

Jay C. Batzner

Voiseynvention
(2009)

for piano solo

UNSAFE BULL MUSIC

Program Notes

Voiseynvention was composed for Robert Voisey's XL birthday. I took the letters in Robert's name and created two musical mottos from them. One of the mottos was a simple numerical procedure which I have subsequently forgotten. The other procedure mapped the letters of his name onto a telephone keypad and then correlated the numbers on the keypads to pitches. Again, I've forgotten exactly what I did. I'll let future theorists sort it out. They will like this sort of thing.

Happy birthday, Robert!

Voiseynvention

for Robert Voisey's 40th birthday

Jay C. Batzner

$\text{♩} = 140$

2

3

4

Musical notation for measures 1-4. The piece is in 4/4 time. Measure 1 is a whole rest in both staves. Measure 2 contains a melodic line in the right hand and a bass line in the left hand. Measure 3 continues the melodic line in the right hand and the bass line in the left hand. Measure 4 concludes the melodic line in the right hand and the bass line in the left hand. The dynamic marking *mp* is present in the first measure.

5

6

7

8

Musical notation for measures 5-8. Measure 5 continues the melodic line in the right hand and the bass line in the left hand. Measure 6 features a 3/4 time signature change and continues the melodic line in the right hand and the bass line in the left hand. Measure 7 continues the melodic line in the right hand and the bass line in the left hand. Measure 8 concludes the melodic line in the right hand and the bass line in the left hand. The dynamic marking *mf* is present in the first measure, and *f* is present in the third measure.

9

10

11

Musical notation for measures 9-11. Measure 9 continues the melodic line in the right hand and the bass line in the left hand. Measure 10 continues the melodic line in the right hand and the bass line in the left hand. Measure 11 concludes the melodic line in the right hand and the bass line in the left hand. The dynamic marking *ff* is present in the third measure.

12

13

14

15

Musical notation for measures 12-15. Measure 12 continues the melodic line in the right hand and the bass line in the left hand. Measure 13 continues the melodic line in the right hand and the bass line in the left hand. Measure 14 features a melodic line in the right hand and a bass line in the left hand with a wavy line indicating a tremolo effect. Measure 15 concludes the melodic line in the right hand and the bass line in the left hand. The dynamic marking *mf* is present in the first measure, and *ff* is present in the third measure.

16 17 18 19

16 17 18 19

f

20 21 22 23

20 21 22 23

ff

8vb

loco

24 25 26

24 25 26

8va

sfz

8vb