

Jay C. Batzner

MARCH

(2009)

for woodwind octet

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Instrumentation:

Flute

Oboe

2 Clarinets in B-flat

2 Horns in F

2 Bassoons

Program Notes

In early 2009, I was asked to write a work for woodwind octet. I pushed around a lot of ideas which didn't work until I finally decided to revive an old work for saxophone quartet (this quartet movement is currently operating under the title Mechismo). The piece is mechanical, chunky, and slightly robotic. Given the forward momentum but slightly slower tempo I thought it worked well as a march. It actually isn't a very good march but the imagery is as close as I can come right now.

Transposed Score

March

Mechanical, rolling ♩=92

for wind octet ₃

Jay C. Batzner

The musical score is for a wind octet, consisting of Flute, Oboe, two Clarinets in Bb, two Horns in F, and two Bassoons. The piece is in 4/4 time and has a tempo of 92 beats per minute. The score is marked 'Mechanical, rolling' and 'for wind octet'. The dynamics are primarily *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and triplets. The piece is divided into four measures, with the first measure being a rest for all instruments. The second measure begins with a melody in the Clarinet in Bb and Bassoon parts. The third and fourth measures continue the melodic development with various articulations and slurs.

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5 6 7 8

Fl.

Ob.

1.
Cl.
(Bb)

2.

1.
Hn.
(F)

2.

1.
Bsn.

2.

This musical score page features eight staves for woodwinds and brass instruments. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. (Bb)), Horn in F (Hn. (F)), and Bassoon (Bsn.). Each instrument has two parts, numbered 1 and 2. The score is divided into four measures, labeled 5, 6, 7, and 8 at the top. Measure 5 begins with a treble clef and a key signature of one flat (Bb). The notation includes eighth and sixteenth notes, often beamed together in groups of three (trios) and marked with a '3' below them. Accents (>) are placed above many notes. The woodwinds (Fl., Ob., Cl., Hn.) primarily use treble clefs, while the bassoons (Bsn.) use bass clefs. The overall texture is dense, with many notes and rests across the staves.

9 10 11

Fl. *f* 3 3 3

Ob. *f*

1. Cl. (Bb) *f* *mf*

2. Cl. (Bb) *f* *mf*

1. Hn. (F) *f* 3 3

2. Hn. (F) *f*

1. Bsn. *f* *mp*

2. Bsn. *f* *mp*

Fl. *mf*

Ob.

1. *n.*

Cl. (Bb) *mp*

2. *n.* *mp*

1. *mf*

Hn. (F)

2.

1. *n.*

Bsn. *n.*

2.

Detailed description: The score is for measures 12-15. The Flute part has a melodic line starting in measure 14 with dynamics *mf*. The Oboe part is silent. The Clarinet in Bb and Bassoon parts have complex rhythmic patterns, including triplets, with dynamics *n.* and *mp*. The Horn in F part has a melodic line in measure 14 with dynamics *mf*. The Bassoon part has a rhythmic pattern with dynamics *n.*.

16

17

18

19

Fl.

Flute staff with notes and dynamics. Measure 17 has a dynamic marking of *mf* and a breath mark.

Ob.

Oboe staff with notes and dynamics. Measure 19 has a dynamic marking of *mf* and an accent mark.

1.

Cl.
(Bb)

Clarinet 1 staff with notes and dynamics. Measure 19 has a dynamic marking of *mf* and an accent mark.

2.

Clarinet 2 staff with notes and dynamics. Measure 19 has a dynamic marking of *mf* and an accent mark.

1.

Hn.
(F)

Horn 1 staff with notes and dynamics. Measure 19 has a dynamic marking of *mf* and an accent mark.

2.

Horn 2 staff with notes and dynamics. Measure 19 has a dynamic marking of *mf* and an accent mark.

1.

Bsn.

Bassoon 1 staff with notes and dynamics. Measure 19 has a dynamic marking of *mf* and an accent mark.

2.

Bassoon 2 staff with notes and dynamics. Measure 19 has a dynamic marking of *mp* and an accent mark.

20

21

22

rit...

23

a tempo

Fl.

Flute staff with notes and dynamics *mf* and *f*. A crescendo hairpin is shown between measures 21 and 22.

Ob.

Oboe staff with notes and dynamics *mf* and *f*. A crescendo hairpin is shown between measures 21 and 22.

1.

Cl.
(B \flat)

Clarinet 1 staff with notes and dynamics *mf* and *f*. A crescendo hairpin is shown between measures 21 and 22.

2.

Clarinet 2 staff with notes and dynamics *mf* and *f*. A crescendo hairpin is shown between measures 21 and 22.

1.

Hn.
(F)

Horn 1 staff with notes and dynamics *mf* and *f*. A crescendo hairpin is shown between measures 21 and 22.

2.

Horn 2 staff with notes and dynamics *mf* and *f*. A crescendo hairpin is shown between measures 21 and 22.

1.

Bsn.

Bassoon 1 staff with notes and dynamics *mf* and *f*. A crescendo hairpin is shown between measures 21 and 22.

2.

Bassoon 2 staff with notes and dynamics *mf* and *f*. A crescendo hairpin is shown between measures 21 and 22.

24 25 26 27 28 29

Fl.

Ob.

1. Cl. (B \flat)

2.

1. Hn. (F)

2.

1. Bsn.

2.

mp

mp

This musical score page contains parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Horns in F (Hn. (F)), and Bassoons (Bsn.).

- Fl.:** Rests in measures 30-33. Measure 34 features a melodic line starting with a dynamic of *mf*, including accents and a triplet.
- Ob.:** Rests in measures 30-31. Measure 32 begins a melodic line with a dynamic of *mf*, featuring triplets and slurs. Measure 33 continues this line. Measure 34 is a whole rest.
- Cl. (Bb):** Rests in measures 30-33. Measure 34 features a melodic line with a dynamic of *p*.
- Hn. (F):**
 - 1.:** Rests in measures 30-31. Measure 32 begins a melodic line with a dynamic of *p*. Measure 33 continues. Measure 34 features a melodic line with a dynamic of *mf*, including accents and a triplet.
 - 2.:** Rests in measures 30-31. Measure 32 begins a melodic line with a dynamic of *p*. Measure 33 continues. Measure 34 features a melodic line with a dynamic of *mf*.
- Bsn.:**
 - 1.:** Rests in measures 30-31. Measure 32 begins a melodic line with a dynamic of *mf*, featuring triplets and slurs. Measure 33 continues. Measure 34 is a whole rest.
 - 2.:** Rests in measures 30-31. Measure 32 begins a melodic line with a dynamic of *mf*, featuring triplets and slurs. Measure 33 continues. Measure 34 features a melodic line with a dynamic of *mf*, including accents and a triplet.

Fl. *f* *ff* *n.*

Ob. *mp* *mf* *f* *ff* *n.*

Cl. (Bb) 1. *f* *ff* *n.*

2. *ff* *n.*

Hn. (F) 1. *f* *mf* *f* *ff*

2. *mp* *ff* *n.*

Bsn. 1. *f* *ff* *n.*

2. *f* *mp* *ff* *n.*

39 40 41 42

Fl. *mf* *p*

Ob. *f* *p*

1. Cl. (B \flat) *mp* *p*

2. *f*

1. Hn. (F) *mp*

2. *mf*

1. Bsn. *f* *mp* *f*

2.

Detailed description of the musical score: The score is for measures 39 through 42. It features five woodwind parts and two brass parts. The Flute part (Fl.) has a triplet in measure 40 and a piano (*p*) dynamic in measure 42. The Oboe part (Ob.) has a fortissimo (*f*) dynamic in measure 39 and a piano (*p*) dynamic in measure 41. The Clarinet (Bb) part (Cl. (B \flat)) has a mezzo-piano (*mp*) dynamic in measure 39 and a piano (*p*) dynamic in measure 41. The Horn (F) part (Hn. (F)) has a mezzo-piano (*mp*) dynamic in measure 39. The Bassoon part (Bsn.) has fortissimo (*f*) dynamics in measures 39 and 41, and mezzo-piano (*mp*) in measure 40. There are various articulations such as accents and slurs throughout the score.

Fl.

Ob.

1. Cl. (Bb)

2. Cl. (Bb)

1. Hn. (F)

2. Hn. (F)

1. Bsn.

2. Bsn.

p

p

mp

mp

mf

mf

mp

mp

f

p

Detailed description of the musical score: The score is arranged in a system with seven staves. The top two staves are for Flute (Fl.) and Oboe (Ob.). The next two staves are for Clarinet in B-flat (Cl. (Bb)), with the first staff labeled '1.' and the second '2.'. The next two staves are for Horn in F (Hn. (F)), with the first staff labeled '1.' and the second '2.'. The bottom two staves are for Bassoon (Bsn.), with the first staff labeled '1.' and the second '2.'. Measure 43 shows the Clarinet 1 part with a triplet of eighth notes. Measure 44 shows the Flute and Oboe parts with a *p* dynamic and hairpins, and the Clarinet 1 part with a *mp* dynamic and hairpin. Measure 45 shows the Clarinet 1 part with a *f* dynamic, Clarinet 2 with *mp* and *mf* dynamics, Horn 1 with *mp* and *mf* dynamics, Horn 2 with *mp* dynamic, and Bassoon 1 with *p* dynamic.

46 47 48

Fl. *mf* *f*

Ob.

1. *mf* *f*

Cl. (Bb) 2.

1. *mf* *f*

Hn. (F) 2.

Bsn. 1. *mf* *f*

2.

52 Fl. *mf*

Ob. *mf*

1. Cl. (Bb) *f*

2. Cl. (Bb)

1. Hn. (F) *mp* *f*

2. Hn. (F)

1. Bsn. *mf*

2. Bsn. *mf*

53 *b*

54

-14-

Detailed description: This is a page of a musical score for a woodwind ensemble. It features five systems of staves. The first system is for Flute (Fl.), the second for Oboe (Ob.), the third for Clarinet in B-flat (Cl. (Bb)) with two parts, the fourth for Horn in F (Hn. (F)) with two parts, and the fifth for Bassoon (Bsn.) with two parts. The score is divided into three measures. Measure 52 shows the Flute and Oboe playing a melodic line with a slur and a sharp sign. The Clarinet and Bassoon parts have triplet markings. Measure 53 shows the Flute and Oboe continuing their melodic line, while the Clarinet and Bassoon parts have more complex rhythmic patterns. Measure 54 shows the Flute and Oboe playing a melodic line with a slur and a sharp sign, and the Bassoon part playing a melodic line with a slur and a sharp sign. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). A key signature change to one flat is indicated at the start of measure 53.

Fl.

Ob.

1.
Cl.
(Bb)

2.

1.
Hn.
(F)

2.

1.
Bsn.

2.

f

f

n.

n.

f

f

3

3

Detailed description of the musical score: The score is arranged in a system with six staves. The top staff is for Flute (Fl.), the second for Oboe (Ob.), the next two for Clarinet in B-flat (Cl. (Bb)) parts 1 and 2, the next two for Horn in F (Hn. (F)) parts 1 and 2, and the bottom two for Bassoon (Bsn.) parts 1 and 2. Measure 55 shows the Flute and Bassoon parts with eighth-note patterns. Measure 56 continues these patterns, with a triplet of eighth notes in the Horn 1 part. Measure 57 features a dynamic shift to forte (f) for the Flute, Oboe, and Bassoon parts, and a fortissimo (ff) dynamic for the Bassoon 2 part. The Clarinet 1 and Horn 1 parts are marked with a crescendo hairpin and a mezzo-forte (mf) dynamic. The Bassoon 1 part also has a crescendo hairpin. The page number -15- is centered at the bottom.

58 59 60

Fl. *mp*

Ob. *f*

Cl. (Bb) 1. *mp*

2. *mp*

Hn. (F) 1.

2.

Bsn. 1.

2.

3

Musical score for measures 61-64, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl. (Bb)), Horn (Hn. (F)), and Bassoon (Bsn.).

Flute (Fl.): Measures 61-64. Dynamics: *mf* (61), *f* (63), *mf* (64). Includes triplets and slurs.

Oboe (Ob.): Measures 61-64. Dynamics: *mf* (61), *f* (63). Includes triplets and slurs.

Clarinet (Cl. (Bb)): Measures 61-64. Dynamics: *mf* (61), *f* (63), *mf* (64). Includes triplets and slurs.

Horn (Hn. (F)): Measures 61-64. Dynamics: *mf* (64). Includes triplets and slurs.

Bassoon (Bsn.): Measures 61-64. Dynamics: *mf* (61), *f* (63). Includes triplets and slurs.

This musical score page features five systems of instruments, each with two parts (1. and 2.).

- Flute (Fl.):** Part 1 has a melodic line starting at measure 65 with a triplet of eighth notes. Part 2 is mostly silent.
- Oboe (Ob.):** Part 1 has a melodic line starting at measure 66. Part 2 is mostly silent.
- Clarinet (Cl. (Bb)):** Part 1 has a melodic line starting at measure 66. Part 2 is mostly silent.
- Horn (Hn. (F)):** Part 1 has a melodic line starting at measure 66. Part 2 is mostly silent.
- Bassoon (Bsn.):** Part 1 has a melodic line starting at measure 66. Part 2 is mostly silent.

Measure numbers 65, 66, 67, and 68 are indicated at the top of the page. Dynamics include *f* (forte) and *ff* (fortissimo). Performance markings include accents (>), slurs, and hairpins. Triplet markings (3) are present throughout the score.

This musical score page features five systems of staves, each representing a different instrument or section. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl. in Bb), Horn (Hn. in F), and Bassoon (Bsn.). Each system contains two staves, labeled 1. and 2. The score is divided into three measures, with measure numbers 69, 70, and 71 indicated at the top. The notation includes various rhythmic values, slurs, accents, and triplets. The key signature is one flat (Bb), and the time signature is 4/4. The woodwinds play melodic lines with slurs and accents, while the brass instruments provide harmonic support with slurs and accents.

This musical score page contains parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Horn in F (Hn. (F)), and Bassoon (Bsn.). The score is divided into four measures, numbered 72, 73, 74, and 75. Measures 72 and 73 feature complex triplet patterns in the woodwinds. Measure 74 includes dynamic markings such as accents (>) and accents with breath marks (>^). Measure 75 begins with a dynamic marking of λ . The instruments are grouped with brackets on the left side of the page.