

Jay C. Batzner

H.B.M.D.

(2004)

**for horn, trombone,
and strings**

UNSAFE BULL MUSIC

Program Notes

In the summer of 2004, I was fortunate to be accepted to the Composers Conference at Wellesley College. Mario Davidovsky, the main composer entity during those two weeks, was celebrating his 70th birthday that year. All of the composer fellows decided, quite at the last minute, to each write a variation on “Happy Birthday” and surprise Mario with performances of the variations, conducted by the composers, after the final concert. The dedication refers to a rather tasteless joke that Mario told during one of our tasteless joke sessions.

H.B.M.D.

for the Amazing Goldberg

Jay C. Batzner

♩. = 72

2 3 4

Horn (F)
fp *mf* *n.* *mf*

Trombone
mf

2 3 4

Violin I
mf

Violin II
mf

Viola
mf

Violoncello
mf

Contrabass
mf

Detailed description: This is a transposed musical score for a piece titled 'H.B.M.D. for the Amazing Goldberg' by Jay C. Batzner. The score is for a chamber ensemble consisting of Horn (F), Trombone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The tempo is marked as quarter note = 72. The music is in 6/8 time. The score is divided into four measures. The Horn (F) part starts with a dynamic of *fp* (fortissimo piano) in the first measure, which then transitions to *mf* (mezzo-forte) in the second measure, and continues with *mf* in the fourth measure. The Trombone part starts with *mf* in the first measure. The Violin I and II parts, Viola, Violoncello, and Contrabass all start with *mf* in the second measure. The score includes various musical notations such as notes, rests, and dynamic markings.

5 6 7 8 9

Hn. (F) *mf* *mp*

Tbn. *mp*

Vln. I *f*

Vln. II *f*

Vla. *f* *mp* pizz.

Vc. *f* *mp* pizz.

Cb. *f* *ff* *mp* pizz.

Detailed description of the musical score: The score is for measures 5 through 9. The Horns (F) part starts in measure 5 with a half note G4, followed by quarter notes F4, E4, D4, and a half note C4 in measure 6. The Trombone part has a half note G2 in measure 5, followed by a half note F2 in measure 6, and a half note E2 in measure 7. The Violin I and II parts have a half note G4 in measure 5, followed by quarter notes F4, E4, and a half note D4 in measure 6. The Viola part has a half note G3 in measure 5, followed by quarter notes F3, E3, and a half note D3 in measure 6. The Violoncello part has a half note G2 in measure 5, followed by quarter notes F2, E2, and a half note D2 in measure 6. The Contrabass part has a half note G1 in measure 5, followed by quarter notes F1, E1, and a half note D1 in measure 6. In measure 7, the Violin I and II parts have a half note G4, followed by quarter notes F4, E4, and a half note D4. The Viola part has a half note G3, followed by quarter notes F3, E3, and a half note D3. The Violoncello part has a half note G2, followed by quarter notes F2, E2, and a half note D2. The Contrabass part has a half note G1, followed by quarter notes F1, E1, and a half note D1. In measure 8, the Violin I and II parts have a half note G4, followed by quarter notes F4, E4, and a half note D4. The Viola part has a half note G3, followed by quarter notes F3, E3, and a half note D3. The Violoncello part has a half note G2, followed by quarter notes F2, E2, and a half note D2. The Contrabass part has a half note G1, followed by quarter notes F1, E1, and a half note D1. In measure 9, the Violin I and II parts have a half note G4, followed by quarter notes F4, E4, and a half note D4. The Viola part has a half note G3, followed by quarter notes F3, E3, and a half note D3. The Violoncello part has a half note G2, followed by quarter notes F2, E2, and a half note D2. The Contrabass part has a half note G1, followed by quarter notes F1, E1, and a half note D1. Dynamics are *mf* for Horns (F), *mp* for Trombone, *f* for Violins I & II, *f* for Viola, *f* for Violoncello, and *f* for Contrabass in measure 6. Dynamics are *mp* for Horns (F), *mp* for Trombone, *mp* for Violins I & II, *mp* for Viola, *mp* for Violoncello, and *mp* for Contrabass in measure 7. Dynamics are *mp* for Horns (F), *mp* for Trombone, *mp* for Violins I & II, *mp* for Viola, *mp* for Violoncello, and *mp* for Contrabass in measure 8. Dynamics are *mp* for Horns (F), *mp* for Trombone, *mp* for Violins I & II, *mp* for Viola, *mp* for Violoncello, and *mp* for Contrabass in measure 9. Performance markings include *pizz.* for Viola, Violoncello, and Contrabass in measure 9.