

Jay C. Batzner

**SILHOUETTES,
RECEDING
(2012)**

for natural horn in E-flat
and live electronics

UNSAFE BULL MUSIC

Program Notes

This piece is the first in a series of collaborations with Bruce Bonnell for natural horn and live electronics (the whole project has been dubbed *Supernatural*). Originally performed under the title *Golfballs the Size of Hail*, the title *Silhouettes, Receding* seems to be a better fit for the mood and tone of the piece. Hectic, spastic, staccato gestures are initiated in the horn until a long and lyrical line emerges. The hectic material returns, as it is wont to do, but is beaten back into place for a subdued and introspective ending.

Technical Setup

A microphone input from the horn is required and this input should go directly to the computer for processing. Stereo output from the computer is required. Cues in the score indicate times when the computer operator is to press the spacebar to trigger the next event.

Silhouettes, Receding

for Bruce Bonnell

Murmuring, twitchy ♩=120

Jay C. Batzner

Horn (E \flat)

CUE: 1

6 *mp*

11 *f*

17 CUE: 2 *f*

21 *mf* smeary

25 CUE: 3

29 *mf*

34 *mp* *f* grad. gliss

39 CUE: 4 *f* *mp*

42 *f* *ff* *mp* *ff*

47 *mp* *p* *f*

The score is written for Horn in E-flat, 4/4 time, with a tempo of 120 beats per minute. It consists of 47 measures. The piece is characterized by 'murmuring, twitchy' articulation. It features four cues: CUE 1 (measures 6-11), CUE 2 (measures 17-21), CUE 3 (measures 25-29), and CUE 4 (measures 39-47). Dynamics range from piano (p) to fortissimo (ff). Articulations include triplets, smears, and a gradual glissando. The key signature has one flat (B-flat).

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Silhouettes, Receding

52 *mp* *mf* CUE: 5

57 *f* *mp*

63 *f* CUE: 6

67 *mp* CUE: 7

Warm, mellow, relaxed ♩=108

71 *mp* CUE: 8 *sim.*

78 *f*

85 *mf* CUE: 9 CUE: 10

92 *agitato, pushing forward* *f*

98 *ff* CUE: 11

104 *open*

110 *f*

Silhouettes, Receding

CUE: 12

116

Musical staff 116-121. Treble clef, key signature of one flat. Measures 116-121. Dynamics: *f*. Includes a crescendo hairpin.

122

Musical staff 122-127. Treble clef, key signature of one flat. Measures 122-127. Dynamics: *mf*. Includes a decrescendo hairpin.

Attacca twitchiness...

128

CUE: 13

Musical staff 128-131. Treble clef, key signature of one flat. Measures 128-131. Dynamics: *f* to *mp*. Includes a decrescendo hairpin.

132

Musical staff 132-135. Treble clef, key signature of one flat. Measures 132-135. Dynamics: *mp* to *f*. Includes a crescendo hairpin. Triplet markings (3) are present.

136

Musical staff 136-140. Treble clef, key signature of one flat. Measures 136-140. Dynamics: *f* to *fp*. Includes a decrescendo hairpin. Triplet markings (3) are present.

141

Musical staff 141-145. Treble clef, key signature of one flat. Measures 141-145. Dynamics: *f* to *fp* to *f*. Includes a crescendo hairpin. Marking: *smeary*. Cue: CUE: 14.

146

Musical staff 146-149. Treble clef, key signature of one flat. Measures 146-149. Dynamics: *mf* to *f*. Includes a crescendo hairpin. Triplet markings (3) are present.

150

Musical staff 150-153. Treble clef, key signature of one flat. Measures 150-153. Dynamics: *f*. Includes a crescendo hairpin. Markings: *smeary*, *grad. gliss*.

154

Musical staff 154-158. Treble clef, key signature of one flat. Measures 154-158. Dynamics: *mf* to *f*. Includes a crescendo hairpin. Triplet markings (3) are present.

159

Musical staff 159-162. Treble clef, key signature of one flat. Measures 159-162. Dynamics: *mf*. Includes a crescendo hairpin. Triplet markings (3) are present.

163

Musical staff 163-166. Treble clef, key signature of one flat. Measures 163-166. Dynamics: *mf*. Includes a crescendo hairpin. Triplet markings (3) are present.

167

CUE: 15

Musical staff 167-170. Treble clef, key signature of one flat. Measures 167-170. Dynamics: *f*. Includes a crescendo hairpin. Triplet markings (3) are present.

Silhouettes, Receding

172

yikes

176

180

bell tones

185

ff

188

CUE: 16

f

193

CUE: 17

mf

198

CUE: 18

mp

206

CUE: 19

f

211

grad. gliss

CUE: 20

mf

216

mf

222

mp

228

FADE OUT TOGETHER

p