

Jay C. Batzner

**ALL THE
MORNING
SILENCES
(2014)**

**for soprano saxophone, piano and
electronics**

UNSAFE BULL MUSIC

Program Notes

I was waking up one morning and the title for this piece was stuck in my head. I wasn't sure why, I didn't necessarily know what it sounded like, but I knew it was a good title. When Andrew Allen asked me to write a piece for him, I threw this title at him and got working. Now that the piece is done, I'm not sure if the title works here or not. In some ways it does, in some ways it doesn't. I'll let you decide.

Tech Notes

Fixed-media playback is triggered by the pianist. Run the provided app on a laptop and hit the spacebar whenever a cue is indicated.

All the Morning Silences

for Andrew Allen

Jay C. Batzner

Measures 1-8: Soprano Sax (S. Sx.) in 4/4 time, tempo $\text{♩} = 74$. Performance markings: *freely, soliloquy*, *p*. A box labeled "CUE 1: Sax begins after 7'" is placed above the piano part.

Measures 9-15: S. Sx. continues with a melodic line. Piano (Pno.) part is mostly rests.

Measures 16-19: S. Sx. starts at $\text{♩} = 108$. Performance markings: *f*, *pp*, *sotto voce*. A box labeled "CUE 2" is placed above the piano part.

Measures 20-24: S. Sx. continues with a melodic line. Piano (Pno.) part features a complex rhythmic accompaniment of eighth notes. Performance markings: *mf*.

Rehearsal marks (R_{ev}) are indicated with arrows at the beginning of measures 16 and 20.

24

S. Sx.

pp

Pno.

p

(Ped.) →

28

S. Sx.

p

Pno.

f

(Ped.) →

33

S. Sx.

mp

CUE 3

Pno.

f. sempre

p

(Ped.) →

39

S. Sx.

Pno.

(Ped.) →

44

S. Sx.

Pno.

f

(Ped.) →

49

S. Sx.

Pno.

mf

(Ped.) →

52

S. Sx.

Pno.

f

(Ped.) →

56

S. Sx.

Pno.

f

(Ped.) →

60

S. Sax.

Pno.

f

mp

(Leo.)

64

S. Sax.

Pno.

pp

(Leo.)

69

S. Sax.

Pno.

mp

(Leo.)

73

S. Sax.

Pno.

f

(Leo.)

78

S. Sax.

Pno.

f

(Reo.)

82

S. Sax.

Pno.

f

(Reo.)

87

S. Sax.

Pno.

mp

(Reo.)

95

S. Sax.

Pno.

(Reo.)

99

S. Sx.

Pno.

p

(*leo*)

105

S. Sx.

Pno.

freely, soliloquy

mp

113

S. Sx.

Pno.

rit.

mp

CUE 4

120

$\text{♩} = 74$

S. Sx.

Pno.

p

mp

f

f

leo

128

S. Sx.

pesante

pp *mp* *pp*

Pno.

mp

Ped. →

135

S. Sx.

mf

Pno.

Ped. →

142

S. Sx.

Pno.

Ped. →

149

S. Sx.

f *p*

Pno.

pp

Ped. →

157

S. Sax. *p*

Pno.

(Leg.)

164

S. Sax. *p*

Pno.

(Leg.)

171

S. Sax. *mf* *p*

Pno.

(Leg.)

178

S. Sax. *ff*

Pno.

185

S. Sx.

Pno.

mf *p*

mp *f*

(*Leo.*) *Leo.*

192

S. Sx.

Pno.

mf *p*

mf *ff* *f*

(*Leo.*) *Leo.*

198

S. Sx.

Pno.

mf *f*

ff f

accel. *Leo.* =108

CUE 5

202

S. Sx.

Pno.

mf *f*

sffz *sffz*

207

S. Sax. *mf* *f*

Pno. *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

212

S. Sax. *ff*

Pno. *8va*

216

S. Sax. *f* *mf* *mp* *p*

Pno. *8va*