

Jay C. Batzner

CONCERTINO

(2013)

for trombone

with chamber ensemble

UNSAFE BULL MUSIC

Instrumentation

Trombone (solo)

Bass Clarinet

Tenor Saxophone (+ sandpaper blocks)

Baritone Saxophone (+ triangle)

Violoncello

Double Bass

2 Percussion

Player 1: claves, djembe, snare drum (with brushes)

Player 2: conga, guiro

Piano

Program Notes

This work was composed for the Central Michigan University New Music Ensemble in early 2013. The unusual accumulation of instruments inspired the form and structure of the piece as well as the idea to feature the trombone as a soloist (being the solo brass instrument in the group). The concertino juxtaposes the soloist with various instrumental subgroups (percussion, woodwinds, strings). The primary formal design is a common one in my recent music: hectic, chaotic, and aggressive music gradually gives way to mellower and slower contemplative music.

4 approx. 10" 5 approx. 15" 6 approx. 5" 7 approx. 10"

Tbn. long burst of 16ths, then resume "stutter" slow gliss., continue "stutter" fluttertongue faster gliss. quick fall-off

B.Cl. slap sfz

T. Sx. sfz slap sfz

B. Sx. sfz slap sfz

Vc. sfz

Cb. sfz sfz f pizz. sfz

Perc. 1 sfz sfz f sfz

Perc. 2 sfz sfz f sfz

Pno. *8va* sfz loco sfz secco secco secco

Guero *irregular but frantic* sfz ff

8 approx. 15" 9 approx. 10" 10 In time, ♩=60 Harmon mute (no stem) 11 approx. 10" 12 In time, ♩=60

Tbn. *mp* *p* *mp*

B.Cl. *p* *mf* *p* *mf*

T. Sx. Sandpaper blocks "feathered" rhythm continue, ad lib. Triangle single hit, sempre l.v. *mf* *p*

B. Sx. *p* *p* *p*

Vc. messy gliss. ad lib. (approx. duration/contour)

Cb. *p*

Perc. 1 Snare w/ brushes irregular rhythm continue, ad lib. *mp* *f* *mp*

Perc. 2

Pno. *mp*

⑬ approx. 10" ⑭ In time, ♩=60 ⑮ approx. 25" ⑯ ⑰

Tbn. *p* *p* *mp* *pp* *p* *mf*

B.Cl. *pp* *mp* *pp* *mp* *mf*

T. Sx. *p* *mf*

B. Sx. *p* *p* *mf*

Vc. *pp*

Cb.

Perc. 1

Perc. 2

Pno. *pp* *15^{ma}* *8^{va}* *Do not coordinate hands* *Play pitches in any order; create chromatic clouds* *continue, ad lib.* *Do not coordinate hands*

18 approx. 15" 19 approx. 25" 20 approx. 10" 21 approx. 15"

Senza misura, as the beginning

Tbn. *mf* open "stutter," small glisses up and down ad lib. *more assertive* "stutter" ad lib. *f* "stutter" ad lib.

B.Cl. *f* quasi-grace note repeat ad lib. do not coordinate

T. Sx. *f* quasi-grace note repeat ad lib. do not coordinate

B. Sx. *f* quasi-grace note repeat ad lib. do not coordinate

Vc. *f*

Cb.

Perc. 1 Djembe *sfz*

Perc. 2 Conga *sfz* *sfz*

Pno.

22 approx. 20" 23 approx. 7" 24 approx. 25"

Tbn. *mp* *mf* *f*

B.Cl. *f* *p* *mp* *f*
quasi-grace note *tr* repeat ad lib. (with or w/o scale) do not coordinate

T. Sx. *f* *p* *mp* *f*
quasi-grace note *tr* repeat ad lib. (with or w/o scale) do not coordinate

B. Sx. *f* *p* *mp* *f*
quasi-grace note *tr* repeat ad lib. (with or w/o scale) do not coordinate

Vc.

Cb.

Perc. 1 *sfz* *sfz*

Perc. 2 *sfz* *sfz*

Pno.

Detailed description: This is a page of a musical score for a concert band or orchestra. It features eight staves. The top staff is for Tuba (Tbn.), followed by Bass Clarinet (B.Cl.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The bottom three staves are for Violoncello (Vc.), Contrabass (Cb.), and Percussion 1 and 2 (Perc. 1, Perc. 2). The Piano (Pno.) part is indicated by a brace but has no notes. The score is divided into three measures. Measure 22 is marked with a circled '22' and a bracket above it labeled 'approx. 20"'. Measure 23 is marked with a circled '23' and a bracket above it labeled 'approx. 7"'. Measure 24 is marked with a circled '24' and a bracket above it labeled 'approx. 25"'. The Tbn. part has dynamics *mp*, *mf*, and *f*. The woodwind parts (B.Cl., T. Sx., B. Sx.) have dynamics *f* and *p* in measure 22, and *mp* and *f* in measure 24. They include 'quasi-grace notes' and trills (*tr*). The Percussion parts have *sfz* markings. The Vc. and Cb. staves are empty.

25 26 approx. 15" approx. 7" 27

Tbn. *mf* *f* *fp* *f* *mf* *f*

B.Cl. grad. slow trill speed play in any order; repeat ad lib. sempre legato; do not coordinate *f* *sfz* gliss.

T. Sx. grad. slow trill speed play in any order; repeat ad lib. sempre legato; do not coordinate *f* *sfz* gliss.

B. Sx. grad. slow trill speed play in any order; repeat ad lib. sempre legato; do not coordinate *f* *sfz* gliss.

Vc. *sfz* gliss.

Cb. *sfz* gliss.

Perc. 1

Perc. 2

Pno. *sfz* *8va* gliss.

28 29 30 31 32 33 34

approx. 25" as the beginning, jump octaves ad lib. slow gliss., continue "stutter" rit. In time, ♩=60

Tbn. *fff*

B.Cl. *sfz* *sfz* *sfz* *sfz* *sfz* *f sfz*

T. Sx. *sfz* *sfz* *sfz* *sfz* *sfz* *f sfz*

B. Sx. *sfz* *sfz* *sfz* *sfz* *sfz* *f sfz*

Vc. *sfz* *sfz* *sfz* *sfz* *sfz* *f sfz* *warm, rich* *f*

Cb. *sfz* *sfz* *sfz* *sfz* *sfz* *f sfz* *pizz.* *f* *warm, rich*

Perc. 1 *sfz* *sfz* *sfz* *sfz* *sfz* *f sfz*

Perc. 2 *sfz* *sfz* *sfz* *sfz* *sfz* *f sfz*

Pno. *sfz* *sfz* *sfz* *sfz* *sfz* *f sfz* *f*

secco secco secco secco secco loco

leg.

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Tbn.

B.Cl.

T. Sx.

B. Sx.

Vc.

Cb.

Perc. 1

Perc. 2

Pno.

The musical score consists of eight staves. The Tbn. staff (bass clef) has dynamics *mf* and *mf*. The B.Cl. staff (treble clef) has dynamics *p*, *f*, *p*, *p*, *f*, *p*, and *p*, with the instruction *warm, rich*. The T. Sx. staff (treble clef) has dynamics *p*, *mf*, and *p*, with the instruction *warm, rich*. The B. Sx. staff (treble clef) has dynamics *p* and *mf*, with the instruction *warm, rich*. The Vc. and Cb. staves (bass clef) have dynamics *p* and *mf*. The Perc. 1 and Perc. 2 staves are empty. The Pno. staff (grand staff) has dynamics *p* and *mf*, with the instruction *(leg.)* and an arrow pointing right.

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Musical score for Tbn., B.Cl., T.Sx., B.Sx., Vc., Cb., Perc. 1, Perc. 2, and Pno. The score includes various dynamics such as *f*, *p*, *mf*, and *fz*, along with articulations like slurs and accents. The Pno. part features a triplet of eighth notes. A *(Ped.)* marking with an arrow is present at the bottom left.

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Tbn. *f* *mf* *mf*

B.Cl. *p* *f* *pp* *mp* *n.* *p* *mf* *p*

T. Sx. *f* *p* *p* *mf*

B. Sx. *p* *f* *p* *p* *mf* *mf*

Vc.

Cb.

Perc. 1

Perc. 2

Pno. *echoes*

(Leo) →

This musical score page features eight staves for different instruments. The Tbn. staff (top) contains a melodic line with slurs and accents, marked *mp*. The B.Cl., T. Sx., and B. Sx. staves are currently empty. The Vc. and Cb. staves have a melodic line with slurs and accents, also marked *mp*. The Perc. 1 and Perc. 2 staves are empty. The Pno. staff (bottom) features a complex accompaniment with slurs and accents, marked *(And)*. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.