2 *pp* sord., gliss. 5

Vln. *pp* sord., gliss. 5

II div. a 2 *pp* sord., gliss. 5

Vla. *pp* sord., gliss. 5

Vc. div. a 2 *pp* sord., gliss. 5

Cb. *pp* sul tasto gliss. 5

Detailed description of the musical score: The score is for measures 76 through 82. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in C, and Trombone) all play a melodic line starting at measure 78 with a mezzo-piano (*mp*) dynamic. The percussion section includes a Guiro (measures 81-82) and a snare drum (measures 81-82) playing a rhythmic pattern with a mezzo-forte (*mf*) dynamic. The piano part consists of two grand pianos (Piano I and II) with a simple accompaniment of chords and eighth notes. The string section (Violins I and II, Viola, and Cello) plays a complex melodic line starting at measure 80 with a pianissimo (*pp*) dynamic, marked with 'sord., gliss.' and a fingering of '5'. The strings are divided into two groups (I and II) playing in pairs (div. a 2).



83 84 85 86 87

Fl.

Ob.

Cl. (Bb)

Bsn.

83 84 85 86 87

Hn. (F)

Tpt. (C)

Tbn.

83 84 85 86 87

I (Ratchet)

II (Guiro)

Perc.

83 84 85 86 87

Piano I

83 84 85 86 87

Piano II

83 84 85 86 87

I div. a 2

Vln.

II div. a 2

Vla.

Vc. div. a 2

Cb.

88 89 90 91

Fl.

Ob.

Cl. (Bb)

Bsn.

88 89 90 91

Hn. (F)

Tpt. (C)

Tbn.

88 89 90 91

Perc. I

Perc. II

88 89 90 91

Piano I

88 89 90 91

Piano II

88 89 90 91

Vln. I

Vln. II

Vla.

Vc.

Cb.

♩ = 52

92 93 94 95 96 97 98 99 100

Piccolo

Fl. *p*

Ob. *p*

Cl. (Bb) *p*

Bsn. *p*

92 93 94 95 96 97 98 99 100

Hn. (F) *p*

Tpt. (C) *p*

Tbn. *p*

92 93 94 95 96 97 98 99 100

Vibes *n. p*

Claves *mf*

Glock

I. *p*

II. *pp*

l.v.

92 93 94 95 96 97 98 99 100

♩ = 52

Piano I *pp*

*8va loco*

*pp*

*pp*

*pp*

Piano II *pp*

*pp*

*p*

*p* *s* *f* *loco*

*pp*

*pp*

92 93 94 95 96 97 98 99 100

♩ = 52

senza sord.

Vln. I *pp*

senza sord.

Vln. II *pp*

senza sord.

Vla. *pp*

unis. senza sord.

Vc. *pp*

Cb. *pp*

101 102 103 104 105 106

Fl.

Ob.

Cl. (Bb)

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Perc. I

Perc. II

Piano I

Piano II

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bass Drum  
dead

*f*

102

103

104

105

106

*loco*

*loco*

*ff*

*pp*

*loco*

*loco*

*ff*

*ppp*

unis. sord.

arco

*ppp*





This page of a musical score covers measures 121 through 127. The instruments and their parts are as follows:

- Flute:** Measures 122-124 feature a melodic line with dynamics *mf*, *f*, and *mf*. Measure 125 has a *p* dynamic. Measure 127 has a *f* dynamic.
- Clarinet (Bass):** Measures 121-122 feature a melodic line with dynamics *mp* and *f*. Measure 127 has a *ppp* dynamic.
- Bassoon:** Measures 126-127 feature a melodic line with a *f* dynamic.
- Horn (F):** Measure 127 has a *mp* dynamic with *sord.* marking.
- Trumpet (C):** Measure 127 has a *mp* dynamic with *sord.* marking.
- Trombone:** Measure 127 has a *mp* dynamic with *sord.* marking.
- Percussion:** Measure 121 has a *Xeo.* marking. Measure 125 has a *ppp* dynamic with a *Toms* box.
- Piano I & II:** Both parts are silent throughout the measures.
- Violin I (solo):** Measures 121-122 feature a *p* dynamic with *arco, sord.* marking. Measure 125 has a *mf* dynamic with *pizz.* marking.
- Violin II (solo):** Measures 121-122 feature a *p* dynamic with *arco, sord.* marking. Measure 125 has a *mf* dynamic with *pizz.* marking.
- Viola (solo):** Measures 121-122 feature a *p* dynamic with *arco, sord.* marking. Measure 125 has a *mf* dynamic with *pizz.* marking.
- Violoncello (solo):** Measures 121-122 feature a *p* dynamic with *arco, sord.* marking. Measure 125 has a *mf* dynamic with *pizz.* marking.
- Double Bass:** Measures 121-122 feature a *p* dynamic. Measure 125 has a *mf* dynamic.

128 129 130 131 132

Fl. *f* *ff*

Ob. *f* *ff*

Cl. (Bb) *f* *ff*

Bsn. *p* *f* *ff*

Hn. (F) *mp* *f* *ff*

Tpt. (C) *f* *ff*

Tbn. *f* *ff*

I *pp* *f* *ff*

II *fp* *ff*

Piano I *pp*

Piano II *pp*

I (solo) *mf* *f* *fp* *ff*

Vln. II (solo) *mf* *f* *fp* *ff*

Vla. (solo) *mf* *f* *fp* *ff*

Vc. (solo) *mf* *f* *fp* *ff*

Cb. *fp* *ff*

senza sord.

arco senza sord.

Snare

tutti, div. arco, sul pont.

tutti, div. arco, sul pont.

tutti, arco sul pont.

tutti, div. arco, sul pont.

arco sul pont.



133 134 135

Fl.

Ob.

Cl. (Bass)

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

I

Perc.

II

Piano I

Piano II

I

Vln. II

Vla.

Vc.

Cb.

The score for measures 133-135 shows the following details:

- Piano I:** Measure 133 features a piano (*p*) passage with triplets and quintuplets. Measure 134 is a whole rest. Measure 135 features a forte (*f*) passage with a *loco* marking and a *pp* dynamic at the end. A *8vb* marking is present in the bass line.
- Piano II:** Measure 133 features a piano (*p*) passage with triplets. Measure 134 features a forte (*f*) passage with a quintuplet and a *loco* marking. Measure 135 features a forte (*f*) passage with a *loco* marking and a *7* fingering. A *8vb* marking is present in the bass line.
- Other Instruments:** Flute, Oboe, Bass Clarinet, Bassoon, Horn (F), Trumpet (C), Trombone, Percussion I & II, Violin I, Viola, Violoncello, and Contrabass are all in a whole rest state for these measures.

136 137 138 139 140 141 142 143

Fl.

Ob.

Cl. (Bb)

Bsn.

136 137 138 139 140 141 142 143

Hn. (F)

Tpt. (C)

Tbn.

136 137 138 139 140 141 142 143

I

Triangle

l.v.

pp

II

Sus. Cym.

with snare sticks, on the crown l.v.

l.v.

l.v.

mallets, ord., l.v.

pp

p

136 137 138 139 140 141 142 143

Piano I

8va

3

3

8vb

136 137 138 139 140 141 142 143

Piano II

pp

3

3

3

8vb

136 137 138 139 140 141 142 143

I

Vln.

II

Vla.

Vc.

Cb.



Piccolo

151 152 153

Fl. *p*

Ob. *p*

Cl. (Bb) *p*

Bsn. *p*

Clarinet

151 152 153

Hn. (F) *p*

Tpt. (C) *p*

Tbn. *p*

151 152 153

I

Perc. *f* *pp* *f*

II *mp* *rimshot* *Sus. Cym.* *l.v.* *l.v.*

151 152 153

Piano I *f* *p* *sfz*

Piano II *f*

151 152 153

I *f* tutti, div. ord., pizz. 153

II *f* div. pizz.

Vla. *f* ord. tutti, pizz.

Vc. *f* div. pizz.

Cb. *f* pizz.

154 155 156 157 158

Fl.

Ob.

Cl. (Bb)

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Perc. I (Toms)

Perc. II

Piano I

Piano II

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*mf*

*ff*

*p*

*pp*

*mp*

*p*

*loco*

Triangle

Bass Drum

3

3

3

Pea

Pea

♩ = 88

159

160

Fl.

Ob.

Cl. (B $\flat$ )

Bsn.

159

160

Hn. (F)

Tpt. (C)

Tbn.

159

160

Perc.

I

II

♩ = 88

159

160

Piano I

*pp*

Piano II

*pp*

*Reo.*

♩ = 88

159

160

Vln. I

II

Vla.

Vc.

Cb.

161 162

Fl.

Ob.

Cl. (Bb)

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

I

Perc.

II

Piano I

Piano II

I

Vln.

II

Vla.

Vc.

Cb.

The image shows a page of a musical score for measures 161 and 162. The score is divided into several systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), and Bassoon (Bsn.). The second system includes Horn in F (Hn. (F)), Trumpet in C (Tpt. (C)), and Trombone (Tbn.). The third system includes Percussion (Perc.) with parts I and II. The fourth system is for Piano I, showing a melodic line with triplets and a bass line with a *ff* dynamic. The fifth system is for Piano II, showing a melodic line with triplets and a bass line with a *pp* dynamic and a *(Xed.)* marking. The sixth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

163 164 165

Fl.

Ob.

Cl.  
(Bb)

Bsn.

This system contains four staves for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), and Bassoon (Bsn.). Each staff has a whole rest in every measure from 163 to 165.

163 164 165

Hn.  
(F)

Tpt.  
(C)

Tbn.

This system contains three staves for brass instruments: Horn in F (Hn. (F)), Trumpet in C (Tpt. (C)), and Trombone (Tbn.). Each staff has a whole rest in every measure from 163 to 165.

163 164 165

I

Perc.

II

This system contains two staves for percussion, labeled I and II. Each staff has a whole rest in every measure from 163 to 165.

163 164 165

Piano I

This system contains two staves for Piano I. The right hand has a complex rhythmic pattern of eighth notes with triplets (marked '3') and a dynamic marking of *ff*. The left hand has a few notes in measure 164 and 165, including a quintuplet (marked '5').

Piano II

This system contains two staves for Piano II. The right hand has a few notes in measure 165 with a dynamic marking of *ff*. The left hand has a complex rhythmic pattern of eighth notes with quintuplets (marked '5') and a dynamic marking of *ff* with a triplet (marked '3').

163 164 165

I

Vln.

II

Vla.

Vc.

Cb.

This system contains five staves for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Each staff has a whole rest in every measure from 163 to 165.



166 167 168 169

Fl.

Ob.

Cl. (Bb)

Bsn.

This block contains the musical staves for the Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), and Bassoon (Bsn.) for measures 166 through 169. All staves are currently empty, indicating that these instruments are silent during this passage.

166 167 168 169

Hn. (F)

Tpt. (C)

Tbn.

This block contains the musical staves for the Horn in F (Hn. (F)), Trumpet in C (Tpt. (C)), and Trombone (Tbn.) for measures 166 through 169. All staves are currently empty, indicating that these instruments are silent during this passage.

166 167 168 169

I

Perc. II

Whip

Bass Drum

*ffz*

*ff*

This block contains the musical staves for Percussion I (I) and Percussion II (II) for measures 166 through 169. In measure 168, Percussion I has a note marked with a box labeled "Whip" and a dynamic marking of *ffz*. Percussion II has a note marked with a box labeled "Bass Drum" and a dynamic marking of *ff*. Measures 166 and 167 are silent for both parts.

166 167 168 169

Piano I

Piano II

*ff*

*p*

*ff*

This block contains the musical staves for Piano I and Piano II for measures 166 through 169. Piano I starts with a triplet in measure 167 and then plays a series of chords in measures 168 and 169, marked with a dynamic of *ff*. Piano II plays chords in measure 167, marked with a dynamic of *p*, and then plays a series of chords in measures 168 and 169, marked with a dynamic of *ff*. There is a "Solo" marking under the Piano I staff in measure 167.

166 167 168 169

I

Vln. II

Vla.

Vc.

Cb.

This block contains the musical staves for Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) for measures 166 through 169. All staves are currently empty, indicating that these instruments are silent during this passage.

170 171 172

Fl.

Ob.

Cl.  
(Bb)

Bsn.

170 171 172

Hn.  
(F)

Tpt.  
(C)

Tbn.

170 171 172

Perc.

I

II

170 171 172

Piano I

170 171 172

Piano II

170 171 172

Vln.  
I

II

Vla.

Vc.

Cb.

173 174 175

Fl.

Ob.

Cl. (B $\flat$ )

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

I

Perc. (Bass Drum) *f*

II

Piano I

Piano II

I div. a 2

Vln. *f* arco

II div. a 2 *f* arco

Vla. *f* arco

Vc. div. a 2 *f* arco

Cb. *f* arco

*f*

Ratchet

Detailed description: This page of a musical score covers measures 173, 174, and 175. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and brass section (Horn in F, Trumpet in C, Trombone) are mostly silent, indicated by rests. The Percussion part features a Ratchet and Bass Drum, with a dynamic marking of *f*. The Piano I and II parts play a rhythmic accompaniment of eighth-note chords. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a steady eighth-note accompaniment, also marked *f* and *arco*. A box labeled 'Ratchet' is positioned above the Percussion staff in measure 173.

This page of a musical score covers measures 176, 177, and 178. The instruments and parts are as follows:

- Flute (Fl.):** Measures 177 and 178. Starts with a **Flute** dynamic marking. The melody consists of quarter notes with a five-finger fingering (5) indicated above the notes.
- Oboe (Ob.):** Measures 177 and 178. Similar melody to the flute, marked **mp**.
- Clarinet (Cl. Bb):** Measures 177 and 178. Similar melody to the flute, marked **mp**.
- Bassoon (Bsn.):** Measures 177 and 178. Similar melody to the flute, marked **mp**.
- Horn (Hn. F):** Measures 177 and 178. Similar melody to the flute, marked **mp**.
- Trumpet (Tpt. C):** Measures 177 and 178. Similar melody to the flute, marked **mp**.
- Tuba (Tbn.):** Measures 177 and 178. Similar melody to the flute, marked **mp**.
- Percussion (Perc. I & II):** Measures 176-178. Part I plays a rhythmic pattern of eighth notes. Part II is silent until measure 178, where it plays a **Guiro** with a triplet of eighth notes, marked **f**.
- Piano I:** Measures 176-178. Features a complex rhythmic accompaniment with sixteenth notes and triplets. Measure 178 is marked **pp**.
- Piano II:** Measures 176-178. Features a complex rhythmic accompaniment with sixteenth notes and triplets. Measure 178 is marked **pp**.
- Violins (Vln. I & II):** Measures 176-178. Play a steady accompaniment of quarter notes.
- Viola (Vla.):** Measures 176-178. Play a steady accompaniment of quarter notes.
- Violoncello (Vc. div. a 2):** Measures 176-178. Play a steady accompaniment of quarter notes.
- Double Bass (Cb.):** Measures 176-178. Play a steady accompaniment of quarter notes.

This page of a musical score covers measures 179 and 180. The instruments and parts are as follows:

- Flute (Fl.):** Measures 179 and 180, marked with a '5' above the notes.
- Oboe (Ob.):** Measures 179 and 180, marked with a '5' above the notes.
- Clarinet in B-flat (Cl. (Bb)):** Measures 179 and 180, marked with a '5' above the notes.
- Bassoon (Bsn.):** Measures 179 and 180, marked with a '5' above the notes.
- Horn in F (Hn. (F)):** Measures 179 and 180, marked with a '5' above the notes.
- Trumpet in C (Tpt. (C)):** Measures 179 and 180, marked with a '5' above the notes.
- Tuba (Tbn.):** Measures 179 and 180, marked with a '5' above the notes.
- Percussion (Perc.):** Part I (Ratchet) and Part II (Guiro) with triplet markings.
- Piano I:** Measures 179 and 180, marked with a '5' above the notes.
- Piano II:** Measures 179 and 180, marked with a '5' above the notes.
- Violins (Vln.):** I and II, divided a 2.
- Viola (Vla.):** Divided a 2.
- Violoncello (Vc.):** Divided a 2.
- Double Bass (Cb.):** Divided a 2.

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) at the end of measure 180.

This page of a musical score covers measures 181 and 182. The score is arranged in systems for various instruments:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bsn.), Horn in F (Hn. (F)), Trumpet in C (Tpt. (C)), and Trombone (Tbn.).
- Brass:** Trumpet I (I), Percussion (Perc. I and II), Trumpet II (II), and Trombone (Tbn.).
- Piano:** Piano I and Piano II.
- Strings:** Violin I (I div. a 2), Violin II (II div. a 2), Viola (Vla.), Violoncello (Vc. div. a 2), and Contrabass (Cb.).

Measures 181 and 182 are marked with a dynamic of *f* (forte). The woodwinds and brass parts feature rhythmic patterns with accents and slurs. The piano parts consist of complex rhythmic textures with triplets and quintuplets. The string parts provide a steady accompaniment with slurs and accents.

183 5 184 185 186

Fl. *ff*

Ob. *ff* *p*

Cl. (Bb) *ff*

Bsn. *ff*

Hn. (F) *ff*

Tpt. (C) *ff*

Tbn. *ff*

I (Ratchet)

Perc. II (Guiro)

Piano I *fff* *loco*

Piano II *fff* *loco*

I div. a 2

Vln. I

Vln. II

Vla. *loco*

Vc. div. a 2

Cb.

Detailed description of the musical score: This page contains measures 183 through 186 of a symphonic work. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), and Bassoon (Bsn.), all playing a rhythmic pattern of quarter notes with accents, marked *ff*. The Oboe part has a dynamic change to *p* in measure 184. The second system includes Horn in F (Hn. (F)), Trumpet in C (Tpt. (C)), and Trombone (Tbn.), also playing quarter notes with accents, marked *ff*. The third system features Percussion (Perc.) with a Ratchet (I) and Guiro (II). The fourth system is for the Piano, with two staves (Piano I and II) playing a complex rhythmic pattern of eighth notes with triplets, marked *fff* and *loco*. The fifth system is for the strings, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc. div. a 2), and Contrabass (Cb.), all playing a rhythmic pattern of quarter notes with accents. The Viola part is marked *loco*. The measures are numbered 183, 184, 185, and 186 at the top of each system.





191 (Picc.) 192 193 194 195 196 197

Fl. *fp*

Ob. *pp* *fp*

Cl. (Bb) *fp*

Bsn. *fp*

Hn. (F) *f* *fp*

Tpt. (C) *f* *fp*

Tbn. *f* *fp*

I (Vibes) *mf* *f*

Perc. (Xeo.) *mf* *f*

II Snare rimshot Sus. Cym. l.v. l.v.

Piano I *pp* *f*

Piano II *pp* *f*

I *fp* unis.

Vln. II *fp*

Vla. *fp* unis.

Vc. *fp*

Cb. *fp*

198  $\text{♩} = 52$  199 200 201 202 //

Fl. *fff*

Ob. *fff*

Cl. (B $\flat$ ) *fff*

Bsn. *fff*

198 199 200 201 202 //

Hn. (F) *fff*

Tpt. (C) *fff*

Tbn. *fff*

198 199 200 201 202 //

I *fff*

Perc. *fff*

II *fff*

Bass Drum

198 199 200 201 202 //

Piano I *fff*

loco

198 199 200 201 202 //

Piano II *fff*

198 199 200 201 202 //

I *fff*

II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

**♩=88**

203 (Picc.)

Fl.

Ob.

Cl. (B $\flat$ )

Bsn.

203

Hn. (F)

Tpt. (C)

Tbn.

203

I

Perc.

II

Snare

*mp*

**♩=88**

203

Piano I

*f*

*And.*

Piano II

*f*

*loco*

8<sup>va</sup>

**♩=88**

203

I

Vln.

II

Vla.

Vc.

Cb.

204 205

Fl. *sfz* *sfz*

Ob. *sfz* *sfz*

Cl. (Bb) *sfz* *sfz*

Bsn. *sfz* *sfz*

Hn. (F) *sfz* *sfz*

Tpt. (C) *sfz* *sfz*

Tbn. *sfz* *sfz*

Perc. I Whip *sfz* *sfz*

Perc. II *f* *mp*

Piano I *fff*

Piano II *fff* chromatic cluster *loco* *8<sup>va</sup>*

Vln. I *sfz* *div.* *sfz*

Vln. II *sfz* *div.* *sfz*

Vla. *sfz* *div.* *sfz*

Vc. *sfz* *sfz*

Cb. *sfz* *sfz*

Detailed description of the musical score: The score is for measures 204 and 205. It includes parts for Flute, Oboe, Clarinet (Bb), Bassoon, Horn (F), Trumpet (C), Trombone, Percussion I (Whip), Percussion II, Piano I, Piano II, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and brass play staccato chords marked *sfz*. Percussion I plays a whip sound, and Percussion II plays a rhythmic pattern marked *f* and *mp*. Piano I and II play complex passages with triplets and a chromatic cluster, marked *fff*. The strings play staccato chords, with the Viola part marked *div.* and *loco*, and the Contrabass part marked *8<sup>va</sup>*.

=66

206 207 208

Fl.

Ob.

Cl.  
(B $\flat$ )

Bsn.

206 207 208

Hn.  
(F)

Tpt.  
(C)

Tbn.

Triangle  
l.v. 206 207 208

I

Perc.

II

*pp*

Sus. Cym.

with snare sticks, on the crown

*pp*

l.v.

l.v.

=66

206 207 208

Piano I

*Ped.*  
\*Pedal quickly to capture the resonance of the preceding chord.

Piano II

*Ped.*  
\*Pedal quickly to capture the resonance of the preceding chord.

=66

206 207 208

I

II

Vln.

Vla.

*pp*

2 soli, div.  
sul tasto

Vc.

Cb.

209 210 211

Fl.

Ob.

Cl. (Bb)

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Perc. I

Perc. II

Piano I

Piano II

Vln. I

Vln. II

Vla.

Vc.

Cb.

Finger Cym.

l.v.

pp

(*And.*)

*n.*

Detailed description of the musical score: The score is arranged in systems. The first system includes Flute, Oboe, Clarinet (Bb), and Bassoon. The second system includes Horn (F), Trumpet (C), and Trombone. The third system includes Percussion I and II. The fourth system includes Piano I and Piano II. The fifth system includes Violin I and II, Viola, Violoncello, and Contrabass. The percussion part (II) has a melodic line starting at measure 209 with a 'l.v.' marking. At measure 210, there is a 'Finger Cym.' marking above a note and a 'pp' dynamic marking below. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) have long horizontal lines with a 'n.' marking under the Viola part, indicating sustained notes or a specific performance instruction. The woodwind and brass parts have rests in measures 209 and 210, with notes appearing in measure 211. The piano parts have rests in measures 209 and 210, with notes appearing in measure 211. The tempo marking '(And.)' is present under the piano parts. The measure numbers 209, 210, and 211 are printed above the first three staves of each system.