

**Jay C. Batzner**

**perfect  
summer sky  
(2012)**

**for soprano and piano**

**UNSAFE BULL MUSIC**

**Program Notes:**

In late 2012, I challenged myself to write a new vocal composition each week. I dubbed the project "Lied Time" and while I tried my best, I only managed to complete a handful of compositions. This haiku was just so lovely and perfect, I couldn't resist doing anything but a simple setting.

# perfect summer sky

music: Jay C. Batzner  
poem: Evelyn Lang

Breezy, ♩=82 *mf*

per - fect sum - mer sky

7

per - fect sum - mer sky

14 *f*

one blue cray - on

21

one — blue cray - on — one —

Musical score for measures 21-27. The vocal line features a melodic phrase starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

28

— blue cray - on — *mp* mis - sing from the

Musical score for measures 28-34. The vocal line continues the melodic phrase. The piano accompaniment includes a dynamic marking of *mp* at the start of measure 28. The bass line remains consistent with the previous system.

35

box

*mp* *p* *pp*

Musical score for measures 35-41. The vocal line has a rest for the first measure, then the word "box". The piano accompaniment features dynamic markings of *mp*, *p*, and *pp* across the system. The piece concludes with a 3/4 time signature change and a double bar line.