

JAY C. BATZNER

for the Powers Wind Quintet

**TOTAL ECLIPSE
OF THE FUGUE**

for woodwind quintet

duration: 1:30

© 2021 Unsafe Bull Music — All Rights Reserved.

Total Eclipse of the Fugue

(every now and then I fugue apart)

Jay C. Batzner

Flute $\text{♩} = 68$

Oboe

Bb Clarinet

Horn in F

Bassoon

mf

4

Fl.

Ob.

Bb Cl.

F Hn.

Bsn.

mf

7

Fl.

Ob.

Bb Cl.

F Hn.

Bsn.

mf

f

f

f

f

f

10

Fl. *mf*

Ob. *mp*

Bb Cl. *mp*

F Hn.

Bsn. *mp*

Detailed description: This system covers measures 10, 11, and 12. The Flute (Fl.) part begins with a melodic line in measure 10, marked *mf*, and continues with a more active, sixteenth-note pattern in measures 11 and 12. The Oboe (Ob.) part has a steady eighth-note accompaniment in measure 10, then rests in measure 11, and resumes in measure 12. The Bassoon (Bsn.) part has a simple eighth-note accompaniment in measure 10, rests in measure 11, and has a more active eighth-note line in measure 12. The Clarinet (Bb Cl.) and Horn (F Hn.) parts have rhythmic accompaniment in measure 10, with the Horn part resting in measure 11 and 12.

13

Fl.

Ob. *mp*

Bb Cl.

F Hn. *mf*

Bsn. *mp*

Detailed description: This system covers measures 13, 14, and 15. The Flute (Fl.) part has a melodic line in measure 13, rests in measure 14, and resumes in measure 15. The Oboe (Ob.) part has a melodic line in measure 13, rests in measure 14, and has a more active eighth-note line in measure 15. The Bassoon (Bsn.) part has a melodic line in measure 13, rests in measure 14, and has a more active eighth-note line in measure 15. The Clarinet (Bb Cl.) part has a melodic line in measure 13, rests in measure 14, and has a more active eighth-note line in measure 15. The Horn (F Hn.) part has a melodic line in measure 13, rests in measure 14, and has a more active eighth-note line in measure 15.

16

Fl. *mf*

Ob. *mf*

Bb Cl.

F Hn.

Bsn. *mf*

Detailed description: This system covers measures 16, 17, and 18. The Flute (Fl.) part has a melodic line in measure 16, rests in measure 17, and has a more active eighth-note line in measure 18. The Oboe (Ob.) part has a melodic line in measure 16, rests in measure 17, and has a more active eighth-note line in measure 18. The Bassoon (Bsn.) part has a melodic line in measure 16, rests in measure 17, and has a more active eighth-note line in measure 18. The Clarinet (Bb Cl.) part has a melodic line in measure 16, rests in measure 17, and has a more active eighth-note line in measure 18. The Horn (F Hn.) part has a melodic line in measure 16, rests in measure 17, and has a more active eighth-note line in measure 18.

19

Fl.
Ob.
Bb Cl. *mf*
F Hn. *mf*
Bsn.

This system contains measures 19, 20, and 21. The key signature has three flats (B-flat, E-flat, A-flat). The Flute part begins with a sixteenth-note pattern in measure 19. The Clarinet and Horn parts have a dynamic marking of *mf*. The Bassoon part has a melodic line with some grace notes.

22

Fl.
Ob. *f*
Bb Cl. *f*
F Hn. *f*
Bsn. *f*

molto rit.

This system contains measures 22, 23, and 24. The key signature remains three flats. The dynamic marking for all parts is *f*. The Flute part has a melodic line with grace notes. The Clarinet and Horn parts have a rhythmic pattern of eighth notes. The Bassoon part has a melodic line. The tempo marking *molto rit.* is placed above the Flute staff in measure 23. The system ends with a double bar line and repeat signs.

Flute

Total Eclipse of the Fugue

(every now and then I fugue apart)

Jay C. Batzner

$\text{♩} = 68$ **4**

mf

7

9 *f* *mf*

12 *mp*

15 *mf*

18

20

23 *f* *molto rit.*

Detailed description of the musical score: The score is written for a single flute part in 4/4 time, key of B-flat major (two flats). The tempo is marked as quarter note = 68. The piece begins with a dynamic of *mf*. The first staff (measures 1-6) features a melodic line with eighth-note patterns. The second staff (measures 7-8) continues with similar eighth-note figures. The third staff (measures 9-11) shows a dynamic increase to *f* followed by a return to *mf*. The fourth staff (measures 12-14) includes a *mp* section with some rests. The fifth staff (measures 15-17) returns to *mf*. The sixth staff (measures 18-19) continues with eighth-note patterns. The seventh staff (measures 20-22) shows a dynamic increase to *f*. The eighth staff (measures 23-24) concludes with a *molto rit.* section, ending on a whole note chord.

Oboe

Total Eclipse of the Fugue

(every now and then I fugue apart)

Jay C. Batzner

$\text{♩} = 68$
2

mf

6

f

10

mp

14

mf

17

mf

21

f

molto rit.

B \flat Clarinet

Total Eclipse of the Fugue

(every now and then I fugue apart)

Jay C. Batzner

68
6
mf

9
f *mp*

13
4
mf

20

23
f *molto rit.*

Detailed description: This is a musical score for B \flat Clarinet, titled "Total Eclipse of the Fugue" by Jay C. Batzner. The score is in 4/4 time and B \flat major. It consists of five staves of music. The first staff (measures 1-6) begins with a tempo marking of 68 (quarter note = 68) and a dynamic of *mf*. The second staff (measures 7-12) starts with a dynamic of *f* and ends with *mp*. The third staff (measures 13-19) features a dynamic of *mf* and includes a 4-measure rest. The fourth staff (measures 20-22) continues the melodic line. The fifth staff (measures 23) begins with a dynamic of *f* and concludes with a *molto rit.* marking and a fermata over the final note.

Horn in F

Total Eclipse of the Fugue

(every now and then I fugue apart)

Jay C. Batzner

$\text{♩} = 68$ $\frac{4}{4}$

mf

8

f

13

mf *mp*

18

mf

22

f *molto rit.*

Bassoon

Total Eclipse of the Fugue

(every now and then I fugue apart)

Jay C. Batzner

♩ = 68

mf

3

mf

9

f *mp*

14

mp

17

mf

20

mf

23

f *molto rit.*