

**Jay C. Batzner**

**to for hit with**

**(2011)**

**for dulciner, mbira, and marimba**

**UNSAFE BULL MUSIC**

**Program Notes**

This piece started with the scale, made to highlight some of the quirky pitch omissions in the hammer dulcimer. After grooving on that scale pattern for a while, the piece breaks it down to reveal a more gentle harmonic underpinning. A long, slow marimba melody emerges with a few mbira punctuations. Finally, the scale erupts again in full force and leads the piece to its conclusion.

Score

# to for hit with

written for to hit

Jay C. Batzner

Brisk,  $\text{♩} = 120$

2 3 4 5 6 7 8

Dulcimer

*f*

Marimba

9 10 11 12 13 14 15 16 17

Dul.

Mba.

*mf* *f* *mf* *f*

18 19 20 21 22 23 24

Dul.

Mba.

*ov*

25 26 27 28 29 30

*rit.* -----

Dul.

Mba.

*ff*

Much slower, ♩=54

31 32 33 34 35

Dul.

Mba.

*mp*

36 37 38 39

Dul.

Mba.

*p*

40 41 42 43 44 45

Dul.

Mba.

record for loop

looped

*p*

*p*

*mf*

Musical score for Dulciana (Dul.), Mbira, and Mba. (piano) measures 46-51.

Measures 46-51 are marked as "looped". The Dulciana part consists of chords in 4/4 and 6/4 time signatures. The Mbira part features triplet eighth notes in 4/4 and 6/4 time signatures, with a dynamic marking of *mp*. The Mba. part features chords in 4/4 and 6/4 time signatures, with a dynamic marking of *p*.

Musical score for Dulciana (Dul.), Mbira, and Mba. (piano) measures 52-57.

Measures 52-57 are marked as "looped". The Dulciana part consists of chords in 4/4 and 6/4 time signatures. The Mbira part features triplet eighth notes in 4/4 and 6/4 time signatures. The Mba. part features chords in 4/4 and 6/4 time signatures, with a dynamic marking of *mf*.

58 looped → 59 60 61 62

Dul.

Mbira

Mba.

*mf* *mf* *ff*

63 64 65 66 67 68 → loop ends

Dul.

Mbira

Mba.

*mf* *p*

As before, ♩=120

Musical score for measures 69-73. Dulciana (Dul.) and Mbanjira (Mba.) parts. Dynamics include *f* and *mp*.

Measures 69-73. Dulciana (Dul.) and Mbanjira (Mba.) parts. Dynamics include *f* and *mp*.

Musical score for measures 74-77. Dulciana (Dul.) and Mbanjira (Mba.) parts. Dynamics include *mf* and *mp*.

Measures 74-77. Dulciana (Dul.) and Mbanjira (Mba.) parts. Dynamics include *mf* and *mp*.

Musical score for measures 78-82. Dulciana (Dul.) and Mbanjira (Mba.) parts. Dynamics include *f*. Time signatures change from 7/8 to 2/4, 3/4, and 4/4.

Measures 78-82. Dulciana (Dul.) and Mbanjira (Mba.) parts. Dynamics include *f*. Time signatures change from 7/8 to 2/4, 3/4, and 4/4.



Musical score for Dulciana (Dul.) and Mandolin (Mba.) measures 83-87. The Dulciana part is in treble clef, and the Mandolin part is in a grand staff (treble and bass clefs). Measure numbers 83, 84, 85, 86, and 87 are indicated above the Dulciana staff. Dynamics include *ff* and *mf*.

Musical score for Dulciana (Dul.) and Mandolin (Mba.) measures 88-90. The Dulciana part is in treble clef, and the Mandolin part is in a grand staff. Measure numbers 88, 89, and 90 are indicated above the Dulciana staff. Dynamics include *mp* and *mf*.

Musical score for Dulciana (Dul.) and Mandolin (Mba.) measures 91-97. The Dulciana part is in treble clef, and the Mandolin part is in a grand staff. Measure numbers 91, 92, 93, 94, 95, 96, and 97 are indicated above the Dulciana staff. Dynamics include *ff* and *f*. Performance instructions include *gliss.* and *dead* at the end of measure 97.