

Jay C. Bartzner

MARCH

(2009)

for wind octet

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Program Notes:

This is one of those cases where the program notes aren't going to tell you much. There isn't much to this piece other than an inclination towards mechanical and quirky material. This march was first composed for saxophone quartet in 1997 and, after about a decade of neglect, I decided the music wasn't so bad after all. Some of my older music belongs in the trash can. This piece isn't one of them.

Transposed Score

March

Mechanical, rolling ♩=100

for wind octet ₃

Jay C. Batzner

The musical score is for a wind octet in 4/4 time, marked "Mechanical, rolling" with a tempo of 100 beats per minute. The score is transposed and includes parts for Flute, Oboe, Clarinet in B \flat (1. and 2.), Horn in F (1. and 2.), and Bassoon (1. and 2.). The music begins with a rest for the first two measures, followed by a melodic line starting in measure 3. The Flute and Oboe parts are marked *mf* and have a fermata over the first two measures. The Clarinet in B \flat parts also start with a rest and *mf* dynamic. The Horn in F parts begin with a melodic line in measure 1, marked *mf*. The Bassoon parts begin with a melodic line in measure 1, marked *mf*. The score includes various articulations such as accents (>) and slurs, and features triplet markings (3) in several measures. The key signature has one flat (B \flat).

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5 6 7 8

Fl.

Ob.

1.
Cl.
(Bb)

2.

1.
Hn.
(F)

2.

1.
Bsn.

2.

This musical score page features eight staves for woodwinds and brass instruments. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Horn in F (Hn. (F)), and Bassoon (Bsn.). Each instrument has two parts, numbered 1 and 2. The score is divided into four measures, labeled 5, 6, 7, and 8 at the top. Measure 5 begins with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Trills are indicated by a 'tr' symbol above notes. Slurs are used to group notes, and accents are marked with a '>' symbol. Triplet markings, consisting of a '3' above a group of notes, are present in several measures. The woodwinds (Fl., Ob., Cl., Hn., Bsn.) play melodic lines with complex rhythms and articulation. The brass instruments (Hn., Bsn.) provide harmonic support with sustained notes and rhythmic patterns. The overall texture is dense and characteristic of a symphonic woodwind and brass ensemble.

9 10 11

Fl. *f* 3

Ob. *f*

Cl. (Bb) 1. *f* *mf* 2. *f* *mf*

Hn. (F) 1. *f* 3 2. *f*

Bsn. 1. *f* *mp* 2. *f* *mp*

Detailed description of the musical score: The score is for woodwinds and brass instruments. It consists of three measures, numbered 9, 10, and 11. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)) with two parts, Horn in F (Hn. (F)) with two parts, and Bassoon (Bsn.) with two parts. The key signature has one flat (B-flat). Measure 9: Flute (Fl.) has a dynamic of *f* and plays a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4) and a quarter rest. Oboe (Ob.) has a dynamic of *f* and plays a quarter rest, followed by a quarter note (Bb4), a quarter note (A4), and a quarter rest. Clarinet 1 (Cl. 1) has a dynamic of *f* and plays a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4) and a quarter rest. Clarinet 2 (Cl. 2) has a dynamic of *f* and plays a quarter rest, followed by a quarter note (Bb4), a quarter note (A4), and a quarter rest. Horn 1 (Hn. 1) has a dynamic of *f* and plays a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4) and a quarter rest. Horn 2 (Hn. 2) has a dynamic of *f* and plays a quarter rest, followed by a quarter note (Bb4), a quarter note (A4), and a quarter rest. Bassoon 1 (Bsn. 1) has a dynamic of *f* and plays a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4) and a quarter rest. Bassoon 2 (Bsn. 2) has a dynamic of *f* and plays a quarter rest, followed by a quarter note (Bb4), a quarter note (A4), and a quarter rest. Measure 10: Flute (Fl.) is silent. Oboe (Ob.) is silent. Clarinet 1 (Cl. 1) has a dynamic of *mf* and plays a quarter note (B4) followed by a quarter rest. Clarinet 2 (Cl. 2) has a dynamic of *mf* and plays a quarter note (Bb4) followed by a quarter rest. Horn 1 (Hn. 1) is silent. Horn 2 (Hn. 2) is silent. Bassoon 1 (Bsn. 1) has a dynamic of *mp* and plays a quarter note (B4) followed by a quarter rest. Bassoon 2 (Bsn. 2) has a dynamic of *mp* and plays a quarter note (Bb4) followed by a quarter rest. Measure 11: Flute (Fl.) is silent. Oboe (Ob.) is silent. Clarinet 1 (Cl. 1) has a dynamic of *mf* and plays a quarter note (B4) followed by a quarter rest. Clarinet 2 (Cl. 2) has a dynamic of *mf* and plays a quarter note (Bb4) followed by a quarter rest. Horn 1 (Hn. 1) has a dynamic of *mp* and plays a quarter note (B4) followed by a quarter rest. Horn 2 (Hn. 2) has a dynamic of *mp* and plays a quarter note (Bb4) followed by a quarter rest. Bassoon 1 (Bsn. 1) has a dynamic of *mp* and plays a quarter note (B4) followed by a quarter rest. Bassoon 2 (Bsn. 2) has a dynamic of *mp* and plays a quarter note (Bb4) followed by a quarter rest.

16

17

18

19

Fl.

Ob.

1.

Cl.
(Bb)

2.

1.

Hn.
(F)

2.

1.

Bsn.

2.

b^be[.]

mf

mf

mf

-5- *mp*

20

21

22

rit...

23

a tempo

Fl.

Flute staff with notes and dynamics *mf* and *f*. Includes a fermata over a note in measure 22.

Ob.

Oboe staff with notes and dynamics *f*. Includes a fermata over a note in measure 22.

1.

Cl.
(B \flat)

Clarinet 1 staff with notes and dynamics *f*. Includes a fermata over a note in measure 22.

2.

Clarinet 2 staff with notes and dynamics *f*. Includes a fermata over a note in measure 22.

1.

Hn.
(F)

Horn 1 staff with notes and dynamics *f*. Includes a fermata over a note in measure 22.

2.

Horn 2 staff with notes and dynamics *mf* and *f*. Includes a fermata over a note in measure 22.

1.

Bsn.

Bassoon 1 staff with notes and dynamics *mf* and *f*. Includes a fermata over a note in measure 22.

2.

Bassoon 2 staff with notes and dynamics *f*. Includes a fermata over a note in measure 22.

24 25 26 27 28 29

Fl.

Ob.

1. Cl. (B \flat)

2.

1. Hn. (F)

2.

1. Bsn.

2.

This musical score page contains parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The score is divided into measures 30, 31, 32, 33, and 34.

- Flute (Fl.):** Measures 30-33 are silent. In measure 34, it plays a melodic line starting with a dynamic marking of *mf* and an accent (>). The line includes a triplet of eighth notes.
- Oboe (Ob.):** In measure 31, it begins with a triplet of eighth notes marked *mf*. It continues with a melodic line through measures 32 and 33, ending with a fermata.
- Clarinet 1 (Cl. 1):** Measures 30-33 are silent. In measure 34, it plays a melodic line starting with a dynamic marking of *p*.
- Clarinet 2 (Cl. 2):** Measures 30-33 are silent.
- Horn 1 (Hn. 1):** In measure 31, it plays a melodic line starting with a dynamic marking of *p*. In measure 34, it plays a melodic line starting with a dynamic marking of *mf* and an accent (>), including a triplet of eighth notes.
- Horn 2 (Hn. 2):** In measure 31, it plays a melodic line starting with a dynamic marking of *p*. In measure 33, it has a whole rest. In measure 34, it plays a melodic line.
- Bassoon 1 (Bsn. 1):** In measure 30, it plays a triplet of eighth notes. In measure 32, it plays a melodic line ending with a fermata.
- Bassoon 2 (Bsn. 2):** In measure 30, it plays a triplet of eighth notes. Measures 31-33 are silent. In measure 34, it plays a melodic line starting with a dynamic marking of *mf* and an accent (>), including a triplet of eighth notes.

Fl. *f* *ff* *n.*

Ob. *mp* *mf* *f* *ff* *n.*

Cl. (Bb) 1. *f* *ff* *n.*
2. *ff* *n.*

Hn. (F) 1. *f* *mf* *f* *ff*
2. *mp* *ff* *n.*

Bsn. 1. *f* *ff* *n.*
2. *f* *mp* *ff* *n.*

39 40 41 42

Fl. *mf* *p*

Ob. *f* *p*

1. Cl. (B \flat) *mp* *p*

2. *f*

1. Hn. (F) *mp*

2. *mf*

1. Bsn. *f* *mp* *f*

2.

Detailed description of the musical score: The score is for a woodwind and brass section. It consists of five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.) in B-flat, Horn (Hn.) in F, and Bassoon (Bsn.). The music is in 4/4 time. Measure 39 shows the Oboe and Bassoon 1 playing a melodic line with a forte (f) dynamic. Measure 40 features the Flute, Oboe, Clarinet 1, and Horn 2 playing a triplet of eighth notes with a mezzo-forte (mf) dynamic. Measure 41 shows the Flute, Oboe, Clarinet 1, and Horn 1 playing a melodic line with a piano (p) dynamic. Measure 42 features the Flute, Oboe, Clarinet 1, Horn 1, and Bassoon 1 playing a melodic line with a piano (p) dynamic. The Bassoon 1 part includes a triplet and an accent (>) in measure 42.

Fl. *p*
 Ob. *p*
 Cl. (Bb) 1. *mp* *f*
 Cl. (Bb) 2. *mp* *mf* *mp*
 Hn. (F) 1. *mp* *mf* *mp*
 Hn. (F) 2. *mp*
 Bsn. 1. *p*
 Bsn. 2. *p*

The score is written for a woodwind and brass section. It consists of seven staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)) with two parts, Horn in F (Hn. (F)) with two parts, and Bassoon (Bsn.) with two parts. The music is in 4/4 time. Measure 43 shows the beginning of the section with various rests and melodic fragments. Measure 44 features a flute entry with a piano (*p*) dynamic and a crescendo hairpin, followed by an oboe entry also starting piano. The clarinet parts have a triplet in measure 43 and a crescendo in measure 44. The horn parts have a triplet in measure 44 and a crescendo. The bassoon parts have a piano (*p*) dynamic. Measure 45 continues the melodic development with various dynamics including *mf* and *f*.

46 47 48

Fl. *mf* *f*

Ob.

1. *mf* *f*

Cl. (Bb) 2.

1. 2.

Hn. (F)

1. *mf* *f*

Bsn. 2.

This musical score page features seven staves for woodwinds and brass instruments. The Flute (Fl.) staff begins at measure 46 with a melody marked *mf*, featuring a triplet of eighth notes. The Clarinet in Bb (Cl. (Bb)) and Bassoon (Bsn.) parts also have melodic lines with triplets. The Horns (Hn. (F)) provide harmonic support with rhythmic patterns. The Oboe (Ob.) and second Bassoon (Bsn. 2.) parts are mostly silent. The score concludes at measure 48 with a dynamic shift to *f* and a fermata over the final notes.

49 *p* \sharp *p*

50 *f* *mf* *mf* *mp*

51 *p*

Fl.

Ob.

1. Cl. (B \flat)

2.

1. Hn. (F)

2.

1. Bsn.

2.

Detailed description: This is a page of a musical score for a woodwind ensemble. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.) in B-flat, Horn (Hn.) in F, and Bassoon (Bsn.). The score is divided into three measures. Measure 49 shows the Flute and Bassoon playing a melody, while the Oboe and Clarinets are silent. Measure 50 features a triplet in the Flute and Horn, and a dynamic change to *f* for the Oboe. Measure 51 continues the Flute and Bassoon melody, with the Oboe and Clarinets rejoining. Dynamics include *p*, *f*, *mf*, and *mp*. A key signature change to one sharp is indicated at the beginning of measure 49.

52 53 54

Fl. *mf*

Ob. *mf*

1. *f*

Cl. (Bb) 2.

1. *mp* *f*

Hn. (F) 2.

1. *mf*

Bsn. 2. *mf*

Detailed description: This is a page of a musical score for woodwinds and brass instruments, covering measures 52, 53, and 54. The score is written for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. (Bb)), Horn in F (Hn. (F)), and Bassoon (Bsn.).
- Measure 52: Flute and Oboe play a melodic line with a slur and a sharp sign. Clarinet 1 plays a triplet of eighth notes. Clarinet 2 plays a rhythmic pattern of eighth notes. Horn 1 plays a melodic line starting with a slur and a sharp sign, marked *mp*.
- Measure 53: Flute and Oboe continue their melodic line. Clarinet 1 continues with a triplet. Clarinet 2 continues with eighth notes. Horn 1 continues with a melodic line, marked *f*.
- Measure 54: Flute and Oboe play a melodic line, marked *mf*. Clarinet 1 plays a single note with an accent (>) and a slur, marked *f*. Clarinet 2 is silent. Horn 1 plays a single note with a slur, marked *f*. Horn 2 is silent. Bassoon 1 plays a melodic line, marked *mf*. Bassoon 2 plays a rhythmic pattern of eighth notes, marked *mf*.
- Dynamics: *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano).
- Performance markings: Slurs, accents (>), and triplet markings (3) are present.

Fl.

Ob.

1.
Cl.
(Bb)

2.

1.
Hn.
(F)

2.

1.
Bsn.

2.

f

f

n.

n.

f

f

3

3

Detailed description of the musical score: The score is arranged in a system with seven staves. The top staff is for Flute (Fl.), the second for Oboe (Ob.), the next two for Clarinet in B-flat (Cl. (Bb)) parts 1 and 2, the next two for Horn in F (Hn. (F)) parts 1 and 2, and the bottom two for Bassoon (Bsn.) parts 1 and 2. Measure 55 shows the Flute and Bassoon parts starting with a melodic line, while the Oboe and Clarinet parts are silent. Measure 56 continues the melodic lines for Flute and Bassoon, with a triplet of eighth notes in the Horn part. Measure 57 features a dynamic shift to fortissimo (f) for the Flute, Oboe, and Bassoon parts, and a piano (p) dynamic for the Clarinet and Horn parts. The score includes various musical notations such as slurs, accents, and dynamic markings.

58 59 60

Fl. *mp*

Ob. *f*

1. *mp*

Cl. (Bb) 2. *mp*

1. Hn. (F)

2.

1. Bsn.

2.

3

This musical score page features six staves. The Flute staff (Fl.) has a melodic line with slurs and accents, marked *mp*. The Oboe staff (Ob.) has a sustained note with a slur and an accent, marked *f*. The Clarinet in Bb staff (Cl. (Bb)) has two parts: the first part (1.) has a melodic line with slurs and accents, marked *mp*; the second part (2.) has a similar melodic line, also marked *mp*. The Horn in F staff (Hn. (F)) has two parts (1. and 2.) that are mostly silent with rests. The Bassoon staff (Bsn.) has two parts: the first part (1.) has a melodic line with slurs and accents, marked *f*; the second part (2.) is silent with rests. A triplet of notes is indicated by a '3' and a slur in the Flute staff at the end of the page.

61 62 63 64

Fl. *mf* *f* *mf*

Ob. *mf* *f*

1. Cl. (B \flat) *mf* *f* *mf*

2. Cl. (B \flat) *mf*

1. Hn. (F) *mf*

2. Hn. (F)

1. Bsn. *mf* *f*

2. Bsn.

Detailed description: This is a page of a musical score for a woodwind ensemble. It contains five systems of staves. The first system is for Flute (Fl.), the second for Oboe (Ob.), the third for Clarinet in B-flat (Cl. (B \flat)) with two parts (1. and 2.), the fourth for Horn in F (Hn. (F)) with two parts (1. and 2.), and the fifth for Bassoon (Bsn.) with two parts (1. and 2.). The score is divided into four measures, numbered 61, 62, 63, and 64. Measure 61 shows the Flute and Oboe playing a melody with triplets and slurs, while the Clarinet 1 and Bassoon 1 parts also play. Measure 62 features a crescendo hairpin for the Flute and Oboe. Measure 63 has a dynamic shift to *f* for the Flute and Oboe. Measure 64 concludes with a decrescendo hairpin for the Flute and Oboe. Various musical notations such as slurs, triplets, and dynamic markings are used throughout.

This musical score page features five systems of instruments, each with two parts (1. and 2.).

- Fl. (Flute):** Part 1 has a melodic line starting at measure 65 with a triplet of eighth notes. Part 2 is mostly silent.
- Ob. (Oboe):** Part 1 has a melodic line starting at measure 66. Part 2 is mostly silent.
- Cl. (Clarinet):** Part 1 has a melodic line starting at measure 66. Part 2 is mostly silent.
- Hn. (Horn):** Part 1 has a melodic line starting at measure 66. Part 2 is mostly silent.
- Bsn. (Bassoon):** Part 1 has a melodic line starting at measure 66. Part 2 is mostly silent.

Measure numbers 65, 66, 67, and 68 are indicated at the top of the page. Dynamics include *f* (forte) and *ff* (fortissimo). Performance markings include accents (>), slurs, and hairpins. Some notes are marked with a '3' for triplet.

This musical score page features five systems of staves for woodwind and brass instruments. The instruments are labeled on the left as Fl. (Flute), Ob. (Oboe), Cl. (B♭) (Clarinet in B-flat), Hn. (F) (Horn in F), and Bsn. (Bassoon). Each instrument part is numbered 1. or 2. to indicate different players. The score is divided into three measures by vertical bar lines. Measure numbers 69, 70, and 71 are placed above the first staff of each measure. The notation includes various rhythmic values, slurs, accents (>), and dynamic markings. The woodwind parts (Fl., Ob., Cl., Bsn.) feature complex rhythmic patterns with many slurs and accents, often involving triplets. The brass parts (Hn., Bsn.) have more sustained lines with some slurs and accents. The bottom of the page contains the page number -19-.

This musical score page contains parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Horn in F (Hn. (F)), and Bassoon (Bsn.). The score is divided into four measures, numbered 72, 73, 74, and 75. Each measure contains staves for the instruments, with various musical notations including triplets, slurs, and dynamic markings. The Flute and Oboe parts feature prominent triplet patterns. The Clarinet and Bassoon parts also include triplet figures. The Horn parts are written in a more melodic style with slurs. The page concludes with a double bar line at the end of measure 75.