

**Jay C. Bartzner**

**DREAMS GROW  
LIKE SLOW ICE  
(2013)**

**for flute  
(with glissando head joint)  
and digital audio**

**UNSAFE BULL MUSIC**

### **Program Notes**

I have a file full of potential titles and one summer this file grew quite a bit as I re-read William Gibson's classic *Neuromancer*. When Tammy Evans Yonce asked for a piece for glissando flute (flute with a glissando head joint) and electronics I proposed the title "Dreams Grow Like Slow Ice," which I'm pretty sure I got from *Neuromancer*, and used that fragment's imagery to guide the basic form of the piece.

A simple lullaby becomes more abstracted and frozen as glassy drones emerge in the electronics. Eventually the lullaby returns and we end in a serene but slightly dark place. Strangely enough, this is the second piece revolving around dreams which I have composed for flute and electronics. I'm not sure why that is.

This work was given its premiere performance at the National Flute Association Conference in 2013.

### **Technical Notes**

There are two options for the electronic component of this work. The "autoplay" feature plays the fixed media file in one continuous stream once someone starts the playback in measure 30. The "Tape:" markers *below* the staff give the performer a temporal cue to approximate alignment. The "trigger" option requires a performer at the laptop to hit the space bar in order to advance the electronic cues. The triggers are marked with the CUE: markers *above* the staff.



2  
40

*p* *mf* *f*

*accel. ad lib.* *a tempo*

6

45

CUE 2

*p* *f*

Tape: 1:11

50

*f* *f*

6

55

*ff* *f* *ff*

*accel. ad lib.* *a tempo*

Tape: 1:44

CUE 3

60

*f* *ff* *p*

*accel. ad lib.* *a tempo*

Tape: 2:00

CUE 4

65

*ff* *p* *ff* *p*

71

*p*

slow cont. gliss. slow cont. gliss.

Tape: 2:36

78

*mf* *f*

Tape: 3:00



119 *Returning to the lullaby*  
*p*

125  
*mf* *p*  
Tape: 5:30

130  
*mf*

135  
Tape: 6:00 *p*

140 minimal glissando

145

149