

Jay C. Batzner

SONGS MY RADIO
'TAUGHT' ME

(book 2)

(2015)

for chamber orchestra

UNSAFE BULL MUSIC

Instrumentation

Flute

Oboe

English Horn

Clarinet in B-flat

Bass Clarinet

Bassoon

Horn in F

Trumpet in C

Trombone

Bass Trombone

Tuba

Timpani (4 drums, standard sizes)

Percussion

Bass Drum, Glockenspiel, Xylophone, Triangle, Crash Cymbals

Strings

Program Notes

I have a problem. As a composer, I'm supposed to write Extremely Serious Music (ESPECIALLY for orchestra). My problem is that, as a man of my age, I listened to a lot of music from the '80s. And I still do. I have several pieces in my catalog which draw on '80s hits and abstract them, toy with them, and generally have fun with them. Each of these movements was a pure joy to write and continually made me laugh through each stage of the compositional process. The first book of Songs My Radio Taught Me was for solo marimba.

These four short movements were composed for the Central Michigan University orchestra. Bonus points if you can name all the quotes!

Movements

1. Jovial
2. Journeyman's Canon
3. I Love
4. The Fugal Countdown

approximate duration = 6:30

Fl.

Ob.

E. Hn.

B♭ Cl.

Bass Cl.

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

14

Fl. *mp* *f* *f*

Ob. *f* *f*

E. Hn. *mp* *f* *f*

B♭ Cl. *f* *f*

Bass Cl. *p*

Bsn. *mf* *p*

14

Hn. (F) *p* *f*

Tpt. (C) *ff*

Tbn. *ff*

B. Tbn. *ff*

Tuba *ff*

14

Timp. *ff* gliss.

Perc. *mf* *f*

17

14

Vln. I *f* div.

Vln. II *f* div.

Vla. *f* div.

Vc. *f* div.

Cb. *f* div.

23

21

Fl. *p*

Ob. *p*

E. Hn. *ff* *p*

B♭ Cl. *p*

Bass Cl. *ff* *f* *p*

Bsn. *ff* *f*

21

Hn. (F) *f*

Tpt. (C)

Tbn.

B. Tbn.

Tuba *f*

21

Timp.

Perc. *ff* Glockenspiel *p* *pp*

23

21

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* unis. *p*

Cb. *ff* *p*

2. Journeyman's Canon

for Heidi Parker

With apologies to the low strings, ♩=60

Score for measures 1-8. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments are Vln. I, Vln. II, Vla., Vc., and Cb. The Vln. I part begins with a rest and then plays an arpeggiated figure starting in measure 5, marked *p* and *arco*. The Vln. II part is silent. The Vla. part is silent. The Vc. and Cb. parts play a steady eighth-note accompaniment, marked *pizz.* and *p*.

Score for measures 9-15. Measure 9 is boxed with the number 9. The Vln. I part continues with the arpeggiated figure. The Vln. II part enters in measure 9 with a melodic line, marked *p* and *arco*. The Vla. part enters in measure 9 with a melodic line, marked *p* and *arco*. The Vc. and Cb. parts continue with the eighth-note accompaniment, with the Vc. part marked *arco* in measure 15.

Score for measures 16-22. Measure 16 is boxed with the number 16, and measure 17 is boxed with the number 17. The Vln. I part continues with the arpeggiated figure. The Vln. II part continues with the melodic line, marked *mf*. The Vla. part continues with the melodic line, marked *mf*. The Vc. and Cb. parts continue with the eighth-note accompaniment.

24 30

Vln. I *pp* *solo*

Vln. II *p*

Vla. *p*

Vc.

Cb.

31 *rit.* *tutti*

Vln. I *pp* *tutti*

Vln. II *solo* *pp* *tutti*

Vla. *solo* *pp* *tutti*

Vc. *pp* *arco*

Cb. *pp*

3. I Love

Like a record machine ♩=100

This musical score is for the piece "3. I Love" and is marked "Like a record machine" with a tempo of 100 beats per minute. The score is in 2/4 time and consists of two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Bassoon (Bsn.), Horn in F (Hn. (F)), Trumpet in C (Tpt. (C)), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba. The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a rhythmic pattern of eighth notes with accents, while the percussion (snare drum) provides a steady accompaniment. Dynamics range from piano (*p*) to pianissimo (*pp*). The score includes various performance instructions such as "sord." (sordina) for the trumpet and "pp" for the strings.

8

Fl. *p* *mf*

Ob. *p* *mf*

E. Hn. *p* *p* *mf*

B♭ Cl. *p* *mf*

Bass Cl. *p* *mf*

Bsn. *p* *mf*

8

Hn. (F) stopped *p* stopped

Tpt. (C) *p* open *mf*

Tbn. *p* *mf*

B. Tbn. *mf*

Tuba *p*

8

Timp.

Perc. *mf* *p* *mf* Xylophone

8

Vln. I *mf* *mf*

Vln. II *mf* *mf*

Vla. *mf*

Vc. *mf* *mf*

Cb. *mf*

10
15

Fl.

Ob.

E. Hn.

B♭ Cl.

Bass Cl.

Bsn.

mp

mf

mp

15

Hn. (F)

Tpt. (C)

Tbn.

B. Tbn.

Tuba

open

sord.

mp

mf

15

Timp.

Xyl.

f

mf

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

22

Fl. *mf* *mp*

Ob. *mp*

E. Hn. *mf* *mp*

B♭ Cl. *mp* *mf*

Bass Cl. *mf* *mp* *mf*

Bsn. *mf* *mp* *mf*

22

Hn. (F) *mf* *mp*

Tpt. (C) *mp*

Tbn. *mf* *mp* (open)

B. Tbn. *mf*

Tuba *mf*

22

Timp.

Xyl. *mp*

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

Fl.

Ob.

E. Hn.

B♭ Cl.

Bass Cl.

Bsn.

p

ppp

p

p

p

p

36

Hn. (F)

Tpt. (C)

Tbn.

B. Tbn.

Tuba

p

p

ppp

36

Timp.

Xyl.

Xylophone

p

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

ppp

p

14
45

Fl. *mf* *p*

Ob. *mf* *p*

E. Hn. *mf*

B♭ Cl. *mf*

Bass Cl.

Bsn.

45

Hn. (F)

Tpt. (C)

Tbn.

B. Tbn.

Tuba

45

Timp.

Xyl. Snare Drum *p* Triangle choke *p*

45

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *p*

Cb. *p*

4. The Fugal Countdown

for Ryan Churchill

Finally, ♩=92

Fl. *mf*

Ob.

E. Hn.

B♭ Cl. *mf*

Bass Cl.

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

B. Tbn.

Tuba

Timp.

Perc. Bass Drum *mf*

Finally, ♩=92

Vln. I *mf* arco

Vln. II *mf* arco

Vla.

Vc.

Cb.

16
8

11

Fl.

Ob.

E. Hn.

B♭ Cl.

Bass Cl.

Bsn.

8

Hn. (F)

Tpt. (C)

Tbn.

B. Tbn.

Tuba

8

Timp.

Perc.

Snare Drum

11

8

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

Fl. *f*

Ob.

E. Hn.

B♭ Cl. *f*

Bass Cl.

Bsn.

15

Hn. (F)

Tpt. (C) *f*

Tbn. *f*

B. Tbn.

Tuba

15

Timp. *f*

Perc.

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

18
21

22

Fl.

Ob.

E. Hn.

B♭ Cl.

Bass Cl.

Bsn.

mp

mp

mp

21

Hn. (F)

Tpt. (C)

Tbn.

B. Tbn.

Tuba

mp

mp

21

Timp.

Perc.

mp

Triangle

l.v.

l.v.

l.v.

l.v.

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

28

27

Fl. *mp* *f* *mf*

Ob. *f*

E. Hn. *mf* *f*

B♭ Cl. *mf* *f*

Bass Cl. *f*

Bsn. *f*

27

Hn. (F) *f*

Tpt. (C) *f*

Tbn. *f*

B. Tbn. *mf* *f*

Tuba *mf* *f*

27

Timp. *mf* *f*

Perc. *f* *fp* *mf*

Snare Drum

28

27

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

20 33

Fl. *ff*

Ob. *ff*

E. Hn. *ff*

B♭ Cl. *ff*

Bass Cl. *ff*

Bsn. *ff*

33

Hn. (F) *ff*

Tpt. (C) *ff*

Tbn. *ff*

B. Tbn. *ff*

Tuba *ff*

33

Timp. *ff*

Perc. *ff*

Crash Cymbals

choke at rests

33

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

div.