

**Jay C. Batzner**

**GHOST CIRCLES**  
**(2013)**

for natural horn in E-flat  
and drone

**UNSAFE BULL MUSIC**

### **Program Notes**

This piece is the second in a series of collaborations with Bruce Bonnell for natural horn and live electronics (the whole project has been dubbed *Supernatural*). To contrast with the hectic and spastic counterpart movement *Silhouettes, Receding*, this movement is a single melody set against a gradually evolving drone. The title is taken from the graphic novel *Bone*.

### **Performance Notes**

The cues in the score correspond to the Max patch created for the live electronics. More details can be found on the patch interface itself.

### **Technical Setup**

Stereo playback from the computer is required. A Max/MSP patch provides an interface for triggering changes in the drone and fixed media playback is also available.

# Ghost Circles

for Bruce Bonnell

Jay C. Batzner

Slowly, freely ♩=60

Horn (E♭)

Electronics

*p*

*mp*

REVERB

DRONE EMERGES

8

*p*

15

+ triangle

22

*mp*

28

33

*pp*

*mf*

*mp*

Ghost Circles

39

*p*  
+ edge

46

*mf* *f* *mp*

53

*f*

60

*mp*

67

+ B-flat

71

*f*

75

*mf*

*Ghost Circles*

80

*mf* *p*

gradually fade all but B-flat

86

*f*

93

*p*

100

*mp* *rit.* *p*