

JAY C. BATZNER

for Kenji Haba

HINDRANCES

for solo guitar

Unsafe Bull Music

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Program Notes

Writing for guitar can be a little intimidating to composers who don't play it. While I did take some lessons in order to better understand classical guitar technique, I was definitely intimidated by Kenji Haba's request for a new piece. I turned to miniatures inspired by the Five Hindrances found in Buddhism. These short movements are:

1. Sensory desires
2. Ill Will
3. Sloth and torpor
4. Restlessness
5. Doubt

1. Sensory Desire

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Andantino? (♩ = 60)

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a 2/4 time signature and a piano (*p*) dynamic marking. The staff contains several measures of music with various time signature changes (3/4, 2/4, 3/4, 2/4, 3/4).

Musical staff 2: Continuation of the piece, starting at measure 9. It features a variety of time signatures including 2/4, 3/4, and 2/4, with a piano (*p*) dynamic marking.

Musical staff 3: Continuation of the piece, starting at measure 16. It includes a forte (*f*) dynamic marking and a fermata over a measure.

Musical staff 4: Continuation of the piece, starting at measure 24. It features a ritardando (*rit.*) marking and a variety of time signatures.

Musical staff 5: Continuation of the piece, starting at measure 32. It includes markings for "a tempo", "molto rit.", and "a tempo", along with a piano (*p*) dynamic marking.

Musical staff 6: Continuation of the piece, starting at measure 41. It features a forte (*f*) dynamic marking and a variety of time signatures.

Musical staff 7: Continuation of the piece, starting at measure 51. It includes markings for "molto rit.", "a tempo", and dynamic markings for piano (*p*) and forte (*f*).

2. Ill Will

Driving, boiling (♩ = 132)

f

f

ff f ff f ff

p

ff p mf

ff mf f

ff p f

ff p

57

p *f* *p*

63

f *p* *f* *p* *f*

69

75

ff *f*

81

ff *f* *ff* *f*

87

ff

93

ff strum

99

3. Sloth and Torpor

Bored, mechanical (♩ = 104)



4. Restlessness

Bored, waiting (♩ = 60)

thrum fingers
c-m-i-p sim.
tap foot
sigh
f

12 *looking around bored, waiting*
f

20 *more boredom behaviors*
f

26 *noodle around with heavily muted strings, looking around as if your time is being wasted*

28 *more boredom behaviors*
ff
p

Anyway here's Wonderwall
staring off into space

35 ***mf*** **back to boredom** ***p***

42

5. Doubt

Stately (♩ = 60) Frantic (♩ = 120) Calm (♩ = 90)

6 Stately Frantic

12 Calm Stately Frantic

19 Calm Stately

25 Frantic

30 Calm