Jay C. Batzner

Imaginary Stories

(2015)

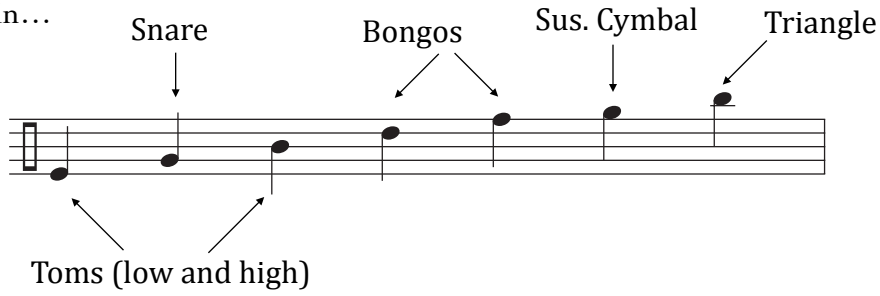
for

oboe and percussion

UNSAFE BULL MUSIC

Percussion map

1. But then again…



2. …aren't they all? - vibraphone

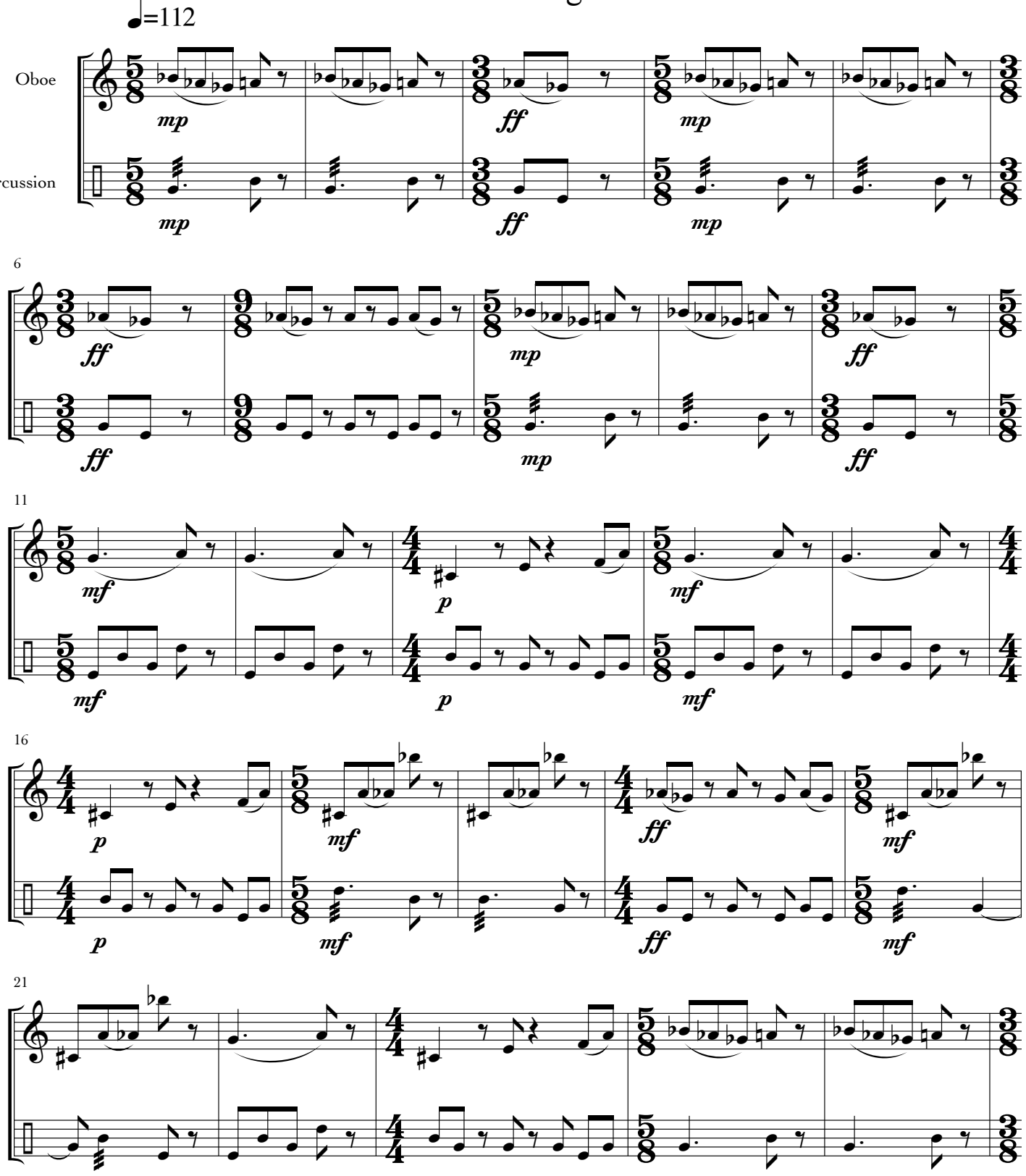
Program Notes

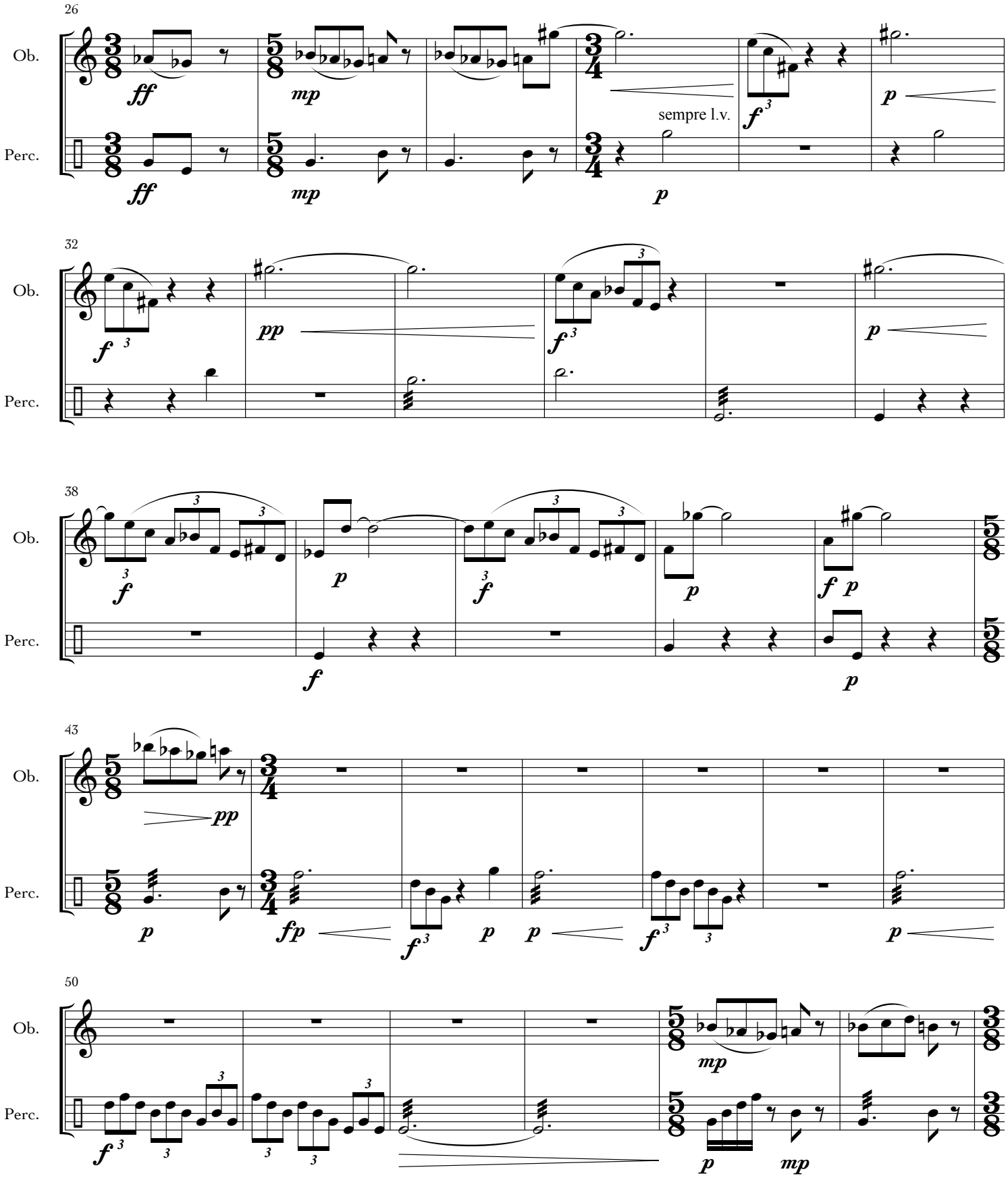
I read a lot of comic books and Superman remains one of my favorite characters. Alan Moore and Curt Swan's *Whatever Happened to the Man of Tomorrow* is, I think, one of the best Superman stories. The opening prolog of the comic (which is one of the stories portraying Superman's death) establishes that the book is "an imaginary tale (which may never happen but then again may)" and ends with the final tag line "Aren't they all?" I have theories which relate comic books to music and at some point we can chat about it. For now, I'll spare you and just ask you to listen to the music.

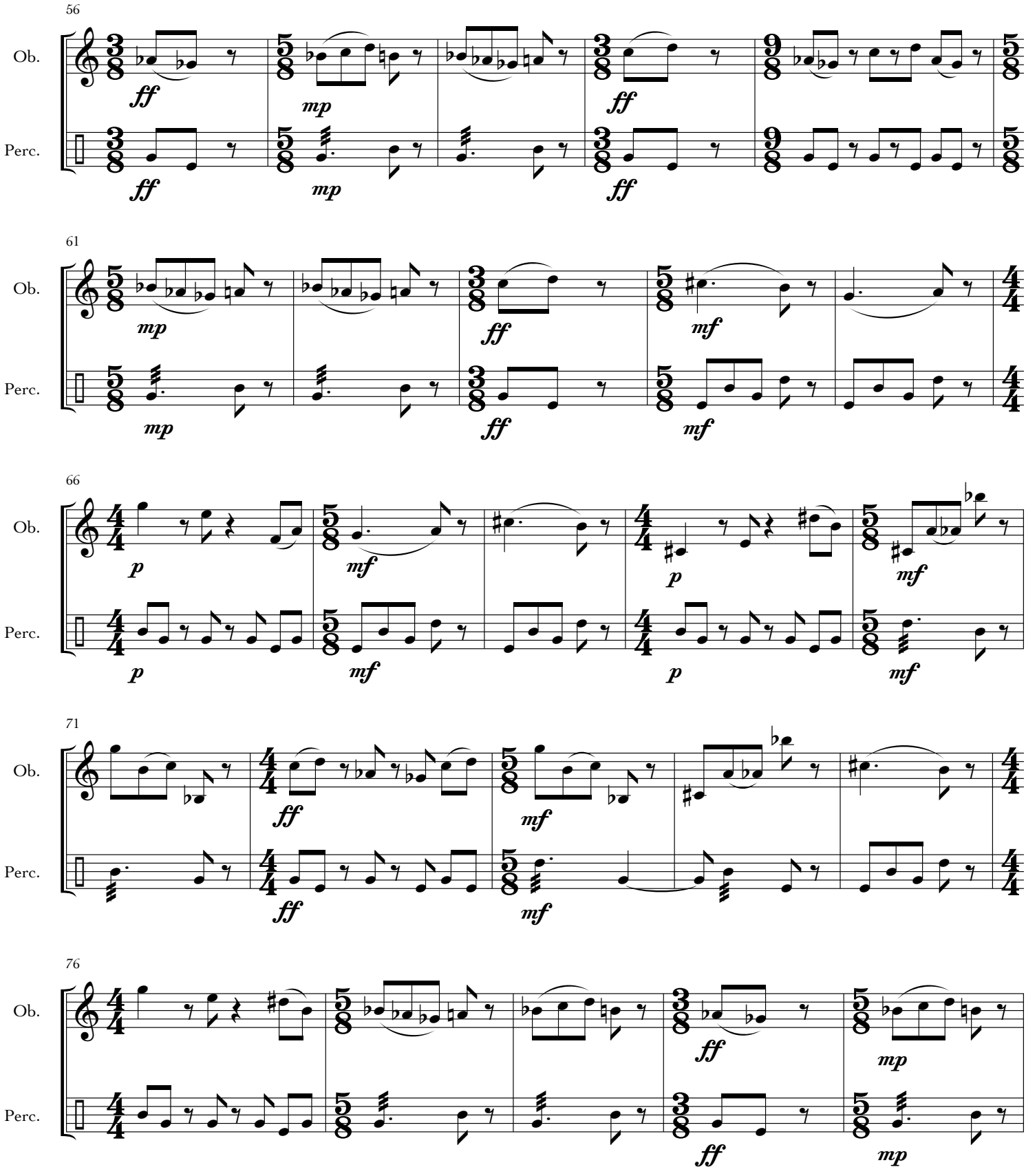
Imaginary Stories

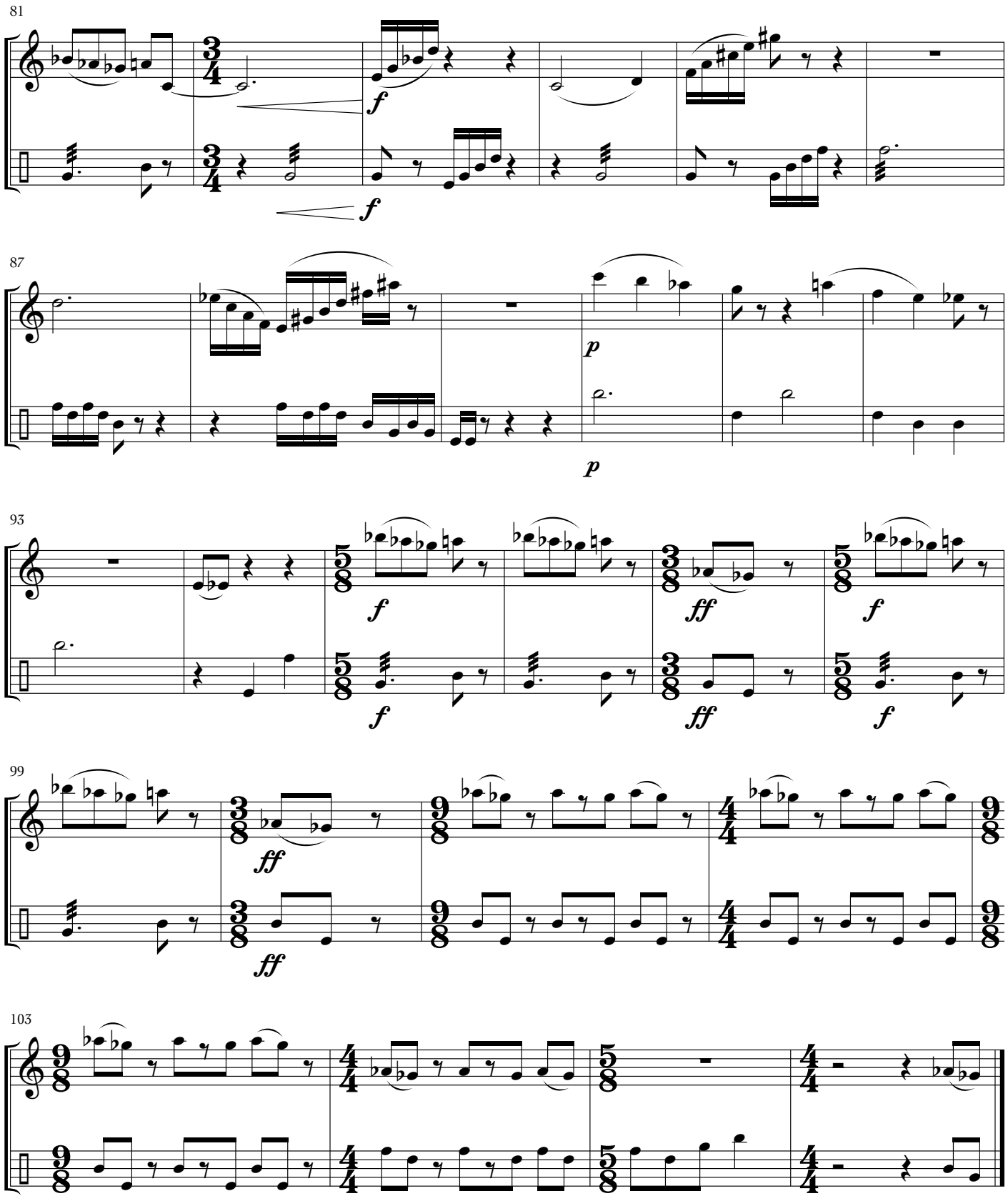
1. But then again...

Jay C. Batzner

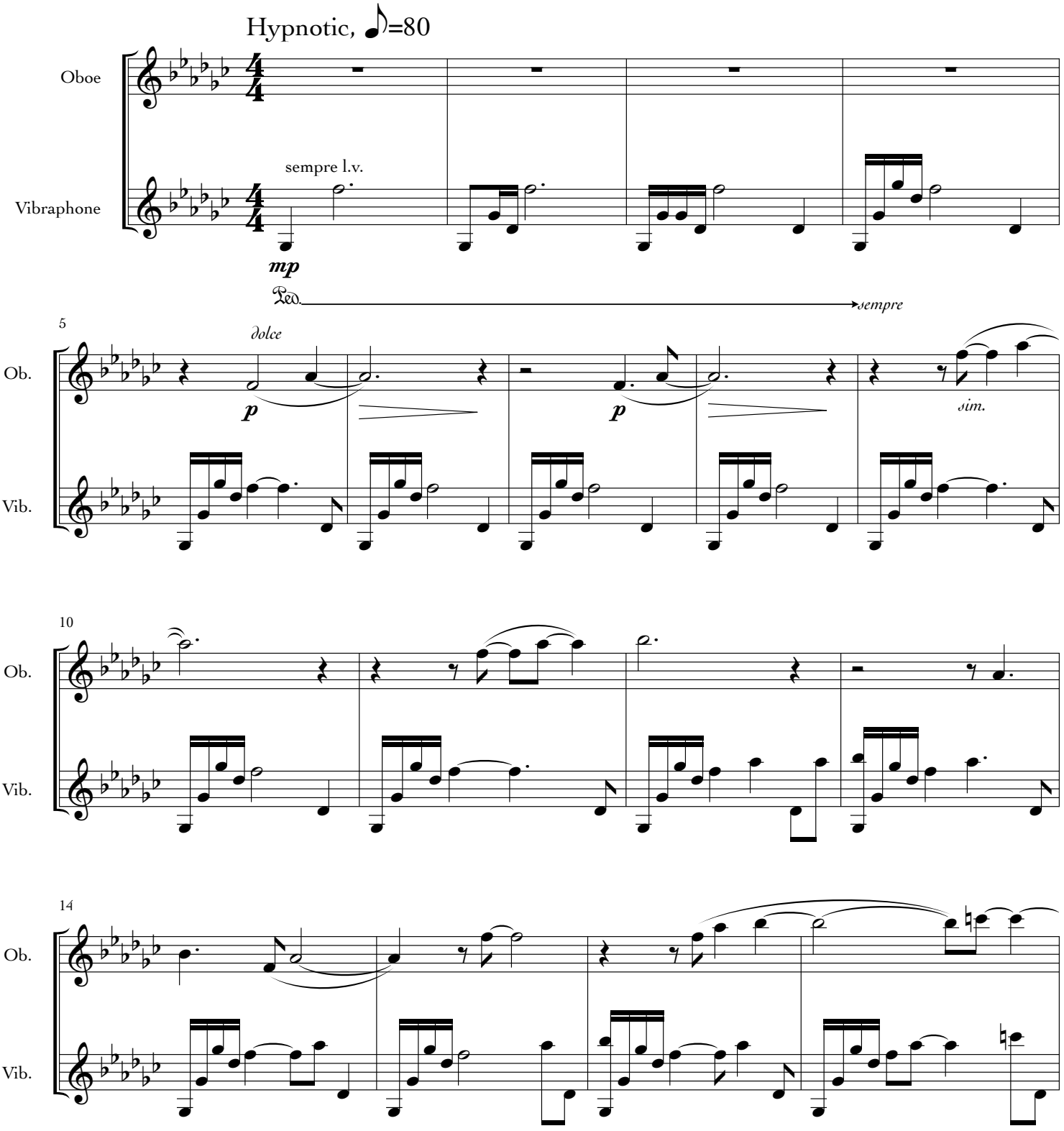


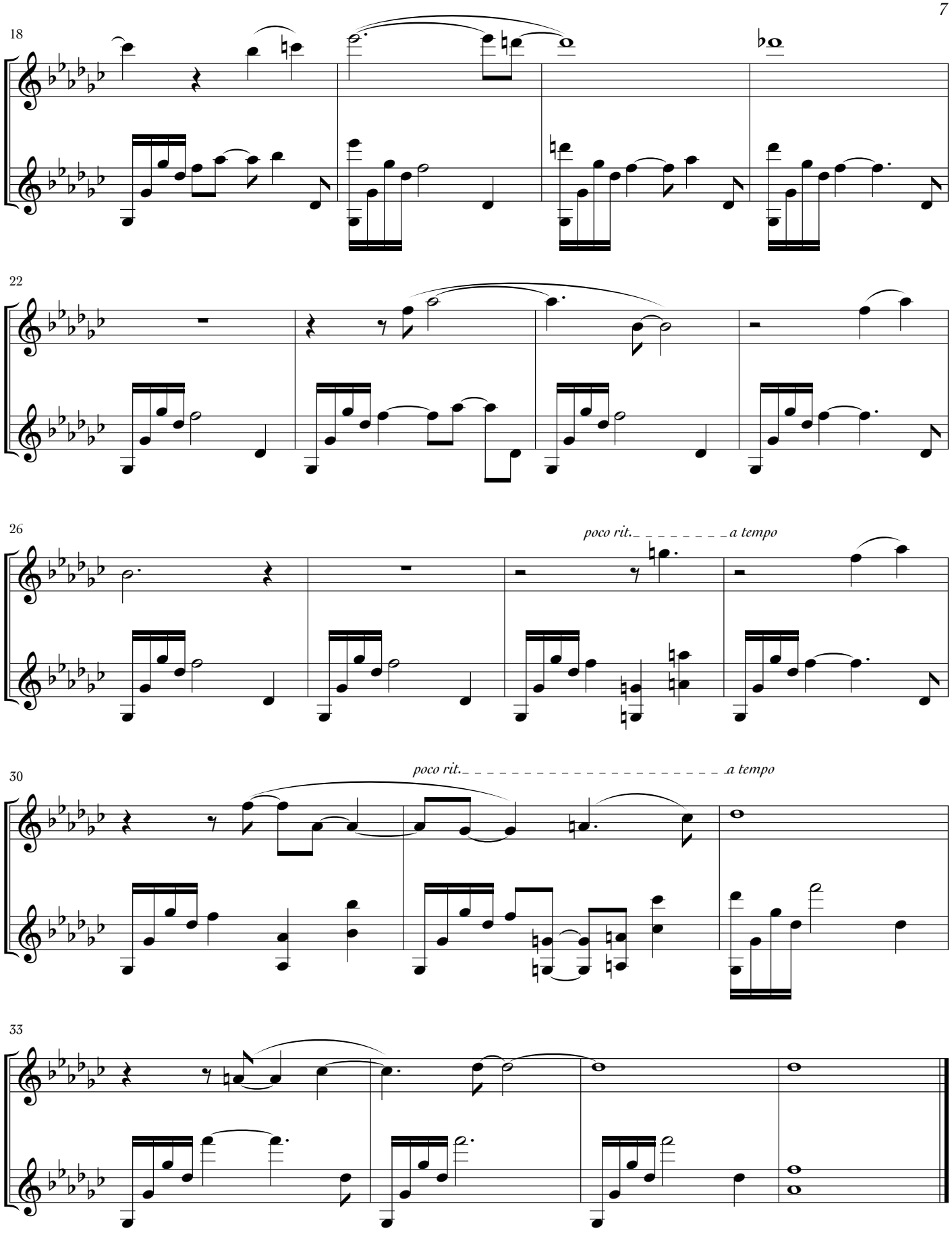

26
Ob.
Perc.
ff
mp
p
sempre l.v.
f
32
pp
38
43
fp
50


56
Ob.
Perc.
61
66
71
76


81
Ob.
Perc.
f
f
87
Ob.
Perc.
p
p
93
Ob.
Perc.
f
f
ff
f
99
Ob.
Perc.
ff
ff
103
Ob.
Perc.

2. ...aren't they all?




18
Ob.
Vib.
22
Ob.
Vib.
26
poco rit.
a tempo
Ob.
Vib.
30
poco rit.
a tempo
Ob.
Vib.
33
Ob.
Vib.